

S. J. McKee Archives



Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14069

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.139
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
Discourse laise als	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14070

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.140
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
D'AN ALL' AL	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14071

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.141
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	
D' I'III	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14073

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.143
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images



Harlem in Havana - soloist http://archives.brandonu.ca/en/permalink/descriptions14074



Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
ltem Number:	1-2015.144
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)
History /	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - piano

http://archives.brandonu.ca/en/permalink/descriptions14075

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
ltem Number:	1-2015.145
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament
	Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa,
	Florida. Photographs possibly sent to McGuinness for consideration for
	entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Harlem in Havana - trio

http://archives.brandonu.ca/en/permalink/descriptions14076

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.146
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)
History /	

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7





Showgirls

http://archives.brandonu.ca/en/permalink/descriptions14077

http://archives.brandona.ed/en/permanne/descriptions140//		
Part Of:	Fred McGuinness collection	
Description Level:	Item	
Series Number:	McG 9	
Item Number:	1-2015.147	
Accession Number:	1-2015	
GMD:	graphic	
Date Range:	1952	
Physical Description:	10" x 8" (b/w)	
Scope and Content:		
Photograph shows	15 dancers wearing elaborate headdresses, bikini tops, and long skirts.	
Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.	
Name Access:	Saskatchewan Golden Jubilee	
Subject Access:	entertainers	
	musical acts	
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)	

Arrangement:

BR #3 envelope, see McG 1.2 file 7





Showgirls

http://archives.brandonu.ca/en/permalink/descriptions14078

http://uconves.brundona.eu/on/permanney/ucoorpronb140/0		
Part Of:	Fred McGuinness collection	
Description Level:	Item	
Series Number:	McG 9	
Item Number:	1-2015.148	
Accession Number:	1-2015	
GMD:	graphic	
Date Range:	1952	
Physical Description:	10" x 8" (b/w)	
Scope and Content:		
Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.		
Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.	
Name Access:	Saskatchewan Golden Jubilee	
Subject Access:	entertainers	
	musical acts	
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)	

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Interior of Cafe Aagaard

http://archives.brandonu.ca/en/permalink/descriptions13732

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.42
Accession Number:	20-2009
GMD:	graphic
Date Range:	[1903-1923]

Physical Description: 5.5" x 3.5" (b/w)

Matorial	Dotaila:	post
Material	Details:	posto

card

History /

Biographical:

Opened 1903. Closed 1923. Building became the Oak Theatre ca. 1930. Reopened as Towne Cinema ca. 1980 after being closed for many years. The building has since been demolished.

Scope and Content:

Postcard shows the interior of the lunch counter and cashier register at Cafe Aagaard located at 29-8th Street Brandon.

Notes:	Writing on the front of the postcard reads: Lunch Counter Cafe Aagaard, 29 Eigth St., Brandon, Man. The back of the postcard reads: Cafe Aagaard, Largest, Oldest and Best in Brandon. The postcard is addressed to Mrs. K.L. McGregor, 157-4th St.
Name Access:	Aagaard's
	Cafe Aagaard
	8th Street
Subject Access:	restaurants
	lunch counters
	building interiors
	store interiors
	restaurant interiors
	cafes
	Brandon business buildings & facilities before 1940
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	Lawrence Stuckey collection 1-2002.3.1E9



W.F. McGuinness at the Dominion Express Co.



http://archives.brandonu.ca/en/permalink/descriptions14019

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.89
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1900s]
Physical Description:	2.5" x 3.5" (b/w)
Physical Condition:	Photograph is folded and torn

Scope and Content:

Photograph shows a group of four men standing on a platform at the entrance of the Dominion Express Company. William Frederick McGuinness stands on the left.

Name Access:	William Frederick McGuinness
	W.F. McGuinness
	Dominion Express Company
Subject Access:	Brandon business buildings & facilities before 1940
	building exteriors
Conservation:	on matting
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 Family pictures

Images



Earl Haig Orchestra http://archives.brandonu.ca/en/permalink/descriptions14001

Fred McGuinness collection



Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.71
Accession Number:	1-2015
GMD:	graphic
Date Range:	1930
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back
Custodial History:	

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes:	Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 9 1-2015.72
Arrangement:	
McG 4.1 File 27	





Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14002

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.72
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1930]
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes:	Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 1-2015.71
Arrangement:	
McG 4.1 File 27	





Churches of Brandon postcard

http://archives.brandonu.ca/en/permalink/descriptions13871

Part Of:	Fred McGuinness collection
Creator:	Published by Christie's Bookstore, Brandon, Man.
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.181
Accession Number:	20-2009
GMD:	graphic
Date Range:	1910s
Physical Description:	3.5" x 5.5" (colour)
Material Details:	postcard

Scope and Content:

Photograph shows exterior views of five Brandon churches: Baptist Church, Presbyterian Church, St. Matthew's Church, Catholic Church and Monastery, and Methodist Church.

Notes:	Part of "Christie's Brandon Series of Six Colored Picture Postcards of Brandon, Manitoba, The Crown Series, Published by Christie's Bookstore, Brandon, Man." [note: missing sixth postcard]. Writing on the front of the photograph reads: Baptist Church, Presbyterian Church Brandon Man., St. Matthew's Church, Catholic Church and Monastery, Methodist Church.
Name Access:	St. Matthew's Church
	St. Augustine's Church
	First Baptist Church
	Presbyterian Church
	Methodist Church
Subject Access:	churches
	building exteriors
	Brandon business buildings & facilities before 1940
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

From 20-2009 File 9





Brandon College viewbook postcard

http://archives.brandonu.ca/en/permalink/descriptions13882

Part Of:	Fred McGuinness collection
Creator:	Printed by Photogelatine Engraving Co. Ltd., Ottawa
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.192
Accession Number:	20-2009
GMD:	graphic
Date Range:	1920s
Physical Description:	3.5" x 5.5" (b/w)
Material Details:	postcard

Scope and Content:

Photograph shows a southwestern view of Clark Hall and the Brandon College Original Building. The Citizen Science Building is absent from the campus grounds.

Notes:	Part of "Souvenir of Brandon, Manitoba, Canada [viewbook], Printed by Photogelatine Engraving Co. Limited, Ottawa." Dates obtained from the Burchill's Music Store Henderson's Brandon City Directory listings (1927- 1929). Writing on the front of the photograph reads: Brandon College, Brandon, Man.
Name Access:	Brandon General Hospital
Subject Access:	Brandon business buildings & facilities before 1940
	hospitals
	building exteriors
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

From 20-2009 photos





City Hall and YMCA viewbook postcard

http://archives.brandonu.ca/en/permalink/descriptions13885

Part Of:	Fred McGuinness collection
Creator:	Printed by Photogelatine Engraving Co. Ltd., Ottawa
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.195
Accession Number:	20-2009
GMD:	graphic
Date Range:	1920s
Physical Description:	3.5" x 5.5" (b/w)
Material Details:	postcard

Scope and Content:

Photograph shows two separate views. One is of the main entrance of (Old) City Hall on Princess Avenue. The other view shows the ediface of the YMCA building as well as the adjacent St. Paul's United and First United Churches on 8th Street.

Notes:	Part of "Souvenir of Brandon, Manitoba, Canada [viewbook], Printed by Photogelatine Engraving Co. Limited, Ottawa." Dates obtained from the Burchill's Music Store Henderson's Brandon City Directory listings (1927- 1929). Writing on the front of the photograph reads: City Hall - Brandon, Man; YMCA, St. Paul's United & First Church United, Brandon, Man.
Name Access:	YMCA
	St. Paul's United Church
	First United Church
	City Hall
	Old City Hall
	8th Street
Subject Access:	Brandon business buildings & facilities before 1940
	churches
	building exteriors
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	
Eram 20,2000 phot	

From 20-2009 photos





Syndicate Block fire 1916

http://archives.brandonu.ca/en/permalink/descriptions13999

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.69
Accession Number:	1-2015
GMD:	graphic
Date Range:	1916
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph has hole in bottom right corner
Custodial History:	

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows the remains of the Syndicate Block after the fire in January 1916. The building is situated on the southwest corner of Seventh Street and Rosser Avenue. Ice from the firefighting process covers the building. The tailor shop J.S. Laughton & Son (701 Rosser Avenue) can be seen on the north side of Rosser Avenue.

Name Access:	7th Street	
	Syndicate Block	
	J.S. Laughton & Son	
	Rosser Avenue	
Subject Access:	fires	
	building exteriors	
	Brandon business buildings & facilities before 1940	
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)	
Arrangement:		
McG 4.1 File 27		

Images



Nation & Shewan store window

http://archives.brandonu.ca/en/permalink/descriptions14003

Part Of:

Fred McGuinness collection



Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.73
Accession Number:	1-2015
GMD:	graphic
Date Range:	1914
Physical Description:	6.5" x 4.5" (b/w)
Physical Condition:	Top left corner is bent
History /	

Biographical:

Erected in 1889, on the southeast corner of Rosser Avenue and 7th Street at 806 Rosser Avenue, this block was designed by Brandon architect W.H. Shillinglaw. At the time of its construction the structure housed the Nation & Shewan Department Store, one of Brandon's largest and most successful drygoods businesses, owned and operated by Fred Nation and Alexander Shewan.

Major improvements were made to the store and an annex was added in 1910. Some of the renovation additions included, but were not limited to, an updated frontage with new copper sash windows and prismatic glass tops, plate glass windows, new fixtures and carpet. With the renovations the floor space of the business was to be almost doubled. The stock of the business also increased, with the Brandon Weekly Sun reporting that when finished, Nation & Shewan would be a "store of which the citizens of Brandon will be justly proud." The drygoods firm operated until Nation's death 1926, when it became known as A. Shewan Limited. From 1933 to 1944, the business was known as Shewan and Son. Shortly thereafter, the Metroplitan Stores Ltd began operating out of the Nation & Shewan Block.

In 2000, the Town Centre prepared to knock down the Red Apple Building, formerly the Nation & Shewan Block. The demolition was to make way for the new atrium and entrance for the mall, and begin a new period of redevelopment at the downtown shopping centre.

[History/Bio written by Christy Henry (SJ McKee Archives) and Eileen Trott (Daly House Museum), researched by Morganna Maylon, for 2015 photographic exhibition "Gowen's Brandon: Then and Now".]

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a display of women's clothing and accessories in the window at Nation & Shewan. A sign reads: 1914 Spring Opening commences on Wednesday March 25th.

Notes:	Writing on the back of the photograph reads: Mrs. E. Harden, 33-10th St., City. According to the Henderson's Brandon City Directories, Catharine "Kate" Harden (nee Chalmers) worked as a cashier at Nation & Shewan
	from 1913 to 1914.
Name Access:	Nation & Shewan
	Kate Harden
Subject Access:	building exteriors
	advertising
	Brandon business buildings & facilities before 1940
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	
McG 4.1 File 27	





Brandon University postcard

http://archives.brandonu.ca/en/permalink/descriptions13865

Part Of:	Fred McGuinness collection
Creator:	Photographer: Sandy Black
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.175
Accession Number:	20-2009
GMD:	graphic
Date Range:	1980s
Physical Description:	5.75" x 3.75" (colour)
Material Details:	postcard

Scope and Content:

Postcard is of buildings at Brandon University, including Clark Hall and the Original Building prior to the renovations, McMasater Hall, and the Q.E.II School of Music building.

Notes:	Writing on the front of the postcard reads: Brandon University. Back of the postcard reads: (Top Left) Brandon University original building (Administration Center.), Bottom Left) Queen Elizabeth II Music Building, (Right) McMaster Hall Residence; Photo by Sandy Black; Printed in Brandon, Manitoba, Canada, by Leech Printing Ltd.	
Name Access:	Brandon University	
	McMaster Hall	
	Clark Hall	
	Queen Elizabeth II Music Building	
	School of Music	
Subject Access:	Buildings	
	building exteriors	
	universities	
	Brandon business buildings & facilities after 1940	
Repro Restriction:	Canadian Copyright restrictions apply. Consult the Archivist.	
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)	
Arrangement:		

From 20-2009 #1 File 13 Sunbeams





William Muir General Grocer building

http://archives.brandonu.ca/en/permalink/descriptions13757

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.68
Accession Number:	20-2009
GMD:	graphic
Date Range:	post-1888
Physical Description:	4.5" x 7.5" (b/w)
Material Details:	on matting
Physical Condition:	Matting is bent and has a thumbtack hole.
History /	

Biographical:

According to G.F. Barker (Brandon: A City, 1977, 291), William (Billy) Muir worked at Coombs & Stewart's on Pacific Avenue until he opened his own grocery store in 1888. The shop was located at 143-6th Street, Brandon, and was demolished for a parking lot in 1952.

Custodial History:

Donated to Fred McGuinness by Allena Strath (nee Coombs).

Scope and Content:

Photograph shows the "Wm. Muir General Grocer" building on 6th Street. Two men pose in the doorway of the store. The man on the left is likely William Muir. Barrels are lined on the boardwalk in front of the store. Apples and mason jars can be seen in the shop's windows.

	Phone
Notes:	Front of photograph reads: Sixth Street between Rosser - Princess. Back of photograph reads: Billy Muir's Store, 143 6th Street Brandon - 57 years in business in this location. An address label affixed to the back of the mat reads: Mrs. James Strath, Box 421, Souris, Man.
Name Access:	Coombs & Stewart
	Pacific Avenue
	6th Street
	Wm. Muir General Grocer
Subject Access:	Pioneers
	general stores
	building exteriors
	store exteriors
	grocery stores
	Brandon business buildings & facilities before 1940
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	Lawrence Stuckey collection 1-2002.3.1E18

