

S. J. McKee Archives



Manitoba Women's Institute collection

http://archives.brandonu.ca/en/permalink/descriptions4860

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	8-2002
GMD:	textual records
Date Range:	c. 1935-1980's
Physical Description:	64 cm
History /	

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Notes:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

CAIN No. 202660. Description by Robyn Mitchell.

Subject Access:	Reverand M.L. Goodman
	Manitoba Provincial Council of Women
	National Council of Women in Canada
	Manitoba Women's Institute
	National Farm Forum
	Federated Women's Institute of Canada`
	Associated Country Women of the World
	women's organizations
	4-H
	rural women
	song sheets
	credit unions
	farm magazines
	newsletters
	women's magazines
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Related women's institute collections in the McKee Archives include:
	Manitoba Women's Institute; Minnedosa Women's Institute; Cordova

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Binscarth Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4862

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	12-1997
GMD:	textual records
GMD: Date Range:	textual records 1928-1988; predominant 1928-1967
0	1928-1988; predominant 1928-1967

History /

Biographical:

The Binscarth Women's Institute began in 1928, as a division of the Manitoba Women's Institute. It was organized for rural women to come together in a social setting. The members of the Institute participated in fund raising for community projects initiated by the Institute. The Institute also undertook to organize community events. The last meeting of the Binscarth Women's Institute took place in 1967. The organization was never formally dissolved.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, financial records, and other material created by the Binscarth Women's Institute from its creation in 1928, to its final gathering in 1967. Aside from minutes and financial records, the fonds contains records of the Canadian Centennial celebrations of 1967, planned by the Institute.

Notes:	CAIN No. 202583. Description by Robyn Mitchell.
Subject Access:	W.C. Honey
	Ethel Burnett
	YWCA
	Manitoba Department of Agriculture
	Rural women
	Centennial
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	Related women's institute collections in the McKee Archives include:
	Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute;

Institute

Southwest A Region - Manitoba Women's Institute; Douglas Women's



William J. Birtles fonds

http://archives.brandonu.ca/en/permalink/descriptions4813

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	7-2003
GMD:	multiple media
Date Range:	c. 1880; c. 1935-2001
Physical Description:	4 photographs; 2 biographical sketches

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes: CAIN No. 202569

Subject Access:	Sarah Birtles
	Rt. Rev. W.W.H. Thomas D.D
	Thomas Smith
	Alexander
	Manitoba
	farmhouse
	masonic lodge
Storage Location:	2003 accessions
Storage Range:	2003 accessions



Audrey Silvius collection

http://archives.brandonu.ca/en/permalink/descriptions4841

Part Of:

RG 5 Western Manitoba Manuscript Collection

Description Level:	Collection
Accession Number:	21-2000
GMD:	multiple media
Date Range:	1959-1988; predominant 1963-1974
Physical Description:	19 cm textual records; 4 photographs; 1 drawing

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes:	CAIN No. 202607. Description by Christy Henry (2000).
Subject Access:	Council of Christians and Jews
	Brandon Council of Women
	4F Club
	Brandon Indian-Metis Friendship Centre
	cross cultural relations
	Aboriginal issues
	community development
Storage Location:	2000 accessions
Storage Range:	2000 accessions

Arrangement:

The collection is divided into ten (10) series:

- 1. The Brandon Indian-Metis Friendship Centre
- 2. The Scout Friendship Centre newsletter
- 3. The Brandon Council of Women
- 4. Council of Christians and Jews
- 5. Aboriginal Glee Club/Dancers
- 6. The South Western Manitoba Recreation Council
- 7.4F Club of Minnedosa
- 8. Miscellaneous Publications related to Aboriginal Issues
- 9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
- 10. Photographs and pencil drawing