

S. J. McKee Archives



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 16-2012
GMD: multiple media
Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 14-2016

GMD: multiple media

Date Range: 1954-1959, 1983

Physical Description: 14 cm textual records
1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REGina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier
Dilys Pearce
The Quill
Brandon Student fund
Hail Our College

Subject Access: student life
 college athletics
 student productions
 college music
 student activities
 student elections
Storage Location: 2016 accessions
Related Material: Verda McDonald collection (16-2016)
 Bob Blair collection (18-2013)
 Clare Coburn collection (6-2010 & 5-2014)
Arrangement:
 One scrapbook for each academic year



Gerald McKinney fonds

<http://archives.brandonu.ca/en/permalink/descriptions4847>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 13-1999, 10-2000
GMD: multiple media
Date Range: 1980-1987; predominant 1985
Physical Description: 30 cm textual records; 44 audio tapes; approx. 30 photographs
History /
Biographical:

Gerald "Gerry" Allen McKinney was born in 1932, in Melita, Manitoba. In 1950, McKinney enlisted as a medical assistant with B Company, First Battalion, Royal Canadian Regiment. A participant in the Korean War, McKinney was captured and held as a prisoner of war for one year. McKinney remained in the Canadian Armed Forces until 1958. Subsequently, McKinney lived in Winnipeg where he was an advocate for workplace health and safety causes and tenant rights. He was also active in raising opposition to large water diversion schemes, such as the Garrison Diversion Project in North Dakota, the Rafferty-Alemada Dams Project in Saskatchewan, and the Pelican Lake-Pembina River Diversion Project in Manitoba. McKinney was awarded the Manitoba Order of the Buffalo Hunt in 1984, for his work against the Garrison Project. McKinney was also awarded an Honorary Doctorate of Laws degree from Brandon University in 1985.

Custodial History:

This fonds was donated to the McKee Archives by Professor Joe Dolecki in 1984.

Scope and Content:

Fonds consists mainly of McKinney's correspondence and clippings from the Edmonton Journal dating from 1985; a folder of campaign pamphlets of various New Democratic Party candidates in Alberta in 1985 and newspaper clippings about the Alberta NDP. Fonds also contains a folder of newspaper clippings about various environmental issues and several booklets of articles collected by the Garrison Focus Office of Manitoba Natural Resources from 1987. Fonds contains an extensive collection of newspaper clippings about the 1985 Jim Keegstra trial in Red Deer, Alberta, and a folder of clippings about Alberta labor and strikes, as well as rally pamphlets. The fonds also includes a collection of speeches that McKinney gave from 1980-1984, and c. 30 pictures taken by McKinney of various places in Edmonton, Regina, and Ireland. Correspondence between McKinney and Professor Joe Dolecki of Brandon University and 44 audio tapes of interviews done with McKinney by Professor Dolecki in the mid-1980's are also included.

Notes:	CAIN No. 202575
Subject Access:	Don Braid Gordon Wright Randy Morse Burke Barker Jim Gurnett Grant Notley Jim Keegstra Gerald McKinney Peter Lougheed New Democratic Party of Alberta Garrison Diversion Project Dandelion Political Action Committee Province of Alberta labor politics strikes environmental issues
Storage Location:	1999 and 2000 accessions
Storage Range:	1999 and 2000 accessions



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	16-2016
GMD:	multiple media
Date Range:	1951-2005
Physical Description:	10.5 cm textual records 18 loose photographs
Physical Condition:	Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald
Dick McDonald
Brandon University Alumni Association
Henry Champ
Joan Garnett
Eileen McFadden
Norma Walmsley
Ernie Criddle
Jean Wilkie
Jean Brown
Frank McKinnon
Hilt Stewart
Lou Visentin
Edward Schreyer
Doug Adams
Carla Eisler
Shawna English
Cindy Yacyshen
Jim Minions
Walter Huculak
Ben Ward
Elaine Cameron
Elaine McCrorie
Barrie McLeod
Gord Williams
Harvey Young
George Strang
Gerald Graham
Helen Batho
Helen Mitchell
Allan Hattie
Trevor McNeely
Russ Roney
Harold Woods
George Gooden
Harold Stewart
Jack Meyers
Ron McMurray
Ken Adams
Bill Keller
Lorne Day
Don Dillistone

Subject Access: student life
student activities
graduations
convocations
homecomings
reunions
chancellors
student productions
residences
college athletics
college initiation
Student government
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection
Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Brandon and District Labour Council (CLC) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4840>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 23-2003, 22-2003, 13-2003, 25-1999, 26-1999
GMD: multiple media
Date Range: 1955-1985; predominant 1971-1985
Physical Description: 2.4 m textual records; c. 5 photographs; 1 minute book (measuring 1"x 9"x 14")

History /

Biographical:

The Brandon Trades and Labour Council was established in 1906, as an affiliate of the Trades and Labour Congress of Canada. The original Council contained thirteen locals, including those of railway workers, sheet metal workers, plumbers and steam fitters, bricklayers, carpenters and joiners, cigar makers, printers, and barbers. By 1912, the Council contained twenty four locals. The Council's principal function was to advance the corporate interests of labour within the framework of a largely unregulated capitalism. After 1955, the Council was affiliated with the Canadian Labour Congress, which was created through a merger of the Trades and Labour Congress of Canada and the Canadian Congress of Labour.

Custodial History:

Fonds remained in possession of Brandon and District Labour Council prior to donation to the S.J. McKee Archives.

Scope and Content:

Fonds consists of financial and administrative records of the Brandon and District Labour Council. Records also include collective agreements, correspondence, publications of the Labour Council and affiliated unions, some union local minutes, newspaper clippings, petitions, and various miscellaneous files. Fonds also includes a minute book for the Council (1971-1985) and two union charters.

Notes: CAIN No. 202611
Subject Access: Canadian Labour Congress
Brandon and District Labour Council
organized labour
working class
labourism
Storage Location: 1999 and 2003 accessions
Storage Range: 1999 and 2003 accessions



Joseph H. Hughes collection

<http://archives.brandonu.ca/en/permalink/descriptions4805>

Other Title Info: J.H. Hughes, J.H. Hughes & Company, Hughes and Atkinson Lumber & Grain, Hughes & Atkinson Co., Hughes and Long, Hughes and Patrick, Hughes and Kennedy Lumber Merchants.
Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection

Accession Number: 3-1997, 1-2008, 6-2009

GMD: multiple media

Date Range: 1886-1960

Physical Description: 4 m textual records
84 photographs

History /

Biographical:

Joseph Henry Hughes was born in London, Ontario on April 14, 1857, son of Joseph C. Hughes and Jane McAndless. His family farmed in Middlesex County until they retired to Brandon, MB. Hughes received his education in Middlesex County then went on to attend the Toronto Normal School in 1874. He taught for only a short time in 1875 before going into business as a general merchant in Iderton, Ontario.

Hughes moved to Brandon, MB in 1882 and from 1882 to 1906 was engaged in the lumber business with yards in Rat Portage and Brandon and later with mills on Rainy River. His business partner was T.H. Patrick from 1882-1896. T.T. Atkinson was a partner in the business from 1882 until early 1888, running the company's lumber camp in the Rainy River Valley. Atkinson was replaced by a Mr. Kennedy in 1888. After disposing of the mills in 1901, Hughes & Company operated as a lumber dealer until 1908 when the lumber business was sold to Rat Portage Lumber Co., whose operations in Brandon were located on 10th Street between Rosser and Princess Avenues.

Thereafter, Hughes & Company focused on real estate, owning most of the property between 10th and 11th Streets, Rosser and Princess Avenues. The company built rental property and residences in Brandon, including the Strathcona Block on 10th Street and Hughes (Lorne) Terrace on Lorne Avenue. During this period Hughes & Company was also involved in insurance and farming, buying farmland in south eastern Saskatchewan and Manitoba for lease and sale.

Hughes was a city alderman for four years, dedicating himself mostly towards improvements to the city pertaining to electrical generation, water supply and the development of the streetcar franchise. In 1911, he resigned from City Council to stand as a successful candidate for mayor. He held this position for only one year, 1913-1914. During this period Hughes, along with other prominent citizens, set up the Patriotic Fund to help look after the dependents of those going off to fight in World War I. Hughes served as chairman of the project until his death in late 1917.

In addition to his role as a prominent city businessman, Hughes was also deeply involved in the First Methodist Church, and a member of the Independent Order of OddFellows (I.O.O.F.) and the Masonic Lodge.

Joseph Henry Hughes was survived by his wife Anna Maria Hughes, whom he married in 1893, and their daughters: Alma and May (Mrs. Wilfred C. Hughes and Mrs. Charles Leemnnis) and Ruth, and their sons Percy and Harley.

Upon J.H. Hughes' death in 1917, management of the company was taken over by Willard C. Hughes, who died in 1964. Following his death the company was administered on behalf of Alma Hughes by Barry Hughes, a Winnipeg lawyer and distant relative. The company remained active in real estate and property management, as well as farming and oil, until the early 1990s when following the death of Alma Hughes and her daughter Anna, the company was liquidated.

Custodial History:

The records in the Joseph H. Hughes fonds were held in two locations prior to their donation to the McKee Archives. Family related records, including paintings by Anna Hughes, music scores, photographs and various parchments, were stored at the family residence, Lorne Terrace (133-137 Lorne Avenue Brandon, MB). The balance of the records, being the records of Hughes & Co. as the firm came to be known, were stored on the fourth floor of the Alexander Block, also known as the Hughes Block, on the west side of 10th Street just south of Princess Avenue. In the early 1990s a decision was taken by Barry Hughes, who had succeeded Willard Hughes as the President of the company, to sell Hughes & Co. Hughes directed Joe Perry, the Brandon manager of Hughes & Co. to donate the records of the Hughes family and Hughes & Co. to Brandon University. Perry supervised the transfer of the records from Lorne Terrace and the Alexander Block to Brandon University. Initially the records were located in the Physical Plant H-Hut, they were then transferred to the Brandon University Steam Plant. The family records were transferred to the Archives in 1997, while the company records remained in the Steam Plant until January 2007 when some of the records were transferred to the Archives. The remainder of the records were moved to a storage facility on 20th Street.

Scope and Content:

The Joseph H. Hughes collection is divided into three series, including: (1) Photographs; (2) Edwardian music sheets; and (3) Hughes & Co. business records.

Notes: CAIN No. 202617. The Brandon Sun, August 6th, 1917 contains a report on the death of J.H. Hughes.

Subject Access: Hughes and Company
Neepawa Salt Works
Patriotic Fund
Brandon
Churchill
S.S. Warkworth
Wheat City Business College Hockey Team
Brandon Board of Trade and Civics
Power Committee
electrical transmission line
Royal North West Mounted Police
Soldiers Re-Settlement Board
Gordon McKay building
interned prisoners
World War I
Winnipeg General Strike
Teamsters Strike
Souirs
Rat Portage
Rainy River
Daly and Coldwell
W.A. Robinson

Finding Aid: Inventory for Accession 1-2008.

Storage Location: 2008 accessions
Oversize storage drawers

Storage Range: 2008 accessions
Oversize storage drawers

Related Material: A large body of unprocessed records of Hughes and Co. are held in the McKee Archives.



Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2007

GMD: multiple media

Date Range: 1956 - c.1965

Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

Notes: Description by Christy Henry.

Name Access: Albert Hepinstall
John Bojarski
Frank Robb
Doreen Walton (nee Rookes)
Lily Harrison

Subject Access: B.J. Hales Museum
 Brandon 75th Anniversary
 Brandon Camera Club
 Royal Beardedede Ballet
 ladies' auxiliary
 First United Church
 School District of Brandon No. 129
 flooding
 summer fair
 T.A. Neelin High School
 Vincent Massey High School
 dam
 Experimental farm
 Bedford Drive
 Souris' swinging bridge
 Highway No. 1 by-pass
 School Teacher night classes
 18th Street
Storage Location: 2007 accessions
Storage Range: 2007 accessions
Arrangement:
 Original order and numbering system.