

S. J. McKee Archives



Verna Gamey collection

<http://archives.brandonu.ca/en/permalink/descriptions4868>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-1997

GMD: textual records

Date Range: 1917-1991

Physical Description: 90 cm

History /

Biographical:

In July 1928, Verna Althea Whitfield married William Arthur Gamey (b. 1892) in Winnipeg. For the first year of their marriage they both taught at Lockport, before moving to Winnipeg in 1929. Their only child, William Roy, was born there. In 1933, the Gameys moved to the Gamey family farm located at N1/2 12-16-22, near Strathclair. Verna's nephew Robert Kerr, from Kelowna, B.C. joined the family in 1949. Art and Verna left the farm in the spring of 1956, and moved into the house formerly owned by an aunt, Miss Bella Gamey. Art Gamey was a staunch supporter of the Co-operative movement and the Co-operative Commonwealth Federation (CCF). He died in January 1968.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains documents relating to the Manitoba Farmer's Union, including copies of its publication "The Voice of the Farmer" (1961); the United Church of Canada, primarily Strathclair (1960-1989); the Manitoba Women's Institute and the National Institute for the Blind (1959-1976); the Manitoba Federation of Agriculture (1945-1961); the Birtle Presbyterian Church (1986-1989); the Social Credit League in Manitoba and B.C. (1947, 1953); the Manitoba Provincial Council of Women (1958-1959); the Manitoba Centennial Corporation (1966-1968); and the Shoal Lake Fair and Hamiota Exhibition (1949-1981).

Fonds also contains diaries (1923-1926); various political publications, newspaper clippings, and correspondence, primarily concerning the CCF and the New Democrats (1945-1971); the Cooperative Union of Canada (1949-1964); and the Manitoba Farm Forum (1942-1963). Included as well, are clippings from the Brandon Sun dealing with a wide variety of topics (1970-1991); publications on home/farm/highway safety (1949-1975); and the Manitoba Pool Elevators (1950-1955).

Fonds also contains correspondence to and from both Verna and Art Gamey.

Notes:

History/Bio information taken from "Our Story to 1970" published by the R.M. of Strathclair and compiled by The Centennial History Committee (pp. 255-257).

Subject Access:	W.A. Gamey CCF New Democrats Social Credit League Manitoba Farmers Union Agriculture United Church Manitoba Federation of Agriculture Manitoba Provincial Council of Women
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	RG 4 Manitoba Pool Elevators; Women's Institute collections: Manitoba (8-2002), Strathclair (7-2002), Rathwell (6-2002), Minnedosa (2-2002), Cordova (4-2002), Clanwilliam (3-2002), Crocus (5-2002), Douglas (20-2006), Binscarth (12-1997), Southwest A Region (26-1997); and the Greenway Fair (35-2006).



William J. Birtles fonds

<http://archives.brandonu.ca/en/permalink/descriptions4813>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2003

GMD: multiple media

Date Range: c. 1880; c. 1935-2001

Physical Description: 4 photographs;
2 biographical sketches

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes: CAIN No. 202569

Subject Access: Sarah Birtles

Rt. Rev. W.W.H. Thomas D.D

Thomas Smith

Alexander

Manitoba

farmhouse

masonic lodge

Storage Location: 2003 accessions

Storage Range: 2003 accessions