

S. J. McKee Archives



Homestead of James Darroch in 1883

http://archives.brandonu.ca/en/permalink/descriptions13907

Part Of: Fred McGuinness collection

Description Level: Item
Series Number: McG 9

Item Number:20-2009.217Accession Number:20-2009GMD:graphicDate Range:c.1883

Physical Description: 5.25" x 4.5" (b/w)

Material Details: reproduction

Custodial History:

Photograph sent to Fred McGuinness from Mrs. D. Lee Irvine of Estevan, Saskatchewan.

Scope and Content:

 ${\bf Photograph\ shows\ James\ Darroch\ seated\ in\ front\ of\ a\ sod\ home\ near\ Sherwood,\ North}$

Dakota.

Notes: Writing on the front of the photograph reads: Home of James Darroch in

1883. (Seven Miles From Sherwood N. Dak.)

Name Access: James Darroch

Subject Access: portraits

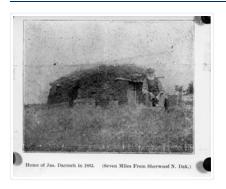
Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #2

Images





Uncle Edd portrait

http://archives.brandonu.ca/en/permalink/descriptions13983

Part Of: Fred McGuinness collection
Creator: Photographer: J.A. Brock & Co.

Description Level: ltem Series Number: McG 9 Item Number: 1-2015.54 Accession Number: 1-2015 GMD: graphic Date Range: 1884-1889 Physical Description: 4" x 5.5" (b/w) Material Details: on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a man in a three-piece suit with watch fob posing for a studio portait. The man is standing with his left arm drapped on a bench made of driftwood, a woodland scene is painted on the backdrop.

Notes: Writing on back photograph reads: Uncle Edd. [Date range determined

from photo studio period.]

Name Access: Edward Harden

Subject Access: Pioneers

portraits

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.55

Arrangement:

McG 4.1 File 27

Images





Uncle Edd tin type

http://archives.brandonu.ca/en/permalink/descriptions13984

Part Of: Fred McGuinness collection

Creator: [Photographer: J.A. Brock & Co.]

Description Level: Item
Series Number: McG 9
Item Number: 1-2015.55
Accession Number: 1-2015
GMD: graphic
Date Range: [1884-1889]

Physical Description: 4" x 5.5" (b/w)

Material Details: on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a two men in three-piece suits posing for a studio portait. One man is standing with his right arm resting on the shoulder of a seated man. Both men are holding their hats in their hands. A woodland scene is painted on the backdrop.

Notes: Writing on back photograph reads: Uncle Edd. [Date range determined

from photo studio period. The backdrop is consistent with the cabinet photograph of the same man in this collection, see 1-2015.54.]

Name Access: Edward Harden

Subject Access: portraits

Pioneers

Storage Location:

RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 4.1 File 27

Images





William Currie

http://archives.brandonu.ca/en/permalink/descriptions14314

Part Of: Brandon and Area Photograph Collection

Creator: Photographer: W.A. Martel & Son

Description Level: Item
Series Number: 5

Item Number:BAPC 5.11GMD:graphicDate Range:c. 1900

Physical Description: 4" x 5.5" (b/w)
Physical Condition: Very good

History / Biographical:

William Currie was born on February 28, 1834 in Lanark County, ON. In 1860, he moved to St. Mary's, where he worked in mercantile and grain businesses until 1879, when he emigrated to Manitoba. The following year, he took up homesteading along the Assiniboine River, at a site known as Currie's Landing. He received and forwarded frieght from steamboats travelling the river. From 1893-1902, he served as baliff for the Brandon District, before resigning and moving to Brandon where he engaged in the real estate and fire insurance business.

Currie married Ellen Creighton of Blanchard, ON in 1861. Together they had six chrildren: Robert Wilson Currie, Margaret Anne Currie, Harriet Ellen Currie, William James Currie, James Weldon Currie, and Lottie Louise Currie.

William Currie died on March 30, 1931 in Brandon, MB.

Scope and Content:

Item is a studio portrait of William Currie.

Notes: History/Bio information taken from the Manitoba Historical Society

website (http://www.mhs.mb.ca/docs/people/currie_w.shtml)

Name Access: William Currie

Currie's Landing

Subject Access: portraits

Pioneers

Storage Location: BAPC photograph drawer

Images





Catherine Stuckey (nee Gilmour) and friend Ada

http://archives.brandonu.ca/en/permalink/descriptions13985

Part Of: Fred McGuinness collection
Creator: Photographer: J.A. Brock & Co.

1-2015.56

Description Level: Item
Series Number: McG 9

Accession Number: 1-2015
GMD: graphic

Date Range: [1884-1889]

Physical Description: 4" x 5.5" (b/w)

Material Details: on matting

Custodial History:

Item Number:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows two women in period dress posing for a formal cabinet portrait. The woman on the left, wearing a gown and straw hat, stands while holding what appears to be a rolled-up periodical. The woman on the right is seated in an upholstered chair with tassles and holds her purse on her lap.

Notes: Advertisement on back photograph reads: J.A. Brock & Co., Artistic

Photography, Brandon, Manitoba, Instantaneous Process Used Exclusively, Duplicates Can Be Had At Any Time, Negative, Preserved for Future Orders. [Date range determined from photo studio period The backdrop is consistent with the cabinet photograph of another family in

this collection, see 1-2015.57.]

Name Access: Catherine Stuckey

Subject Access: Pioneers

portraits women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection, unprocessed photographs

Arrangement:

McG 4.1 File 27

Images



Formal family portrait

http://archives.brandonu.ca/en/permalink/descriptions13986

Part Of: Fred McGuinness collection
Creator: Photographer: J.A. Brock & Co.

Description Level: Item
Series Number: McG 9



Item Number: 1-2015.57 Accession Number: 1-2015 GMD: graphic Date Range: [1886-1889] 4" x 5.5" (b/w) Physical Description:

Material Details: Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a family of six posing for a formal cabinet portrait. The father wears a threepiece suit and stands with his four children, two boys and two girls. The mother is seated in a tassled upholstered chair. The boys appear to be wearing the same suit jacket, both girls wear lace collars.

Notes: Advertisement on back photograph reads: Portraits in Oil, Water, Colors,

> Crayon, Pastel and India Ink. J.A. Brock & Co. Photographers, Brandon, Manitoba. Duplicates of all Photos to be had at any time. [Date range determined from photo studio period. The backdrop is consistent with

another cabinet photograph in this collection, see 1-2015.56.]

Name Access: Catherine Stuckey

Subject Access: Pioneers

> portraits women

on matting

Storage Location:

RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 4.1 File 27

Images



Mrs. McVicar, Brandon's first postmistress



http://archives.brandonu.ca/en/permalink/descriptions13733

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.43

Accession Number: 20-2009

GMD: graphic

Date Range: [1920-1930s]
Physical Description: 3" x 4.75" (b/w)

History / Biographical:

Mrs. McVicar was Brandon's/Grand Valley's first postmistress. Biographical details about Mrs. McVicar can be found in a newspaper clipping [F.A. ROSSER, "Sunbeams – The Birds Dived Down Like Fighters on Gopher," Brandon Sun, September 16, 1978, 3] in McG 4.1 File 67.

Custodial History:

Photograph was brought to Fred McGuinness by Owen Anderson of Cypress River, Manitoba. Scope and Content:

Photograph is a portrait of Mrs. McVicar sitting outside of her home in Texas.

Notes: Writing on the back of the photograph consists of greetings and

salutations to the unknown recipients. Photograph "finished by

Edrington's Studio, Weslaco, Texas."

Name Access: Mrs. McVicar

Subject Access: portraits

postmasters
postmistresses
post offices
Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images

