

S. J. McKee Archives



Brandon Business and Professional Women's Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4859

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2002
GMD:	textual records
Date Range:	1932-1972
Physical Description:	20 cm
History /	

Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established subcommittees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newpaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes:

CAIN No. 202576

Subject Access:	Miss Margaret Gemmel
	Miss Marjorie McKenzie
	Dr. Jane Turnbull
	Miss Muriel Bowen
	Miss Jessie Crawford
	Mrs. Robert Darrach
	Miss Margaret Clay
	Hilda Hesson
	Miss Jenny Gemmell
	City of Brandon
	Business and Professional Women's Club of Brandon
	Canadian Federation of Business and Professional Women's Clubs
	women's organizations
	women's clubs
	Manitoba women
	scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam Business and Professional Women's Club (2-2006).



Minnedosa Business and Professional Women's Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4811

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm

History /

Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Dispay and Tea, held on May 29, 1976.

Notes: CAIN No. 202581

Subject Access:	Julie Johnson
	Louise Card
	Effie Macdonald
	Mary Macdonald
	Marion McCormick
	Gladys Thompson
	Town of Minnedosa
	Minnedosa Business and Professional Women's Club
	Canadian Federation of Business and Professional Women's Clubs
	Manitoba Provincial Organization of Business and Professional Women's Clubs
	Flin Flon Business and Professional Women's Club
	Dauphin Business and Professional Women's Club
	Brandon Business and Professional Women's Club
	International Peace Gardens
	women's clubs
	women's issues
	status of women
	scrapbooks
	newspaper clippings
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam Business and Professional Women's Club (2-2006).



Neepawa Business and Professional Women's Club fonds http://archives.brandonu.ca/en/permalink/descriptions4832

Part Of:	RG 5 Western Manitoba Manuscript Collection	
Description Level:	Collection	
Accession Number:	12-2002	
GMD:	textual records	
GIVID.	lexiual records	
Date Range:	1955-1959	
0	1955-1959	

History / Biographical:

> It appears that the Neepawa Business and Profession of Women's Club was established in 1955. The president of the club in 1955, was Nora Day. The objectives of the club were to enhance the status of professional and business women and to promote contact between women in business and the professions. The club had seven committees, including: the United Nations, Newsletter, Emblem, Social, Programme, Publicity, and Membership Committees. The Neepawa Club attended provincial conferences of the Business and Professional Women's Clubs and observed Business Women's Week. The club also hosted conferences, as well as local luncheons and picnics.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook made by the club, which covers the years 1955-1959. The scrapbook includes newspaper clippings, programs, invitations, and lists of club officers from around the province. The scrapbook also includes the bylaws of the Neepawa Club. Many of the newspaper clippings relate to the status of women in Canada and around the world.

	0
Notes:	CAIN No. 202586
Subject Access:	Effie Macdonald
	Mary Macdonald
	Louise Card
	Nora Day
	Neepawa Business and Professional Women's Club
	Manitoba Business and Professional Women's Clubs
	Brandon Business and Professional Women's Club
	Flin Flon Business and Professional Women's Club
	Portage Business and Professional Women's Club
	Selkirk Business and Professional Women's Club
	St. James Business and Professional Women's Club
	Winnipeg Business and Professional Women's Club
	International Peace Gardens
	women's clubs
	status of women
	scrapbooks
	newspaper clippings
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam Business and Professional Women's Club (2-2006).



Trilliam Business and Professional Women's Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4880

Part Of:	RG 5 Western Manitoba Manuscript Collection	
Description Level:	Collection	
Accession Number:	2-2006	
GMD:	textual records	
GMD: Date Range:	textual records 1948-1969	
	1948-1969	

History /

Biographical:

The Trilliam Business and Professional Women's Club originated as The New Branch, Young Women's Business and Professional Club of Brandon in the spring of 1948. The club applied for membership in the Canadian Federation of Business and Professional Women's Clubs in June 1948. Like other chapters of the Canadian Federation of Business and Professional Women's Clubs, the Brandon chapter was committed to inproving the staus of women in business and professional life, developing the qualities of its members, furthering contacts between members of affiliated clubs, focusing public attention on the post-war work of women, and providing a non-partisan, non-sectarian basis for cooperation. During it existence the club undertook a variety of activities to promote these goals.

Custodial History:

Fonds was donated to the Daly House Museum in March 2005, by Freda A. Thompson of Minnedosa, Manitoba. Thompson had acquired the records from her sister Ada (Wareham) Mitchell who had served as recording secretary for the club. In June 2005, the Daly House Museum donated the records to the S.J. McKee Archives.

Scope and Content:

Fonds consists of scrapbooks dealing with the activities of the club from the date of its creation in 1948 through to 1969. A wide variety of items including correspondence, printed materials, photographs, newspaper clippings, and programs appear in the scrapbooks.

Notes:	Description by Christy Henry.
Storage Location:	2006 accessions
Storage Range:	2006 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002);
	Minnedosa Business and Professional Women's Club (11-2002);
	Neepawa Business and Professional Women's Club (12-2002); Trilliam
	Business and Professional Women's Club (2-2006).



Brandon Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4879

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2006
GMD:	textual records
Date Range:	1963-1992
Physical Description:	45 cm

History /

Biographical:

The Brandon Women's Institute was established in 1963, by several women residents in Brandon who had been associated with Women's Institutes in their home communities. The Brandon Women's Institute was established in 1963, received its charter in 1965, and continued in operation until 1992.

Custodial History:

Fonds was donated to the Daly House Museum by Mrs. Edna Hammond sometime in the 1990s. The records were retained by Daly House Museum until June 23, 2005, when they were donated to the S.J. McKee Archives.

Scope and Content:

Fonds contains records generated in the course of Institute activities including minutes, scrapbooks, miscellaneous reports, publications, newspaper clippings, photographs and correspondence.

Storage Location:	2006 accessions
Storage Range:	2006 accessions
Related Material:	Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute; Brandon Women's Institute



Brandon Cinema Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4798

Part Of:	RG 5 Western Manitoba Manuscript Collection	
Description Level:	Collection	
Accession Number:	9-1997	
GMD:	textual records	
Date Range:	1952-1956	
Physical Description:	1 cm	

History /

Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes:	CAIN No. 202661
Subject Access:	R.A. Clement
	Steffan Kossak
	Beryl Burtnick
	Walter Richardson
	Brandon
	Manitoba
	associations
	film
	recreation
Storage Location:	1997 accessions
Storage Range:	1997 accessions



Brandon Women's Musical Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4810

Part Of:RG 5 Western Manitoba Manuscript CollectionDescription Level:CollectionAccession Number:13-2002GMD:textual recordsDate Range:1953-1965

Physical Description: 10 cm History / Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes:	CAIN No. 202589
Subject Access:	Peggy Sharpe
	Hilda Smith
	Lorne Watson
	Eric Davies
	Nona Mari
	Isabelle Coghlin
	Janine Theriault
	Peggie Sampson
	Howard Leyton-Brown
	Norman Chapman
	Peter Koslowsky
	Nora Needham
	Lucien Needham
	Brandon Women's Musical Club
	Brandon Women's Musical Choral Club
	Baroque Trio of Montreal
	Brandon College School of Music
	Wilson Trio
	City of Brandon
	women's clubs
	choral groups
	musical clubs
	scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions



Brandon Assisted Passage Association fonds

http://archives.brandonu.ca/en/permalink/descriptions4833

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-1997
GMD:	textual records
GMD: Date Range:	textual records 1911-1917
	1911-1917

History /

Biographical:

The Brandon Assisted Passages Association was created in 1911, for the purpose of providing loans to "english speaking artisans" [sic] who wished to immigrate to Canada and work in Brandon, MB. In 1913, the Association was renamed the Brandon Imperial Home Reunion Association. The Association continued to operate and provided passage assistance in the form of loans to many immigrants until loan defaults mounted during World War I. After 1917, no further loans were given.

Custodial History:

This fonds was accessioned in 1997. Its custodial history prior to this is unknown, but it was at one time in the posession of a H.R. Hoffman, and well as Richardson & Bishop Ltd. in Brandon.

Scope and Content:

Fonds consists of a minute book and a single page letter. The minute book is a record of every meeting of the B.A.P.A./B.I.H.R.A. and includes the names of the board members, the names of the applicants (in some cases their addresses), and the amounts loaned. In some instances, the fonds provides a documentary record of loan repayment.

Notes:	CAIN No. 202578
Subject Access:	Mr. Murhead
	Mr. F. Wells
	Mr. Killery
	Mr. D. Christie
	Brandon Imperial Home Reunion Association
	Immigration
	Imperialism
Storage Location:	1997 accessions
Storage Range:	1997 accessions



Brandon Golf and Country Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4846

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-1998
GMD:	textual records
Date Range:	1914-1948
Physical Description:	6 cm

History /

Biographical:

The Brandon Golf and Country Club was created in 1914, to serve the recreational needs of Brandon's social and economic elite. Leading Brandon politicians, professionals, and businessmen belonged to the club and served on its executive. The club was a place for Brandon's elite to play golf and socialize, and was affiliated with the Royal Canadian Golf Association. The club included a separate Verandah Club composed of women. In 1926, the Brandon Golf and Country Club became a member of the Canadian Ladies Golf Union. The club sponsored dances and dinners for its members. Strict policies for non-members were enforced. Brandon residents that were not members of the club could only play golf once a week, had to pay daily green fees, and had to be invited and accompanied by a member.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook that runs from 1914-1948. The scrapbook contains minutes from director and shareholder meetings, as well as notices of upcoming meetings. There are also secretary and treasurer reports included in the scrapbook. Finally, there are a few newspaper clippings dealing with the club included in the scrapbook.

Notes:	CAIN No. 202579
Subject Access:	Brandon Golf and Country Club
	Verandah Club
	men's clubs
	country clubs
Storage Location:	1998 accessions
Storage Range:	1998 accessions



Canadian Union of Public Employees (Brandon, Manitoba) fonds

http://archives.brandonu.ca/en/permalink/descriptions4826

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	22-2003, 30-1999
GMD:	textual records
Date Range:	1956-1890; predominant 1964-1980
Physical Description:	5.2 m
History /	

Biographical:

The Canadian Union of Public Employees came into existence in September 1963, during a convention in Winnipeg when The National Union of Public Employees and the National Union of Public Service Employees merged. In 1964, the Manitoba Division of CUPE (now CUPE Manitoba) held its founding convention in The Pas. At that time, there were 12 affiliated local unions and a total membership of 1,300. The Canadian Union of Public Employees is Canada's largest union. Public service employees formed CUPE to protect their rights, to negotiate wages and working conditions, and to achieve dignity in the workplace.

Custodial History:

Fonds was in the possesssion of the Brandon CUPE Office until its donation to the S.J. McKee Archives in 1995.

Scope and Content:

Fonds contains general administrative files of the CUPE including agreements, newspaper clippings, correspondence, and convention records. In addition, fonds includes records for many CUPE locals in southwestern and north-central Manitoba. These includes files for each local containing agreements, lists of officials, correspondence and financial records. An extensive body of records dating from 1956 exists for CUPE local #69. This local began its existence as the Brandon Civic Employees Federal Union formed in April 1919.

Notes:	CAIN No. 202610
Subject Access:	Canadian Union of Public Employees
	Brandon Civic Employees Federal Union Local 69
	collective bargaining
	public sector unions
	industrial relations
Storage Location:	2003 accessions
Storage Range:	2003 accessions



Canadian Federation of University Women (Brandon University) fonds

http://archives.brandonu.ca/en/permalink/descriptions4804

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	4-1997, 1-2004, 5-2004
GMD:	textual records

The Canadian Federation of University Women was founded in 1919 under the leadership of Margaret McWilliams of Winnipeg to promote the interests of women with higher education at local, national and international levels. It is a voluntary, non-profit, self-funded organization with a membership of over 10,000 university-educated women and 122 local clubs. The CFUW promotes high standards of public education; encourages advanced study and research by women university graduates; encourages active participation in public affairs by qualified women; works to safeguard and improve human rights and the economic, legal and professional status of women in Canada; and participates in the work of the International Federation of University Women. The Brandon University chapter of the Canadian Federation of University Women was established in 1948. It continues to be active.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains correspondence with other branches of the CFUW, minutes and programs from meetings and seminars held throughout Canada, as well as administrative records and minutes of the Brandon branch. Most administrative records concern the problems of maintaining membership levels and recruiting younger members. Fonds also contains various issues of the "Chronicle," a CFUW publication. Fonds also includes CFUW Brandon minutes, miscellaneous projects, annual reports and member lists, as well as a number of documents relating to the provincial, national and international activities of the CFUW.

Notes:

CAIN No. 202621

Subject Access:	Ellen Clark
	Margaret Strongiham
	Theodora Carroll Foster
	Patrick Boyer
	CFUW
	IFUW
	UNESCO
	Canadian Advisory Council
	Disarmament
	Status of Women
	Equality rights
	Enrollment
Storage Location:	1997 accessions
Storage Range:	1997 accessions



Greenway fair fonds

http://archives.brandonu.ca/en/permalink/descriptions4711

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	35-2006
GMD:	textual records
Date Range:	1923, 1945-1990

History /

Biographical:

Greenway was located seven miles east of Baldur in southwestern Manitoba. The hamlet started out as a branch point in a railway spur and took its name from Thomas Greenway, one of the early premiers of Manitoba. The Greenway Fair was held annually in Greenway until 1973, when it was moved to Baldur where better facilities were available.

Custodial History:

The records were donated to the Archives by Glen Olmstead prior to 1997 (approximately 1990). The fonds was originally in the possession of Doris Stone.

Scope and Content:

Fonds consists of newsclippings, a membership to the Greenway Agricultural Society, a paper napkin from the 60th Anniversary (1914-1974) of the Greenway United Church, "The History of Greenway 1889-1975", the program for the Manitoba Centennial Service 1970 held at Glenora Anglican Church, Greenway Agricultural Society prize lists from 1923, 1945-1951, 1953-1954, 1957-1990, two publications on the standards for judging foods, clothing and handicrafts at fairs and exhibitions and a copy of the program for the Greenway cairn dedication.

Notes:Description by Christy Henry.Storage Location:2006 accessionsStorage Range:2006 accessions



Martin Kavanagh fonds

http://archives.brandonu.ca/en/permalink/descriptions4812

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2004
GMD:	textual records
Date Range:	1971-1987
Date Range: Physical Description:	

History /

Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taugh Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published The Assiniboine Basin: A Study of Discovery, Exploration and settlenment. In 1963, he published La verendrye - His Life and Times. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presenation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes:	CAIN No. 202577
Subject Access:	Martin Kavanagh
	La Verendrye
	Manitoba
	Brandon
	New France
	settlement
	exploration
	biography
Storage Location:	2004 accessions
Storage Range:	2004 accessions
Related Material:	Martin Kavanagh is listed in the Westman Oral History collection (35- 1998).



Berbank Church fonds

http://archives.brandonu.ca/en/permalink/descriptions4825

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	28-1997
GMD:	textual records
Date Range:	1919-1966
Physical Description:	6 cm
	0 011

History /

Biographical:

The name Berbank was created by combining the names of two local districts: Riverbank and Bertha. Both were located south of Brandon in the Rural Municipality of Oakland. The Berbank Church was built in 1919. Its construction grew out of the work of the Berbank Red Cross founded in 1917. The Berbank Church was a "union" church, constructed in anticipation of the formation of the United Church of Canada. In 1966, the Berbank congregation joined with the Nesbitt congregation to operate out of the Nesbitt United Church. The final service at the Berbank United Church was held in 1966.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a document titled "Berbank Church History." This document is partially in a printed format with a portion handwritten. Fonds also contains minute books and legal documents pertaining to the ownership of the land upon which the Church was constructed.

Notes:	CAIN No. 202614
Subject Access:	Red Cross
	United Church of Canada
	Presbyterian
	Bertha
	Riverbank
	church union
	World War I
Accruals:	Berbank Red Cross fonds (18-1997), Berbank Ladies Aid fonds (27- 1997), and Bertha School District fonds (8-1998).
Storage Location:	1997 accessions
Storage Range:	1997 accessions



B.J. Hales fonds

http://archives.brandonu.ca/en/permalink/descriptions4838

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	31-1998
GMD:	textual records

Date Range:

Physical Description:

1925-1927 8 cm textual records

3 books

History /

Biographical:

Benjamin J. Hales was born in Peterborough, Ontario on November 24, 1868. Hales lived in Peterborough until attending the University of Toronto, where he graduated in 1894. In 1897, Hales travelled west to teach at Broadview, North West Territories. He moved to McGregor, Manitoba in 1899, where he was Principal of the school, and in 1902, he moved to Hartney, Manitoba. Between 1907 and 1911, Hales devoted his time to working for the provincial Normal School that offered courses for prospective teachers in Portage La Prairie, Manitou, and Brandon. In 1911, the normal courses were established in Brandon and Hales moved to Brandon, where he resided for the rest of his life. Hales acted as the Principal of the Brandon Normal School from 1912 until his retirement in 1938. B.J. Hales married Elizabeth Lewis of Peterborough, who died in 1942. The couple had one daughter Marion Hales Doig. B.J. Hales was a well-known naturalist and author of several texts dealing with prairie flora and fauna. Hales also built a museum of Manitoban flora and fauna in the Normal School. Hales was an alderman on Brandon City Council from 1920 to 1923, and served as the chairman of the city's Parks Board from 1937 until his death in 1945. Hales was twice the president of the Western Manitoba Teacher's Association, and once the head of the Manitoba Educational Association. B.J. Hales was also a member of the First United Church and served on its board. He died on December 23, 1945 at his home in Brandon.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds includes three books written by B.J. Hales, titled, "Selected Western Flora: Manitoba, Saskatchewan, Alberta" (1925); "Prairie Birds" (1927); and "Forests and Trees" (1925), all published in Toronto by The MacMillan Company of Canada. The fonds also includes two books of field notes concerning specimens held in the Brandon Normal School Museum, as well as a list of birds in the Atkinson Collection also located at the Brandon Normal School Museum.

CAIN No. 202623
B.J. Hales
Brandon Normal School Museum
Atkinson Collection
flora
prairie birds
museums
trees
wild life
naturalist
1998 accessions
1998 accessions



A.C. Miller fonds

http://archives.brandonu.ca/en/permalink/descriptions4842

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	19-1997
GMD:	textual records
Date Range:	1916-1938
Physical Description:	5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes:	CAIN No. 202603
Subject Access:	Archie Cleveland Miller
	Archie A. Ross
	Lydia Ross
	Manitoba Farm Loans Association
	Roland Manitoba
	Farm lease
	Farm business
	Myrtle Manitoba
Storage Location:	1997 accessions
Storage Range:	1997 accessions



Basswood OddFellows fonds

http://archives.brandonu.ca/en/permalink/descriptions4850

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	5-2000
GMD:	textual records
Date Range:	1910-1954
Physical Description:	12 cm

History /

Biographical:

The OddFellows has a long international history as a mutual assistance society for men. OddFellow Lodges were open to white males over the age of 21, who were in good health and possessed good moral character. Upon joining an OddFellow's Lodge, a member received social and financial benefits. The Constitution of the Subordinate Lodges in Manitoba, 1899, notes that OddFellows Lodges were obliged to teach the importance of fraternity. Under the organization's constitution, lodge members assumed five obligations: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The Progress Lodge of the Basswood OddFellows was created in 1910; it continued as a group until early 1955, when it amalgamated with the Minnedosa OddFellows. The Progress Lodge of the Basswood OddFellows included men of many different occupations and social classes including, farmers, merchants, ministers, teachers, agents, carpenters, grain buyers, clerks, and laborers.

Custodial History:

The records of the Basswood Oddfellows Lodge were in the possession of Donald McNabb, who for many years was an active member of the Minnedosa Oddfellows. He donated the records to the McKee Archives in June 2000.

Scope and Content:

Fonds consists of five books. The first book is a membership list from 1910-1948. The list includes the members' names and occupations, the date that they joined the lodge, and their status within the hierarchy of the lodge. The other four books consist of minutes for the years 1910-16, 1916-25, 1935-44, and 1945-54.

Notes:	CAIN No. 202644
Subject Access:	Basswood OddFellows
	Progress Lodge
	Basswood
	Manitoba
	International Order of OddFellows
	Minnedosa
	fraternal associations
	mutual aid societies
Storage Location:	2000 accessions
Storage Range:	2000 accessions
Related Material:	The Minnedosa OddFellows fonds is also located in the McKee Archives.

Ross Hume fonds



http://archives.brandonu.ca/en/permalink/descriptions4870

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	68-1997
GMD:	textual records
Date Range:	1890-1944
Physical Description:	2 cm
History /	
Biographical:	

Hector Ross Hume was born on December 8, 1902, in the R.M. of Glenwood to John Hume and Jean Gordon. He grew up on the family farm, section 29-7-22, later known as Abergeldie Stock Farm, and attended Whitefield School and then Souris High School. Along with his father, Ross operated the 640-acre farm near Souris, Manitoba, where they sold purebred Angus cattle, shopshire sheep, Yorkshire swine, seed grain and had a government approved flock of hens. John Hume retired in 1947, and died in January 1953.

Ross married Mina Radcliffe on December 20, 1929. Together they had one daughter, Margaret (b. April 11, 1932). In the fall of 1953, Ross lost part of his right arm in a farming accident; he continued to operate the farm with the help of his wife for an additional year before the couple sold the farm to Henry Gordon and moved to Souris where Ross obtained a job as Business Manager of the Souris Hospital.

Mina Hume died on February 14, 1960, and shortly thereafter Ross enrolled in a correspondence course in accounting with the Central School of Chicago and in a two year course in Hospital Administration, with the University of Saskatchewan. Upon graduation in 1962, Ross became the Administrator of Souris and Hartney hospitals, a position he held until 1972. Following his retirement, Ross wrote two books - "The Hospital Tree Grows Tall" and "Tale Wagging By and Old Time" - which he published and sold locally.

During his time on the farm, Ross was a member of the Manitoba Cattle Breeders Association and a member of the local Agricultural Society. He was also secretary of the latter organization. From 1968-1981, Ross was on the Board of Directors for Victoria Park Lodge, and for a while in the 1970s, he was on the Board of Directors for the Souris Hosptial.

Ross Hume died on January 9, 1986 at Victoria Park Lodge in Souris, Manitoba.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custoridal history is unknown.

Scope and Content:

Fonds includes Ross Hume's tabulations and tables of statistics relating to prairie agriculture. The data includes market information (sources the Winnipeg Free Press) for the years 1890 to 1940, derived from correspondence with Cora Hind of the Winnipeg Free Press. The fonds also includes a variety of other statistical data. Some of this data was derived from the work of Hume's father, John Hume. (See The Country Guide (February 1943) article included in the fonds).

Notes:

History/Bio information taken from The Hume Family entry in "The People of Souris and Glenwood: from the earliest beginnings to the present" published by Souris and District Heritage Club Inc. (2006). Description by Christy Henry.

Subject Access:	Cora Hind
	Department of Agriculture
	The Country Guide
	Winnipeg Free Press
	agriculture
	productivity
	statistics
Storage Location:	1997 accessions
Storage Range:	1997 accessions



Kodaly in Manitoba fonds

http://archives.brandonu.ca/en/permalink/descriptions4882

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	7-2006
GMD:	textual records
Date Range:	1982-2004
Physical Description:	25 cm
History / Biographical:	

Zoltan Kodaly was a philosopher and musicologist who introduced new ideas about teaching music in his native Hungary during the 1950's. In 1964 in Budapest, Kodaly addressed the International Symposium of Music Educators and his ideas were introduced to the world

Canadian music educators were made aware of the Kodaly approach primarily through the work of Richard Johnson who taught music theory at the University of Toronto. He brought method classed to the Royal Conservatory of Music, Toronto, summer school in 1965 and also integrated principles from the method into sight-singing class at the Faculty of Music there.

Edna Knock, an Associate Professor of music education and musicianship, brought the Kodakly approach to Brandon University music educators in the 1980's. She was introduced to Kodaly methods in her studies at the University of Toronto and the Royal Conservatory of Music, Toronto and also trained at the Kodaly Musical Training Institute in Wellesley, Mass., and in Hungary.

The Kodaly approach to teaching music presents concepts of rhythm, melody and written symbols in structured, developmental sequence using familiar, quality music from the folk culture of the students being taught.

In the early 80's a group of music education students at Brandon University were studying classroom methods with Edna Knock. These musicians quickly realized how well the new ideas worked for their classrooms and for their own musicianship.

The first meeting of these nine enthusiasts was held in September, 1982, at Edna's home. They decided to become a formal group to promote Kodaly in Manitoba in five ways:

1.Lobby MMEA to include Kodaly clinicians at the Provincial Music Educators Conference, SAG. They accomplished this in 1983, and there has been a Kodaly clinician at SAG ever

since.

2.Sponsor regular Kodaly workshops based on practical demonstrations for classroom teachers, private music teachers, and specialists. A yearly workshop in January was established in Brandon and continued until the mid 90's.

3. Initiate study sessions for Professional Development and musicianship. The first meetings of the group included solfege exercises, canon singing and sight-singing. Later, KIM was active in promoting Summer School classes at BU and offered scholarships to students in these classes.

4.Share pedagogical material with all music educators in the province. A NEWSLETTER was produced twice a year for distribution to members, and articles were placed in other music education publications.

5.Provide a connection to the national Kodaly organization, Kodaly in Canada (now called Kodaly Society of Canada) to advertise national and provincial meetings, courses and events. The group was accepted as a branch of Kodaly in Canada in 1985 and went on to host the National Kodaly Convention in Winnipeg called SPECTRUM in 1988.

By February, 1984, at the first Annual General Meeting, the founding group had a constitution, eighteen members, and an executive elected to a two year term. By the second AGM in 1985, eight students had completed Level III training at Summer School, and KIM membership totaled 28 music educators across the province. Membership continued to increase to 36 by 1990.

During its 22 years of operation, KIM continued to sponsor highly trained clinicians at SAG in October and in Brandon in January. A Kodaly for Kids day was introduced to have a more direct reach into classrooms and give experience to students as well as teachers. KIM actively promoted Summer School courses and provided scholarships to students attending these sessions. The last Level III graduating class of 1992 formed the core of KIM executive for the last 10 years of operation.

In the new millenium, plagued by budget cutbacks in arts education and devaluation of music as an essential component of public education, declining membership and executive burnout, KIM had to face the reality of disbanding the organization.

On August 24, 2004, the executive voted to end the organization on October 31, 2004, the end of the membership year. Financial assets from the organization were placed in a designated fund at Brandon University School of Music to be used to promote Kodaly course in education and provide seed money to reinstate the organization. Historical documents were placed in the Brandon University archives and working files were left with Brandon Kodaly advocate and past president of KIM, Elizabeth Grant. It is thus hoped that the strong and vibrant role of KIM in music education in Manitoba will be remembered and available for future generations.

Custodial History:

Records were in the possession of Kodaly in Manitoba until their donation to the McKee Archives in December 2005.

Scope and Content:

Fonds consists of minutes, reports, correspondence, membership lists, financial statements, the KIM constitution, newsletters, Spectrum '88, teacher workshops and Kodaly for Kids.

Notes:

All descriptive information and inventories provided by Carolyn Durston, Archivist and Past President of KIM. Various faculty members, particularly Edna Knock and Shelia Scott, in the Brandon University School of Music had a close association with Kodaly in Manitoba, teaching kodaly methods and sponsoring kodaly workshops. Finding Aid:Inventory available in the Kodaly accession file.Storage Location:2006 accessions



John Crawford fonds

http://archives.brandonu.ca/en/permalink/descriptions5136

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	25-2007
GMD:	textual records
Date Range:	1882-1883
Physical Description:	50.5 x 38.5 cm
Physical Condition:	Generally good. Some small holes along the centre fold line.
History /	

Biographical:

Reverend John Crawford, faculty member at Woodstock College (Baptist institution), Woodstock, Ontario took the initiative in 1879, to come west to Rapid City, Manitoba to establish a Baptist seminary to train Baptist ministers for service in Western Canada. He established Prairie College for this purpose. Students at the College would homestead in the area, farming in the summer and studying in the winter. Prairie College only lasted a few years and consumed most of Crawford's limited private wealth. Prairie College closed in 1881.

Custodial History:

This document is a copy found in the Neepawa Land Titles Office. It was donated to the McKee Archives when the Office was culling historical records.

Scope and Content:

Fonds consists of the Dominion Lands grant to the Reverend John Crawford situated in the Province of Manitoba, Township 13, Range 19, Section south 1/2 of 32, dated December 16, 1882.

Notes:	Description by Christy Henry and Tom Mitchell.
Storage Location:	Reading Room display case.
Storage Range:	Reading Room display case.