

# S. J. McKee Archives



## Leonard Muirhead collection

<http://archives.brandonu.ca/en/permalink/descriptions12725>

Part Of: RG 1 Brandon College fonds

Description Level: Collection

Accession Number: 12-2012

GMD: textual records

Date Range: 1937-1938

Physical Description: 1 file

History /

Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two years after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes:

History/Bio information taken from conversation with Leonard Muirhead's daughter, Iris Muirhead in October 2012 and from obituary <http://passages.winnipegfreepress.com/passage-details/id-136216/> (accessed October 24, 2012). Description by Jennifer Sylvester (October 2012).

Name Access: Leonard Muirhead  
Brandon College  
McMaster University

Subject Access: post-secondary education  
Arts  
Mathematics  
theology  
examinations

Storage Location: 2012 accessions

Related Material: Brandon College fonds  
The Sickie 1937-1938

The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



## Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Accession Number: 18-2013

GMD: multiple media

Date Range: September 1950 - June 1954

Physical Description: 2 scrapbooks (7.5 cm)

Physical Condition: Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvoation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College  
Angus Jackson  
Pat Magnacca  
Freshie Week  
Senior Stick  
Lady Stick  
Harvest Cabaret  
Sigma Mu  
Glee Club  
Bob Blair  
Jack Yeomans  
Walter Dinsdale  
Don Cronk  
Bob McPherson  
Lorne Watson  
Marg Sanderson  
Hazel Turnbull  
Claudia Dickey  
Gordon Bradley  
Terry Prysiazniuk  
Diane Lissaman  
Joan Garnett  
Doris Penstock  
Dianne Macdonald  
Ivey Graham  
Joyce Pickard  
Cathy Crawford  
Robertta Wilkie  
Marie Kullberg  
Isabel Lyon  
Shirley Pryce  
J.R.C. Evans  
Marjorie Kyles  
Jo Thordarson  
Ross George

Edward Perry  
Ernest Birkinshaw  
Barney Thordarson  
Fall Formal  
Variety Night  
Installation Night  
Paul McKinnon  
The Saga of Brandon  
Bill White  
Ron Bell  
Jerry Jerret  
Rosa Ziolkowski  
Murray Smith  
Class of 1951  
Harold Moffat  
Bill Sutherland  
Murray Coulthard  
Frank Adamski  
John McLean  
Jack Medd  
Jack Muir  
Bill Fraser  
Ken Morrison  
Clifford Kitson  
Ray Brown  
Mike Doig  
Ernie Shaw  
Jack Scott  
Doreen Dennison  
Lois Kennedy  
Lorna Prokaska  
Ferne Henderson  
Doreen Fedoruk  
Marg Leckie  
Freshie Parade  
Helen Batho  
Fred Calverly  
Jim Crawford  
Verda Peden  
Olga Evasko  
Betty Finch  
Fred Schwarok  
Jim Struthers  
Muriel Bedford  
John Brown

Freshie Royalty  
Booster Night  
Mary Jane Sexton  
Marilyn Rust  
Mildred McMurray  
Mary-Jane MacLachlan  
George Leask  
George Jakubowski  
Jack Purvis  
My Sister Eileen  
Edith Laycock  
Ivey Robbins  
Ken Campbell  
Mac Andrews  
Marion Simmons  
Arnold Minish  
Madeline Irving  
Ernie Criddle  
Don Dillistone  
Gordon Hunter  
Cathy Nelson  
Jim Kelleher  
Anne Kelleher  
Neil McKellar  
Ron Doupe  
Bruce Watson  
Neil MacKay  
Peter Prokaska  
Roger Ramsden  
Bill Bridgett  
Graham Hunt  
John Muirhead  
David Brodie  
Murray MacDonald  
Dr. Kidd  
Cam Finlay  
Blair MacRae  
Donna McPhail  
Louise Hoey  
Agnes Nicholson  
Jean Allan  
Joan Urie  
Royce Richardson  
Don Rousell  
Bill Black

Ken McNeeley  
Rosalie Prokopchuk  
Jean Morrison  
Jacice Forrest  
Fuzz Fedoruk  
Brian Davison  
Joan MacLachlan  
First International Relations Club Conference  
Minot Teachers' College  
International Peace Gardens  
Bruce McIlroy  
Jean Shingfield  
Campaign Week  
Sigma Mu Dance  
Arnold Wawruch  
Jack Meyers  
Jack Hilton  
Bev Francis  
Bert Gogol  
Dick McDonald  
Frank McKinnon  
Stuart Craig  
John Blackwood  
Norman Hedison  
Bob Hilton  
John Minions  
Kay Oliver  
Mary Jane MacLachlan  
Ben Ward  
Ken Gunning  
Trevor McNeely  
Hilton Stewart  
Jerry Graham  
Bette Mitchell  
Joan Curlock  
Faye Myers  
Jean Hannah  
Mary Babuick  
Mr. College Spirit  
John Augustus McGee  
Don Dillstone  
Flora Johnson  
Del Gusdal  
Color Night  
Don Burrows

Jim Casey Trophy  
Marj Kyles  
Prince Edward Hotel  
Class Day  
Dahl Harvey  
Shirley Mitchell  
Al Burton  
Irving Bateman  
Joyce Marie Thordarson  
Eileen McFadden  
Patricia Pope  
Louise Astle  
Ariel Genik  
Western Canada Student Teacher Conference  
Brandon College Glee Club  
Be Your Age  
Ike Prokaska  
Joan Hilton  
Fred Lynch  
Garth Kidd  
Ivy Robbins  
Joyce Dunham  
Shirley Popple  
Grand March  
Westley Wong  
Stewart Perdue  
H.V. Kidd  
J.E.M. Young  
Adelene Bailey  
Mrs. Evans  
Dennis Anderson  
Stanley Knowles  
Edward Schreyer  
Lou Visentin



Subject Access:        Student government  
                              initiations  
                              student activities  
                              dances  
                              basketball  
                              talent shows  
                              drama productions  
                              major productions  
                              Hockey  
                              graduations  
                              programs  
                              parades  
                              dorm rooms  
                              student housing  
                              literary "B's"  
                              college letters  
                              class flags  
                              banquets  
Storage Location:      2013 accessions



## Clark Hall scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions11878>

Part Of:                RG 1 Brandon College fonds  
Description Level:    Sub-series  
Series Number:       9.2  
GMD:                  multiple media  
Date Range:          1907-1953

### Scope and Content:

Sub-series consists of four scrapbooks detailing life at Clark Hall and Brandon College. They include newspaper clippings, photographs, cards, various programs and ephemera.

Storage Location:    RG 1 Brandon College fonds  
                              Series 9: Clark Hall Women's Residence



## Margaret Doran Roberts collection

<http://archives.brandonu.ca/en/permalink/descriptions4876>

Part Of:                RG 1 Brandon College fonds  
Description Level:    Sub-series  
Series Number:       MG 2 2.22  
Accession Number:   18-2003, 27-2003

GMD: multiple media  
Date Range: 1901, 1915, 1924, 1932-1997; predominant 1936-1960  
Physical Description: 24 cm textual records  
ca. 95 photographs  
memorabilia

History /

Biographical:

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: *Blithe Spirit*, *The Importance of Being Earnest*, *The Glass Menagerie* and *Antigone*. Peg was recognized for her directing of *Antigone* when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. McKee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes: Description and inventory by Ayn Lewandoski (2003).  
Storage Location: MG 2 Brandon College students  
2.22 Margaret Doran Roberts

Related Material: Additional archival material pertaining to Peg and Dennis Roberts is located in the archives at Laurentian University in Sudbury, Ontario.

Arrangement:

Inventory of the collection:

Pack of matches from Mona's Dress Shop  
Cigar that belonged to Sol Doran  
Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s)  
Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran  
Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal  
Unidentified pictures of war squadron, World War II  
RCAF Christmas card from Sergeant William S. Day  
Possible home economic project of Peg Doran filled with cake recipes  
Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside)  
Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc.  
Shares belonging to F.B. Roberts  
Unidentified photos of children from Brandon (2)  
"Willa Cather and the West," essay by Dennis Roberts  
Various letters and memorabilia in letter case including:  
- personal letters  
- Brandon College Annual Arts Banquet programme 1941  
- Brandon College Annual Commencement programme 1941  
- Brandon College Alumni Dinner program 1941  
- Season ticket Manitoba Drama League Provincial Finals Festival 1939  
- Manitoba Medical College 4th Annual Ball dance card 1902  
- Postcard to Peggy - University of Manitoba Arts Building 1939  
- Various report cards from Brandon Collegiate  
- Brandon Little Theatre 1936 production "Hay Fever" programme  
- Shares from the Brandon Golf and Country Club 1968  
- Margaret Doran's United Church of Canada Member's certificate 1933  
Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peg Doran  
Miscellaneous newspaper clippings ranging from 1940-1979 (when dated)  
Brandon Sun 75th Anniversary edition Saturday January 19, 1957  
Sol Doran's daily journal - 1963 (the year of his death)  
Picture of Bessie Scott, housekeeper to Sol and Margaret Doran  
Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame  
"Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston  
Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran  
Sheet music (8) of May Roberts, mother-in-law of Peg Doran  
Sheet music (4) of Peg (Doran) Roberts  
Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting  
Photo of cast of play "Out to Sea" 1940  
Tube containing various graduation diplomas of Dennis Francis Roberts  
Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing  
Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born  
Small glass from Smith Drug Store  
Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest

Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest)  
Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran  
Various photographs  
Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc.  
Dennis Roberts' Men's Handicap Singles tennis trophy 1932  
L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer  
Several pages of photographs of family holidays  
- 1958 - to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards  
- 1959 - when family rented a cottage in Clear Lake  
Two framed photos of Peg Roberts: as a baby and as a toddler  
Wedding announcement of Peg Doran and Dennis Roberts  
Dauphin Musical Society photograph 1924  
Playbills: Othello (1943); Wonderful Town; and The King & I  
Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959  
Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee"  
YMCA Winnipeg song sheet  
The New Era: 1937 & 1938  
The Sickle: 1939, 1940 & 1941  
The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov. 9/38); Vol. XXXI No. 8 (Dec. 12/40)



## Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.18  
Accession Number: 3-1998  
GMD: textual records  
Date Range: 1912-1980; predominant 1912-1950  
Physical Description: 1.08 m  
History /  
Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618  
Subject Access: United Church of Canada  
Brandon Sun  
WW II  
Soviet Union  
Storage Location: MG 2 Brandon College Students  
2.18 Dr. Robert Harvey  
Related Material: Brandon College registration cards



## Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.20  
Accession Number: 12-1998  
GMD: multiple media  
Date Range: 1934-1973  
Physical Description: 24 cm textual records  
12 photographs

#### History /

##### Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

##### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

##### Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

##### Notes:

CAIN No. 202585

Subject Access: Edith Laycock  
 Kaye Rowe  
 Brian MacDonald  
 J.R.C. Evans  
 Brandon College  
 Brandon College Literary Board  
 Brandon Collegiate Dramatic Society  
 Brandon College Students' Association  
 Brandon Council of Women  
 Brandon Little Theatre  
 Canadian Pacific Railway  
 Beta Sigma Phi  
 drama  
 plays  
 travel  
 playscripts

Storage Location: MG 2 Brandon College Students  
 2.20 Edith Laycock



## Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds  
 Description Level: Sub-series  
 Series Number: MG 2 2.23  
 Accession Number: 29-1998  
 GMD: multiple media  
 Date Range: 1954-1956  
 Physical Description: 1 cm textual records  
 3 photographs

### History /

#### Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)  
Brandon College  
Brandon  
Manitoba  
Westminister Presbyterian Church of Brandon  
MB  
college life  
student life  
scrapbooks

Storage Location: MG 2 Brandon College Students  
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)





## Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.19  
Accession Number: 2-1999  
GMD: multiple media  
Date Range: 1931-1932  
Physical Description: 3 cm textual records  
1 drawing

### History /

#### Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

#### Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.19 Lawrence Skeoch



## Marion Stone collection

<http://archives.brandonu.ca/en/permalink/descriptions4897>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.21  
Accession Number: 2-2004  
GMD: textual records  
Date Range: 1881-1987; predominant 1900-1945  
Physical Description: 64 books  
Physical Condition: The condition of the books varies from very good to poor. Physical condition notes have been made on the inventory.

## History /

### Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

### Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

### Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. *The Naughty Princess*. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. *Daisy Ashford: Her Book*. New York: George H. Doran Company, 1920.

Ashford, Daisy. *The Young Visitors or, Mr. Salteena's Plan*. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. *The Iliad of Homer*. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. *The Path of the King*. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. *Prester John*. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. *The Arden Shakespeare: The Tragedy of Coriolanus*. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. *The Warwick Shakespeare: The Tragedy of Coriolanus*. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. *Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater*. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. *The Dickens Book: Scenes from the Works of Charles Dickens*. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. *As You Like It*. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. *Hamlet*. London: George Routledge & Sons, Limited, 1913. (FRAGILE)

de Walden, Howard and Acton Bond, ed. *The Merchant of Venice*. London: George Routledge & Sons, Limited, 1913.

& Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. *Twelfth Night or What You Will*. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. *The Winter's Tale*. London: Farmer & Sons, [no date].

Dowden, Edward. *Shakspeare*. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. *Selections From Spenser's The Faerie Queene*. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. *The Snow Goose*. London: Michael Joseph Ltd., 1945.

Garnett, David ed. *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. *Shakespeare's Comedy of a Midsummer Night's Dream*. London: J.M. Dent and Co., 1902.

Hardy, Thomas. *Far From the Madding Crowd*. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. *Little Journeys to the Homes of Great Americans*. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. *Shakespeare's As You Like It*. Boston: Ginn & Company, 1895. (FRAGILE)

Jerome, Jerome K. *The Idle Thoughts of an Idle Fellow*. Philadelphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh* by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. *Selections from the Prose Works of Matthew Arnold*. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. *The Tragedy of Othello the Moor of Venice* by William Shakespeare. Boston: The Athenaeum Press, Ginn and Company, 1941.

Knight, Charles, ed. *The Works of Shakspeare with Notes*. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. *The Works of Shakspeare with Notes*. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. *Tales from Shakespeare: Designed for the Use of Young People*. London: Blackie & Son Limited, [no date].

Leeper, Janet. *English Ballet*. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. *Blackie's Pocket Dictionary*. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. *Tommy Douglas: The Road to Jerusalem*. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. *The Facts About Shakespeare*. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language*. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. *The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot*. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. *The Age of Chaucer*. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. *The New World Atlas and Gazetteer*. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. *The New Temple Shakespeare: Cymbeline*. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. *Selected Poems of S.T. Coleridge*. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. *Cyrano de Bergerac*. New York: Random House, 1923.

Scott, Sir Walter. *The Lady of the Lake*. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. *Peveril of the Peak*. London: J.M. Dent & Co., [no date]

Shakespeare, William. *Othello: The Moor of Venice*. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. *The Warwick Shakespeare: The Life of Henry the Fifth*. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. *Breaking Smith's Quarter Horse*. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. *Shakespeare's The Taming of the Shrew*. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. *In Memoriam*. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. *The History of Henry Esmond, ESQ.* London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. *Essays: Yesterday and Today*. London: Macmillan and Company, 1934.

Wallace, Malcolm W. *Milton's Prose: A Selection*. London: Humphrey Milford Oxford University

Press, 1942. (TORN COVER)

Complete Lectures of Col. R.G. Ingersoll. Published for the Trade, [no date].

The New Testament of our Lord and Saviour Jesus Christ. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

The Poetical Works of Oliver Wendell Holmes. London: George Routledge and Sons, 1883. (BINDING BROKEN)

The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.21 Marion Stone



## Class of 1950 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4922>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.24  
Accession Number: 7-2016  
GMD: multiple media  
Date Range: 1950  
Physical Description: 1 plaque  
Physical Condition: Somewhat scratched and tarnished  
History /  
Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.  
Description by Christy Henry.

Storage Location: 2016 accessions



## Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.25  
Accession Number: 5-2016  
GMD: multiple media  
Date Range: 1921, 1926-1927  
Physical Description: 1.5 cm textual records; 5 photographs (b/w)  
Physical Condition: The banquet programs are a little worn.  
Custodial History:

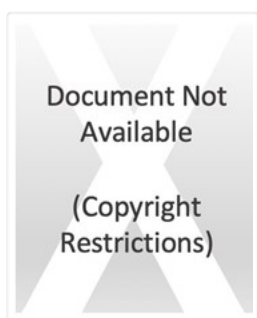
Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

### Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.  
Storage Location: 2016 accessions



## McGuinness family papers and letters

<http://archives.brandonu.ca/en/permalink/descriptions13656>

Other Title Info: Title based on the contents of the subseries  
Part Of: Fred McGuinness collection  
Description Level: Sub-series  
Series Number: McG 1.1  
Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1916 - 2010  
Physical Description: Approximately 18 cm of textual records  
History /  
Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Frederick George McGuinness' maternal grandparents were John POPE (b. 28 January 1852 – d. 24 January 1923) and Mary DARROCH (b. 24 May 1861 – d. 18 September 1942).

Canadian Census records for 1906 show John was born in England and immigrated to Canada in 1870. Mary was born in Wellington, Ontario.

John and Mary married in Brandon on 11 July 1888. The POPE family was considered one of Brandon's pioneer families and all nine children were born in Brandon: Fred McGUINNESS' mother Isabella Louisa POPE, John "Jack" Stuart/Stewart POPE, Annie Ruby POPE, Alice Jane POPE, George Campbell POPE, Henry Victor James POPE, Roy Clendon POPE, Hugh Edward POPE (b. 23 February 1901 – d. 9 November 1904), and Albert William POPE (b. 1 April 1903 – d. 17 November 1904).

According to the Brandon City Henderson Directories, maternal patriarch John POPE worked as a bartender in the Brunswick Hotel (in 1906), the King Edward Hotel (from 1907-1911), and the Royal George Hotel (by 1913-14). He later became an employee at the Empire Brewing Company (1921). The 1901 Canadian Census records both his brother George (b. 23 October 1843), working as a contractor, and his sister-in-law Ella DARROCH (b. 16 August 1872) as living with the POPE family. It appears George stayed with the family for a decade.

Isabella Louisa POPE (b. 09 July 1889 – 16 December 1966) worked as clerk and stenographer with the Dominion Express Company between 1907 and 1909. It was there that she likely met her future husband, William Frederick McGUINNESS, whom she married in Brandon on 2 November 1910. The 1911 Canadian Census shows William, Louisa and their one-month old daughter Mary Charlotte living with Louisa's parents on 629 9th Street in Brandon. William was working as cashier with Dominion Express Company at the time. [See William Frederick McGuinness below for more information about Louisa and William.]

By 1916, the POPE family was living at 708 10th Street, while Louisa and William McGUINNESS were living at their home at 337 17th Street. All of the Pope brothers listed the Tenth Street address as their home and their military accomplishments are mentioned in Fred McGuinness' popular short story "The Button Bag" that was read on CBC's Morningside radio program and later published in his book *Letters from Section 17* (1999).

John "Jack" Stuart/Stewart POPE (b. 18 March 1891 – 5 March 1971) managed the Empire Hotel's News Stand in 1909. From 1913 to 1914, he was a clerk with the Grand View Hotel. Jack married Helen Frances FINNEGAN on 1 May 1914. On 7 November 1916, Jack enlisted with the Canadian Field Artillery's 76th Depot Battery in Winnipeg (regimental # 12501611). His attestation papers list his occupation as a packer, likely with the Empire Brewing Company, a company to which he would return after the war. The 1921 Canadian Census lists Jack as single and living at his parent's Tenth Street home. By 1931, Jack was working as a foreman with the Empire Beverage Company. Jack's listings in Henderson's Brandon City Directories are sporadic throughout the 1930s and 1940s but it appears he was an employee with the Empire Beverage Company until 1941. Jack was listed as an engineer working at the Brandon Sanatorium from 1947 to 1949. Jack died on 5 March 1971 and was interred in the Veterans' Section of the Brandon Municipal Cemetery (Section 27, Block C, Plot 124); his grave marker affiliates him with the 181st Battalion.

Anna "Annie" Ruby POPE (3 August 1892 – 26 December 1971) was listed as a dressmaker in Henderson's Brandon City Directory for 1919. Shortly thereafter, she would become a long-term employee with Yaegers Furs (from 1921 onwards) working as an operator and fur finisher. After her father's death in 1923, Annie moved with her mother and brothers to 228 15th Street. She lived at that address until her death on 26 December 1971. She passed away in Yorkton, Saskatchewan (where her surviving sister Mrs. Alice Jane Murray lived), and was interred in the Brandon Municipal Cemetery (Section 6, Block B, Plot 11). The furrier Yaegers Furs Ltd. closed its shop early in her honour.

Alice Jane POPE (MURRAY) (b. 8 May 1894 – d. 11 May 1983) was a binder, folder, and stenographer with Cox Printing Copy from 1914 to 1919. She married Alexander Leo Murray on 8 October 1919 and moved with her husband, a butcher and grocery merchant, to Kenora,



Ontario. Alice died in 1983 in Yorkton, Saskatchewan.

George Campbell POPE (b. 13 December 1896 – d. 3 September 1918) was listed as an employee of the Empire Brewing Company from 1913 to 1914 in the Brandon City Henderson Directories. His attestation papers identify him as a chemist's assistant. George had been with 99th Manitoba Rangers for six years prior to enlisting with the 181st Battalion on 12 February 1916 (regimental # 855132). Once overseas, George was transferred to the 44th Battalion. He was killed in action six weeks before the war's end on 3 September 1918. His Commonwealth War Grave is in the Chapel Corner Cemetery (Pas de Calais, France).

Henry "Harry" Victor James POPE (b. 15 February 1897 – d. 18 September 1952) was another Pope brother to work with the Empire Brewing/Beverage Company. Harry became a long-term employee of the brewer, working with the company from 1917 to 1951. During that time, the Brandon City Henderson's Directories list Harry as a bottler (1925-31) and Vice President (1933, 1941-45). He briefly left the company in 1945 to work as a foreman with the Bell Bottling Company, and again in 1952. Harry never married. He lived with his sister in their family home until his death in 1952. He is interred in the Brandon Municipal Cemetery (Section 6, Block B, Plot 63).

Roy Clendon POPE (b. 4 April 1899 – d. 03 March 1966) enlisted with the City of Brandon's 181st Battalion on 3 April 1916 (regimental # 865466). He listed his occupation as bridge builder on his attestation papers. Once overseas, Roy was transferred to the 44th Battalion. He would survive the war and was awarded a Military Medal on 3 July 1919. After the war he became an employee with the Canadian Northern Railway (CNR) (1921-23). Roy became a carpenter by trade (1925-1945). He served as the secretary to the Kinsmen Club from 1931-33 and worked briefly with the RCAF as a laborer in 1943. By 1949 he had a wife, Anne, and moved from his family home to live at 623 23rd Street. He worked as a clerk and caretaker of the Land Titles Office from 1951-54. Roy is buried in the Brandon Municipal Cemetery (Section 6, Block B, Plot 65).

Fred McGuinness' paternal grandparents were Frederick Anthony McGUINNESS (b. August 1857-1862 – d. 5 March 1933) and Anna Charlotte GALLAGHER (b. 19 September 1861/1863/1864 – d. 10 March 1948). Born to Irish parents, Canadian Census records list England (1891, 1901) and Newfoundland (1911) as birthplaces for F.A. McGuinness. He immigrated to Canada in 1864 or 1865 and married Charlotte GALLAGHER in 1882. His wife, Charlotte, was born in Ontario. The couple had four children: William Frederick McGUINNESS, Ernest Albert McGUINNESS, Annie May McGUINNESS, and Frederick Gallagher McGUINNESS. The family moved to Manitoba in 1900 and while in Brandon, Frederick Anthony worked as a CPR conductor from 1906 to 1924/25. He would die in Brandon two weeks before his eldest son, William, succumbed to illness. He is interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 46).

William Frederick McGUINNESS (b. 22 August 1884 – d. 18 March 1933) was born in Ottawa and graduated with honors from the Willis School of Accountancy in that city. He moved with his family to Manitoba and worked as a cashier with the CPR Express Office from 1900 to 1905. From 1906 to 1911, he worked as a clerk with the Dominion Express Company. In 1910, William married Isabella Louisa POPE and they would have six children: Mary Charlotte, Dorreene Louise, Kathleen Ruth, Frederick George, Orma Grace, and Carol. From 1914-1919, W.F. McGuinness was the secretary-treasurer of the Hanbury Hardware Company; by 1921, he was the general manager. In 1925, W.F. McGuinness was manager of the Manitoba Hardware Company Limited and by 1927 he was the Company's secretary-treasurer. He was also a member of a number of service clubs and fraternal organizations. From 1919-1923, he served as a director of the Manitoba Winter Fair and Fat Stock Show, representing the Manitoba Poultry Association. He was also a Mason and was involved with Brandon's Council of the Board of Trade, Brandon Curling Club (1927 treasurer), and the Lawn Bowling Club. W.F. McGuinness passed away at the age of 49 after suffering from an infection for eight months – a complication resulting from influenza. He is interred in the Brandon Municipal

months, a comprehension reading from miscellany. He is interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 48).

While in Brandon, Ernest Albert McGUINNESS (b. 10 July 1886 – d. 30 August 1943) worked as a CPR ticket agent from at least 1906 to 1916. He was also a well-known baritone in the community. Ernest married Evelina G. DOLMAGE in Souris on 7 August 1912. They would have three daughters: Anna Charlotte, Maire, and Mrs. Edward May. Ernest moved to Winnipeg with his family in 1916 and lived there until his death in 1943. He is interred in the McGUINNESS family plot in the Brandon Municipal Cemetery (Section 22, Block D, Plot 48).

Annie May McGUINNESS (b. 23 December 1888 – d. 23 March 1948) was born in Carleton, Ontario. She worked as a laundress at the Brandon Asylum in 1907. She became a stenographer and worked with a number of firms, including George White Sons and Company in 1913, A.G. Buckingham in 1917, Coldwell Coleman and Kerr from 1919-43, and Kerr, McQuarrie & Meighen in 1945. Annie was a member of the First Presbyterian Church and a charter member of the Heather Club. She died in Brandon at the age of 59, and was interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 22).

Frederick Gallagher McGUINNESS (b. 1891 – d. 23 May 1968) was born in Ottawa, Ontario. While in Brandon, he was a student (1911) and secretary of Boys' Work for the YMCA in 1913. He moved to Winnipeg where he graduated from the Manitoba Medical College in 1917. On 3 December 1917, Lieutenant F.G. McGuinness enlisted with the Canadian Army Medical Corps in Winnipeg. He served in France with the Royal Army Medical Corps and was a Medical Officer attached with the Ninth Royal Irish Fusiliers. Lt. McGuinness survived the war and returned to Winnipeg where he married Myrtle Eva WHITE in Winnipeg on 12 September 1922. They would have a son Jim "Jimmy" and a daughter Elizabeth (SHANNON). Dr. McGuinness practiced in Obstetrics and Gynecology and taught at the University of Manitoba's Medical School from 1923 onwards. He was instrumental in helping his nephew, Frederick George McGUINNESS return to school after he was injured in the Second World War. Dr. McGuinness died in Winnipeg at the Deer Lodge Hospital following a lengthy illness.

Frederick George McGUINNESS had five sisters, three older and two younger. The eldest sister, Mary Charlotte McGuinness (b. 1 May 1911 – d. 02 December 1973), was born in Portage la Prairie. While in Brandon, she worked as a music teacher from 1937 to 1943 and was an organist with Knox United Church from 1941 to 1943. She married Reverend Henry John Herbert OLDFIELD (b. 4 June 1914, Saanich – d. September 2007, Victoria). They had two sons, John and William Frederick "Fred" (b. 1945 – d. 21 August 1986). Mary passed away in Coquitlam, BC.

Dorreene "Doney" Louise McGUINNESS (b. 31 December 1912 – d. 16 February 1976) was born in Virden, Manitoba. She married Dr. Robert INGLIS (b. 17 April 1913 – d. November 1982) and had four children. Dorreene passed away in Estevan, Saskatchewan and is buried in Souris Valley Memorial Gardens.

Kathleen Ruth McGUINNESS (b. 12 September 1915 – d. 15 September 1963) was born in Brandon, Manitoba. She worked as an operator with Government Phones from 1937 to 1941 and as a clerk with CPR Telegraphs from 1943 to 1951. In 1951, she was President of the Trillium Business and Professional Women's Club. She died in Brandon at the age of 48, and was interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 50).

Orma Grace McGuinness (b. 13 January 1925 – d. 3 January 2013) was born in Brandon. She had trained as a nurse by 1947. She married George Edmond LONGPHEE (b. 9 September 1924, Souris, PEI – d. 7 May 2002, Sidney, BC) in Brandon on 1 June 1948. They had five children. Orma passed away in Sidney, BC.

Carol McGUINNESS married Herbert YOUNG on 16 January 1954 and had two children. She is the last surviving McGuinness sister of Frederick George McGuinness.

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

Subseries consists of records created and collected by members of the McGuinness family, as well as records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist, editor, and freelance writer. The papers and letters include materials from paternal and maternal sides of the McGuinness family.

Records in the subseries consist of newspaper clippings, correspondence, financial papers, legal documents, and military records .

**Notes:** Biographical information about the Pope-McGuinness families was obtained from the following: Manitoba Vital Statistics Database for birth, marriages, deaths; 1901, 1906, 1911 Canadian Censuses for immigration dates, addresses, occupations; Henderson's Brandon City Directory (1906-1955) for addresses and occupations; obituaries published in the Brandon Daily Sun, Brandon Sun, and Winnipeg Free Press.

**Accruals:** Closed

**Finding Aid:** File level inventory is available

**Storage Location:** 2015 accessions

**Related Material:** McGuinness wrote about his family and published snippets in his newspaper columns (see McG 2 Newspaper career series), articles (see McG 3.2 Miscellaneous freelance) and monographs (see McG 5 series). His book, Letters from Section 17: A Collection of Morningside Essays is autobiographical in nature  
Trillium Business and Professional Women's Club records

#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

## Documents

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Document Not  
Available

(Copyright  
Restrictions)

McG 1\_1 McGuinness  
family papers and letters  
inventory.pdf

 [Read PDF](#)

Document Not  
Available  
(Copyright  
Restrictions)

## Fred McGuinness correspondence

<http://archives.brandonu.ca/en/permalink/descriptions13657>

Other Title Info: Title based on the contents of the subseries  
Part Of: Fred McGuinness collection  
Description Level: Sub-series  
Series Number: McG 1.2  
Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1910 - 2010  
Physical Description: Approximately 36 cm of textual records  
1 artifact

### History /

#### Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, federal government (Unemployment Insurance Commission), Saskatchewan government (Saskatchewan Jubilee), and as a journalist, editor, and freelance writer.

The papers and letters include materials from some members of the McGuinness family who assisted McGuinness with his research, as well as reader correspondence and materials from workshop participants. Readers of McGuinness' columns often reminisced about Brandon's local history and enclosed newspaper clippings, photographs, and pamphlets with their correspondence. Participants from his memoir writing workshops submitted their personal or family memoirs for McGuinness to review, provide feedback, or add to his collection.

Records in the subseries consist of correspondence (letters, e-mail communications, facsimiles, invitations, telegrams), newspaper clippings, programmes, ticket stubs. There is a Medicine Hat News logo patch located within File 10 1955-1965 Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder.

Accruals: Closed  
Finding Aid: File level inventory is available  
Storage Location: 2015 accessions

Related Material:

John Everitt collection

Clarence Hopkin collection

Lawrence Stuckey collection

Jack Stothard collection

William Wallace papers

It is possible research and additional correspondence pertaining to McGuinness' columns and research materials may be found in Personal papers (McG 1.1), Newspaper career (McG 2), Freelance (McG 3), Broadcasts, talks and workshops (McG 6). Photographs were pulled and added to McGuinness photographic collection (McG 9)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

## Documents

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Document Not  
Available

(Copyright  
Restrictions)

McG 1\_2 Fred  
McGuinness  
correspondence  
inventory.pdf

 Read PDF

 Download PDF

Document Not  
Available

(Copyright  
Restrictions)

## Fred McGuinness Ltd. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions13658>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 1.3

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1988 - 2010

Physical Description: Approximately 6 cm of textual records

## History /

### Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

### Scope and Content:

Subseries consists of records related to the business workings of Fred McGuinness Ltd. It includes financial statements prepared for Fred McGuinness Ltd. and information on insurance coverage.

### Notes:

In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

### Accruals:

Closed

### Finding Aid:

File level inventory is available

### Storage Location:

2015 accessions

### Related Material:

Statements on royalty earnings for McGuinness' monograph Manitoba: The Province & The People are located in the Correspondence subseries (McG 1.2). Invoicing for McGuinness' work on the Chronicle of Canada is located with that monograph subseries (5.7)

### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

## Documents

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Document Not  
Available

(Copyright  
Restrictions)

McG 1\_3 Fred  
McGuinness Ltd  
business documents  
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## Fred McGuinness certificates and scrapbook

<http://archives.brandonu.ca/en/permalink/descriptions13659>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 1.4

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1939 - 1960s

Physical Description: Approximately 51.5 cm records

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist and publisher with The Medicine Hat News.

The subseries includes a variety of certificates pertaining to McGuinness' marriage, volunteer work, professional memberships, and awards. The scrapbook contains ephemera (e.g., photographs, newspaper clippings, programmes, invitations, certificates, napkins) during McGuinness' early years in the navy, college, and at The Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Finding Aid: File level inventory is available for the certificates

Storage Location: 2015 accessions

Related Material: Materials from McGuinness' time during his navy and college years may be found in the Personal papers series (McG 1). Materials pertaining to his time at The Medicine Hat News are in the Newspaper career series (McG 2)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.



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## The Medicine Hat News

<http://archives.brandonu.ca/en/permalink/descriptions13661>

Other Title Info: Title based on the contents of the subseries  
Part Of: Fred McGuinness collection  
Description Level: Sub-series  
Series Number: McG 2.1  
Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1955 - 1965, 1988  
Physical Description: Approximately 50 cm of textual records

### History /

#### Biographical:

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. Based in Toronto, Southam Company Limited was the parent organization that oversaw the Southam Printing Company (Toronto and Montreal) and the publication of a number of weekly newspapers, including The Ottawa Citizen, The Hamilton Spectator, The Winnipeg Tribune, The Calgary Herald, The Edmonton Journal, The Vancouver Province and The Medicine Hat News. In addition to his administrative duties, while with The Medicine Hat News, McGuinness authored a column titled, "The Lighthouse." In November of 1965, he resigned as publisher and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons.

In 1988, McGuinness was hired by The Medicine Hat News to write a 20 article feature about his reminisces of Medicine Hat. McGuinness referred to this collection of stories as "Hat Memoirs."

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer for The Medicine Hat News. Records include Medicine Hat News clippings from the 1960s, a scrapbook containing clippings of McGuinness' Lighthouse column (1961-1964) and drafts of McGuinness' 1988 Medicine Hat memoirs.

Records in the subseries consist of rough drafts, article proofs, newspaper clippings, a scrapbook, and correspondence.

Notes: Readers' correspondence pertaining to McGuinness' time in Medicine Hat may be found in Fred McGuinness' personal papers, subseries McG 1.2 Correspondence

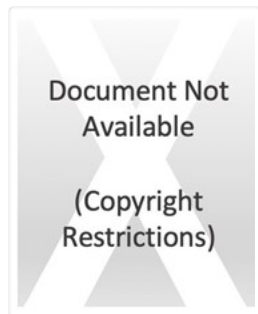
Accruals: Closed  
Finding Aid: A file level inventory is available  
Storage Location: 2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

## Documents

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## The Brandon Sun

<http://archives.brandonu.ca/en/permalink/descriptions13662>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 2.2
Accession Number:	1-2015
GMD:	textual records
Date Range:	c. 1966 - 2010
Physical Description:	Approximately 63.5 cm of textual records
History /	
Biographical:	

In November 1966, McGuinness was hired as vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. [Fifth And] Rosser. Sunbeams was similar to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun, called the "Diary." Initially a bi-weekly column, which was made into a weekly column in 2009, McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer with the Brandon Sun. The records consist of scrapbooks of Sunbeams columns, Sunbeam drafts, Diary drafts, article proofs, column research, and correspondence.

**Notes:** Readers' correspondence pertaining to McGuinness' time with the Brandon Sun can be found in Fred McGuinness' personal papers, subseries McG 1.2 Correspondence. Possible research for his Sunbeam and Diary columns may be found in McG 4.1 Local history research and McG 2.3 Neighborly News (File 3)

**Accruals:** Closed

**Finding Aid:** A file level inventory is available

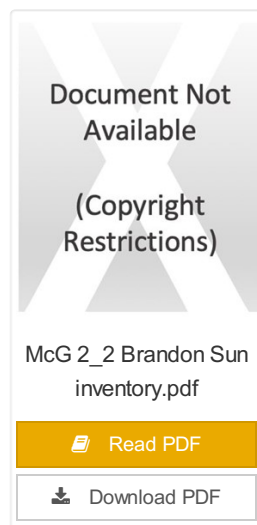
**Storage Location:** 2015 accessions

#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

## Documents

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## Neighborly News columns

<http://archives.brandonu.ca/en/permalink/descriptions13663>

**Other Title Info:** Title based on the contents of the subseries

**Part Of:** Fred McGuinness collection

**Description Level:** Sub-series

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Series Number: McG 2.3  
Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1979 - 2002  
Physical Description: Approximately 18 cm of textual records  
History /  
Biographical:

Fred McGuinness wrote the syndicated weekly news column "Neighborhood News" for 22 years, beginning in 1979. According to McGuinness, the Neighborhood News column evolved out of the interest in and the impending cancellation of the CBC Radio broadcast "Neighborhood News from the Prairies." McGuinness credits Eugene Derksen (Steinbach Carillon), Miles Phillips (Boissevain Recorder), and Ian MacKenzie (Portage Graphic) for approaching him about printing/publishing a Neighborhood News column. The column initially began with a dozen subscriptions from weeklies and grew to publication in 55 weeklies.

McGuinness described his creative process as follows. McGuinness received weeklies from Manitoba, Saskatchewan, and Alberta, from which he would read the first page and the editorial page. He created thematic files from clippings he accumulated over a period of time. He would then write four columns at a time based on the materials he assembled and had the columns printed at the Brandon Sun plant for camera-ready copy. Other weeklies had to re-type the columns if they did not have the facilities. The weekly columns were written for publication periods beginning every Monday.

McGuinness wrote his last Neighborhood News column during the publication week of April 1, 2002. In his final column he confessed that his age-related macular degeneration (AMD), diagnosed in 2001, had become an impediment to his research, writing, and editing abilities. A month later, a Neighborhood News retrospective written by McGuinness was published. In that column McGuinness reviewed the history of the Neighborhood News broadcast and column and described his writing process.

The successor to McGuinness' Neighborhood News column was Margaret "Peggy" HASEIN, the editor and co-publisher of the Biggar Independent. Hasein was the successful bidder for the column after McGuinness put his column up for sale upon receiving his AMD diagnosis. The Neighborhood News column is still in print today (2015).

#### Custodial History:

Records were collected and created by McGuinness during the publication of the syndicated column Neighborhood News from 1980 to 2002. The materials were donated to the S.J. McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries consists of textual records (i.e., typed drafts, camera ready copy, and correspondence) created during the publication period (1980 to 2002) of Fred McGuinness' syndicated Neighborhood News column. The Archives does not have copies of McGuinness' Neighborhood News columns from 1999 to 2002. There is one file folder containing letters of thanks and congratulations upon McGuinness' retirement in April 2002.

Notes: Information in the history/biography was taken from Neighborly News columns published in the Roblin Review (April 2, 2002, 4), and The Glenboro Gazette (May 7, 2002, 11). In the Glenboro Gazette column, "Looking Back," McGuinness recalled the history of history Neighborly News radiobroadcast and column. The timeline provided in the article, appears to conflict with the actual dates the radio broadcast was cancelled by CBC and the beginning of the publication of the Neighborly News column. The Archives have used McGuinness' date in the looking back column but researchers should be aware of the discrepancies in the timeline

The original location of the file (when the Fred McGuinness collection was unprocessed) is noted on the front of each file folder. The first sentence of each column was provided in the file level inventory because weeklies published alternative titles for the same column. The square bracket at the end of each item contains a few keywords for the respective column

Camera-ready proofs are numbered and dated for the weekly publication period beginning on Mondays. Certain columns in this series were mis-numbered and/or mis-dated by McGuinness. McGuinness' numbers and dates have been retained and the discrepancies noted by the editorial marking [sic]

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Fred McGuinness would write/publish about a topic in a number of forums. For example, when researching and writing the Bootstrap profiles for the provincial government, McGuinness also mentioned these individuals in his Neighborly News or Brandon Sun Diary columns. Therefore, it is possible research materials pertaining to his Neighborly News columns may be found in the subseries: Correspondence (McG 1.2), Clippings (McG 4.2), Local history (McG 4.1), Miscellaneous freelance (McG 3.2) and Reader's Digest (McG 3.1)

McGuinness details his vision problems and sale of the Neighborly News column in his memoir "Lost in Hotel Beesborough" (see McG 2.2 File 16, and McG 3.2, Misc. Freelance File 53)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been arranged according to column number/publication period

## Documents

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## Reader's Digest

<http://archives.brandonu.ca/en/permalink/descriptions13665>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 3.1
Accession Number:	1-2015
GMD:	textual records
Date Range:	c. 1972 - 1992
Physical Description:	Approximately 42 cm of textual records

## History /

### Biographical:

Fred McGuinness published 17 articles in Reader's Digest magazine. His most intensive period of writing for the digest was between 1972 and 1982. McGuinness published his first story, "RAPESEED: Golden Bounty for the Prairie Farmer," in August of 1972. The story "Mrs. K's Eggs" (1992) appears to be his final publication with the magazine. McGuinness noted in one of his Neighborly News columns (#701, May 24, 1993) that his account about John Lane and his bluebird boxes, titled "The Man Who Brought the Bluebirds Back" (1973), generated the most readers' correspondence.

Most of McGuinness' topics focused on agriculture in the Canadian prairies and included: rapeseed, beef/cattle farming, credit unions, ranching, wheat, soil erosion, trout farming, honey, and birds (killdeer, bluebirds, and turkeys). Several articles – "Northwest of 17," "Boy with Wheel," "He's Got a Good Fist," and "Mrs. K's Eggs" – were autobiographical in nature.

McGuinness contributed six articles to the Reader's Digest book division for their publication, Reader's Digest Scenic Wonders of Canada: An Illustrated Guide to Our Natural Splendors (1976). His assignment for the book focused on the prairie region and McGuinness contributed segments on Clear Lake/Riding Mountain National Park, Cypress Hills, The Big Muddy, Lake of the Woods, Qu'Appelle Valley, and Valley of the Dinosaurs/badlands of Red Deer Valley.

McGuinness conducted research on a number of topics for Reader's Digest that did not get published with the magazine and he, therefore, published these stories elsewhere. Subjects included: wild rice, Father Larre, Frederick Phillip Grove, coal on the prairies ("Chores/Chore Boy"), community symbols, researching/writing local history, and a story titled "Hole in the Ground." McGuinness ultimately published his "Frederick Phillip Grove" (1984) and "Coal Days on the Prairies" (1986) articles with Western People magazine. He would write about wild rice, Father Larre, and community symbols in his syndicated Neighborly News column. McGuinness used his local history research materials for his Brandon Sun Diary columns and possibly for the Friesen publication Local History Style Guide (1984) as well as in his memoir writing workshops. He continued to rework "Hole in the Ground," a story about the swimming pool at Christmas Tree Farm, until 2009.

Fred McGuinness often used his Reader's Digest articles as writing samples in his memoir writing workshops. He also continually added materials to his research files after an article was published, and in the case of his Reader's Digest materials, he built upon his "writing local history" and "community symbols" files.

### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

### Scope and Content:

The subseries consists of records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer in Manitoba. It includes research materials (e.g., newspaper clippings, copies of articles and book chapters, brochures, pamphlets), notes, drafts, copies of published Reader's Digest articles, and correspondence.

Notes: Information in the history/biography was taken from Neighborly News columns (McG 2.3 file 12, file 17, file 18); letter dated April 29, 1874 to Glen Sutherland from Fred McGuinness (McG 3.1, file 6); and personal e-mail communication from Rick Ediger, Editor, Reader's Digest, March 25, 2015

In the file level inventories, square brackets at the end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible research materials pertaining to this subseries may be found in the Fred McGuinness collection subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2), Neighborly News (McG 2.3), Miscellaneous freelance (McG 3.2), Local history research (McG 4.1), and Talks and workshops (McG 6.3)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

## Documents

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## Miscellaneous freelance

<http://archives.brandonu.ca/en/permalink/descriptions13666>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 3.2



Document Not  
Available  
  
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Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1970s - 2010  
Physical Description: Approximately 48 cm of textual records  
History /  
Biographical:

In addition to working as a journalist, editor, and publisher, Fred McGuinness worked as a freelance writer or "wordsmith" as he identified himself on his business cards. Throughout his career, McGuinness would write/publish about a topic in a variety of forums and would continually re-work manuscripts. The last piece of freelance writing the S.J. McKee Archives appears to have is a un-proofed draft manuscript titled "Tommy Douglas and Me" printed on October 2, 2010.

McGuinness wrote promotional pieces for businesses such as McKenzie Seeds, The Keystone Centre, possibly Patmore's Nursery, and Westman Communications Group. He wrote for industry magazines and newsletters such as CP Trucking News, BC Business Journal, TV Times, and Western People. He also contributed memoirs to the Manitoba History Journal. He was invited to submit contributions to the World Book Encyclopedia (1977) and Encyclopedia of Manitoba (2007).

In the 1990s, McGuinness was a consultant with the WESTARC Group, the non-profit Western Training and Applied Research Centre affiliated with Brandon University. The group was concerned with the project management, research, training, and economic development of communities and organizations in Western Canada. McGuinness would be involved in a number of economic development workshops and rural forums through his work with WESTARC.

Additional freelance work was contracted by the Manitoba government to write business profiles about Manitoban entrepreneurs; these stories/profiles were published as booklets for distribution titled: Bootstrap Two (1989), Bootstrap Three (1994), and Bootstrap Four (1995).

McGuinness' interests in rural development lead to writing assignments for the Community Futures Program and Western Diversification Series. He accepted a five-year writing assignment for Industry Canada (1996 – 2000) and the Community Access Program, which focused on introducing the internet into rural communities.

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer in Manitoba. The records consist of research materials (e.g., newspaper clippings, copies of articles and book chapters, brochures, pamphlets), notes, drafts, copies of articles and reports, and correspondence.

Notes: Information in the history/biography was taken from documents in the Miscellaneous freelance subseries (McG 3.2)

In the file level inventories, square brackets at the end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible research materials pertaining to this subseries may be found in the Fred McGuinness collection subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2), Neighborly News (McG 2.3), The Reader's Digest (McG 3.1), Local history research (McG 4.1), and Talks and workshops (McG 6.3)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

## Documents

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