

S. J. McKee Archives



Lovstrom Block G 1988 - summary

<http://archives.brandonu.ca/en/permalink/descriptions12628>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.8

Accession Number: 1-2010

GMD: multiple media

Date Range: 1988

History /

Biographical:

In 1988 four units were excavated in Block G. The vegetation is similar to other areas in the locale with an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla.

Excavations recovered artifacts between 0 cm – 15 cm b.s. The cultural deposits are very shallow and it is quite possible that what appears to be a single occupation may in fact represent multiple occupation compressed deposits as a result of deflation or the lack of sedimentation in this raised area. This latter view is supported by the ceramics which appear to be a mixture of Blackduck and Vickers Focus wares.

The frequency and distribution of cultural material from block G contrasts with that of other sites in the locale. While the diagnostic materials are similar, the nature of the background debris and the associated lithic assemblage suggests that this area was utilized for a different set of activities.

Unlike Blocks E and H, there is very little in the way of ceramics, fire-cracked rock or bison bone, yet a significant amount of lithic debitage and six Plains/Prairie Side-notched projectile points were recovered. No unifaces or scrapers were recovered. This may be an area where activities such as manufacture and hafting of projectile points; hunting activities, butchering and refuse disposal took place.

No RC dates were taken.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block G 1988 - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block G



Lovstrom Block H - summary

<http://archives.brandonu.ca/en/permalink/descriptions12638>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2010

GMD: multiple media

Date Range: 1988 - 1991

History /

Biographical:

The vegetation in block H is similar to other areas in the locale with an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla.

The excavations of the eight 1m² units in 1988 resulted in the recovery of over 650 ceramic fragments including 20 rim sherds from at least four vessels, a grooved maul, fire-cracked rock, lithic debitage and a reworked Avonlea projectile point. A large amount of bison bone, including a number of axial elements and a fragmented skull were also recovered.

Based on the 1988 recoveries at the site further excavations took place in 1991. Nine excavation units were opened next to the previous excavations. Another 250 ceramic sherds were recovered in 1991. Nine vessels have been identified based on rim sherds. Vickers Focus and Woodland vessels have been identified and two vessels similar to Scattered Village Complex were recovered.

The lithic material assemblage is intermediate between Blocks G and E with KRF being the most frequent material category followed by local cherts.

Two features, a hearth and a curvilinear arrangement of rock were recovered. The high numbers of ceramic fragments suggests a habitation area, rather than hunting or butchering behavior. However, the separation of occupations at the site is difficult to establish and there may be different uses of the site by successive occupations.

Radiocarbon dates from this block indicate two occupations separated in time by some 300 years. XU 181 – 405/110 BP and XU 184 – 780/110 BP.

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom Block H 1988 and Lovstrom Block H 1991.

Name Access: Lovstrom Block H - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down trees and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes: Description by Tom Mitchell and Christy Henry.

Name Access: Riding Mountain

Camp Seven

Subject Access: Great Depression

work camps

Storage Location: 2011 accessions



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of: RG 6 Brandon University fonds

Description Level: Collection
Accession Number: 16-2011
10-2012
GMD: multiple media
Date Range: 1972-1978
Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilsation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archvies in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.
Storage Location: 2011 accessions
Related Material: Brandon University Drama Society (RG 6, 7.1.15)

Margaret Menzies collection



<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students
Description Level: Collection
Accession Number: 13-2012
GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake
Oakburn
International Toastmistress Club
Urban Acres Toastmistress Club

Subject Access: women's organizations
 public relations
 Leadership
 communication
 local histories
Storage Range: 2012 accessions
Related Material: International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 11-2012
GMD: multiple media
Date Range: 1878-1970
Physical Description: 17 cm textual records
 4 color photographs
Physical Condition: Cover of Young School minute book is moderately damaged, but pages
 are in good condition with only minor water damage and a few ripped
 pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes:	History/Bio information taken from the content of the collection. Description by James Heaman (2012).
Name Access:	Justice, MB
Subject Access:	churches local histories Hockey
Repro Restriction:	Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material:	Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College
Angus Jackson
Pat Magnacca
Freshie Week
Senior Stick
Lady Stick
Harvest Cabaret
Sigma Mu
Glee Club
Bob Blair
Jack Yeomans
Walter Dinsdale
Don Cronk
Bob McPherson
Lorne Watson
Marg Sanderson
Hazel Turnbull
Claudia Dickey
Gordon Bradley
Terry Prysiazniuk
Diane Lissaman
Joan Garnett
Doris Penstock
Dianne Macdonald
Ivey Graham
Joyce Pickard
Cathy Crawford
Roberta Wilkie
Marie Kullberg
Isabel Lyon
Shirley Pryce
J.R.C. Evans
Marjorie Kyles
Jo Thordarson
Ross George

Edward Perry
Ernest Birkinshaw
Barney Thordarson
Fall Formal
Variety Night
Installation Night
Paul McKinnon
The Saga of Brandon
Bill White
Ron Bell
Jerry Jerret
Rosa Ziolkowski
Murray Smith
Class of 1951
Harold Moffat
Bill Sutherland
Murray Coulthard
Frank Adamski
John McLean
Jack Medd
Jack Muir
Bill Fraser
Ken Morrison
Clifford Kitson
Ray Brown
Mike Doig
Ernie Shaw
Jack Scott
Doreen Dennison
Lois Kennedy
Lorna Prokaska
Ferne Henderson
Doreen Fedoruk
Marg Leckie
Freshie Parade
Helen Batho
Fred Calverly
Jim Crawford
Verda Peden
Olga Evasko
Betty Finch
Fred Schwarok
Jim Struthers
Muriel Bedford
John Brown

Freshie Royalty
Booster Night
Mary Jane Sexton
Marilyn Rust
Mildred McMurray
Mary-Jane MacLachlan
George Leask
George Jakubowski
Jack Purvis
My Sister Eileen
Edith Laycock
Ivey Robbins
Ken Campbell
Mac Andrews
Marion Simmons
Arnold Minish
Madeline Irving
Ernie Criddle
Don Dillistone
Gordon Hunter
Cathy Nelson
Jim Kelleher
Anne Kelleher
Neil McKellar
Ron Doupe
Bruce Watson
Neil MacKay
Peter Prokaska
Roger Ramsden
Bill Bridgett
Graham Hunt
John Muirhead
David Brodie
Murray MacDonald
Dr. Kidd
Cam Finlay
Blair MacRae
Donna McPhail
Louise Hoey
Agnes Nicholson
Jean Allan
Joan Urie
Royce Richardson
Don Rousell
Bill Black

Ken McNeeley
Rosalie Prokopchuk
Jean Morrison
Jacice Forrest
Fuzz Fedoruk
Brian Davison
Joan MacLachlan
First International Relations Club Conference
Minot Teachers' College
International Peace Gardens
Bruce McIlroy
Jean Shingfield
Campaign Week
Sigma Mu Dance
Arnold Wawruch
Jack Meyers
Jack Hilton
Bev Francis
Bert Gogol
Dick McDonald
Frank McKinnon
Stuart Craig
John Blackwood
Norman Hedison
Bob Hilton
John Minions
Kay Oliver
Mary Jane MacLachlan
Ben Ward
Ken Gunning
Trevor McNeely
Hilton Stewart
Jerry Graham
Bette Mitchell
Joan Curlock
Faye Myers
Jean Hannah
Mary Babuick
Mr. College Spirit
John Augustus McGee
Don Dillstone
Flora Johnson
Del Gusdal
Color Night
Don Burrows

Jim Casey Trophy
Marj Kyles
Prince Edward Hotel
Class Day
Dahl Harvey
Shirley Mitchell
Al Burton
Irving Bateman
Joyce Marie Thordarson
Eileen McFadden
Patricia Pope
Louise Astle
Ariel Genik
Western Canada Student Teacher Conference
Brandon College Glee Club
Be Your Age
Ike Prokaska
Joan Hilton
Fred Lynch
Garth Kidd
Ivy Robbins
Joyce Dunham
Shirley Popple
Grand March
Westley Wong
Stewart Perdue
H.V. Kidd
J.E.M. Young
Adelene Bailey
Mrs. Evans
Dennis Anderson
Stanley Knowles
Edward Schreyer
Lou Visentin

Subject Access: Student government
 initiations
 student activities
 dances
 basketball
 talent shows
 drama productions
 major productions
 Hockey
 graduations
 programs
 parades
 dorm rooms
 student housing
 literary "B's"
 college letters
 class flags
 banquets
Storage Location: 2013 accessions



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 13-2009
GMD: multiple media
Physical Description: 18 cm
 4 photographs
 1 negative
Physical Condition: Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



Lovstrom Block C - summary

<http://archives.brandonu.ca/en/permalink/descriptions12517>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.4

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987

History /

Biographical:

Block C was situated in sparse oak forest with an understory of saskatoon, hazelnut and a thick ground cover of poison ivy and sarsaparilla. The block measured 3m and 3m and contained nine excavation units. All units were excavated to 35cm below surface. The soil horizons were much like the other blocks, except for a rusty brown stain in the first level, giving the upper black loam a mottled appearance. The brown patches were clay mixed with loam and were harder than the surrounding matrix. No definitive interpretation of these phenomena was attempted but this effect may be the result of natural brush or forest fires. Under the 5cm so d/humus (Ah) layer, the loam horizon extended approximately 5cm – 25 cm below surface, and averaged 20 cm thick. Bone was concentrated within this horizon between 10 cm – 20 cm below surface.

Block C was notable for its concentrations of articulated bison bone. Most noteworthy was an articulated unit composed of lumbar vertebrae, pelvis, and sacrum. Several thoracic vertebra/proximal rib end concentrations were also recovered. There were more vertebrae and rib sections recovered in the units in proportion to other bones. A few sherds, some debitage and a single Prairie Side-Notched point fragment were among the recoveries. Based on the quantity of bone, the density of the bone layer, and the articulated butchering units the area has been interpreted as a bone midden.

Faunal material was analysed by Jessica MacKenzie for her Honours Thesis: "A reconstruction of butchering processes in Block C from the Lovstrom site DjLx-1 in Southwestern Manitoba."

Radiocarbon date: 850/115BP XU 79.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block C - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block C



Lovstrom Block D - summary

<http://archives.brandonu.ca/en/permalink/descriptions12540>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.5

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987 - 1988

History /

Biographical:

Block D was wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive. Based on the recoveries from Test Unit 22 during the survey, further excavations were carried out. Two units 87 and 93 were excavated in 1987. A further four units were excavated in 1988. There appears to be a pre contact occupation and a protohistoric feature within the block.

Diagnostic lithics included a chert Plains Side-notch projectile point, and a large Woodland side-notched point. The lithic materials from Block D are primarily local cherts followed in abundance by Knife River Flint and Tongue River Silicified Sediment – both of which are exotics imported from the southwest. Faunal remains were primarily bison.

Thin-walled obliterated fabric impressed pottery with grit temper was recovered in all units. Diagnostic ceramics included two rims, one with a fabric impressed exterior and the lip notched with dowel impressions, and a second thick walled rim was fabric impressed to the lip. The ceramic wares appear to be essentially a Woodland complex with overtones of Plains influence.

RC date: 230/90 BP.

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom Block D 1987 and Lovstrom Block D 1988.

Name Access: Lovstrom Block D - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block D



Lovstrom Block E - summary

<http://archives.brandonu.ca/en/permalink/descriptions12567>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.6

Accession Number: 1-2010

GMD: multiple media

Date Range: 1987 - 1991

History /

Biographical:

This site is situated in a naturally sheltered area with a low rise to the east and south partly encircling a flat area open to the west. Present natural vegetation is an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla. It is situated on the till plain at the upper end of a ravine leading to Jock's Creek.

Two test units six meters apart were excavated in 1987 and produced cultural materials which warranted a block excavation, so seven contiguous 1m² units were then opened. These units proved to be very productive of cultural remains. Subsequent excavations in 1988 increased the number of excavated units to 21. In 1991 a further eight units were excavated for a total of 29 excavations and two test units. Excavations went deeper in this block than in Blocks C or B. Remains from the block included bison bone, bone tools, fire-cracked rock, ceramics, lithics including tools and debitage and a hearth. Another occupation was recovered in 1991 containing a hearth and living floor.

Radiocarbon samples have produced two distinct sets of radiocarbon dates from 1987 and 1988 excavations. There appears to be two or possibly three cultural horizons definable within this block.

An upper cultural horizon, located between 14-21 cm below surface, contains large bison bone and fire-cracked rock dating to 465/100B.P from XU 128.

A lower horizon in the 20-25 cm level contained FCR, bison bone and lithic scatter that was dated to 675/70 B.P. from XU 122 and 715/110 from XU 114.

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom Block E 1987, Lovstrom Block E 1988 and Lovstrom Block E 1991.

Name Access: Lovstrom Block E - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E



Lovstrom Block F - summary

<http://archives.brandonu.ca/en/permalink/descriptions12617>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.7

Accession Number: 1-2010

GMD: multiple media

Date Range: 1988

History /

Biographical:

In 1988 four 1m2 units were excavated in this Block F. The forest cover is identical to that of Block E, with an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla.

Underneath the litter mat (Ah) is a shallow, 15-20 cm "A" horizon of dark grey/brown silty loam with a high representation of pebble size clasts. The glacial clays, encountered at 20 cm below surface, consist of a matrix of light tan sandy clays containing rounded pebble to cobble size rocks.

The recoveries from this block consisted of a few ceramics, including Vickers Focus rim sherds, four lithic tools and a number of small bison bone fragments. There was no discernible cultural stratigraphy in the four 1m2 units and the limited deposits of bone, ceramics and lithics were dispersed randomly throughout the 25 cm of cultural matrix. The lithic materials frequencies were similar to those in Block E with local cherts and KRF being the most abundant categories. A small amount of fire-cracked rock and a few large identifiable bison bones were recovered – all distributed randomly with little evidence for any pattern of clustering.

No RC dates.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block F - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block F



Sarah site DiMe-28

<http://archives.brandonu.ca/en/permalink/descriptions11829>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 1.3

Accession Number: 1-2010
GMD: multiple media
Date Range: 2003-2004
History /
Biographical:

The Sarah site was chosen for excavation based on the results of the Casselman survey. The survey recovered significant amounts of faunal remains, some ceramics and lithics from the test pits. Excavations took place in 2003 at Crepeelee West (Units 1-5) and Crepeelee East (Units 6-9). The site was subsequently renamed the Sarah site DiMe-28. In 2004 another 9 units were excavated (Units 10-18).

Based on the recoveries it was determined that the Sarah site is a stratified site with woodland ceramics in the upper occupation and late woodland points in both of the upper occupations. These upper occupations produced abundant bison bone including foetal bone. The lower occupations produced less bone and no foetal bone, although absence of foetal bone in the lower occupations does not necessarily indicate a warm season occupation. This could be due to sample error or peritoxotic factors such as scavenging of the fragile bone by dogs or other carnivores.

The dates from the Sarah site include 550+/-40 B.P.; 1430+/-80 B.P.; 2810+/-80 B.P.; 3120+/-130 B.P. The lower occupations did not yield any diagnostic materials although debitage was abundant. These occupations were most productive at the edge of the large sand dune at the southern edge of the excavations. It is assumed that the major portion of these occupations have been overridden by the dune in the past 3000 years. Heavy earthmoving equipment would be required to remove this overburden which limits the possibility of future excavation.

Environment

The Sarah site is a large area located at the eastern end of the Crepeelee locale. Ground cover is a mosaic of aspen poplar groves and patches of mesic grass prairie. Excavation profiles indicate that this has been the situation since early precontact times, although as local climatic conditions change (primarily rainfall), the relative size of these areas and where they may have occurred also changed. The soil is aeolian sand sheet derived from delta outwash deposits along the western edge of glacial Lake Hind. The present topography is a variable dune landscape reworked by aeolian activity that creates a mosaic of microhabitats. These include forested patches in the lee of sand dunes with grassland on the southern and western exposures and small damp lowlands that support balsam poplar, willows, red osier dogwood, high-bush cranberry and water birch. There is no permanent water source in the area although a small seasonal stream meanders through a damp lowland to the east of the Sarah site.

Scope and Content:

Sub-series has been divided into sub sub series including: Sarah 2003 and Sarah 2004,

Name Access: Sarah site DiMe-28
Subject Access: Archaeology
Crepeelee locale
Sarah site DiMe-28



Clark Hall scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions11878>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 9.2

GMD: multiple media

Date Range: 1907-1953

Scope and Content:

Sub-series consists of four scrapbooks detailing life at Clark Hall and Brandon College. They include newspaper clippings, photographs, cards, various programs and ephemera.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Graham site DiMe-30

<http://archives.brandonu.ca/en/permalink/descriptions11886>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 1.4

Accession Number: 1-2010

GMD: multiple media

Date Range: 2004-2008

History /

Biographical:

The Graham site is located adjacent to the Crepelee site towards the western end of the Crepelee locale. The Graham site was initially designated as a separate site early in the testing of the Crepelee locale due to what appeared to be a distinction between Early and Late Woodland ceramics. Subsequent testing has shown that this distinction was premature and that the cultural mosaic represented in the western section of the Crepelee locale may not readily separate in this manner. However, due to the records management that was already in place, the original separate designations have been retained.

Environment

Ground cover is a mosaic of aspen poplar groves and patches of mesic grass prairie. Excavation profiles indicate that this has been the situation since early precontact times, although as local climatic conditions change (primarily rainfall), the relative size of these areas and where they may have occurred also changed. The soil is aeolian sand sheet derived from delta outwash deposits along the western edge of glacial Lake Hind. The present topography is a variable dune landscape reworked by aeolian activity that creates a mosaic of microhabitats. These include forested patches in the lee of sand dunes grassland on the southern and western exposures and small damp lowlands that support balsam poplar, willows, red osier dogwood, high-bush cranberry and water birch. There is no permanent water source in the area although a small seasonal stream meanders through a damp lowland along the eastern margin of the Crepelee locale.

Excavations at the Graham site took place from 2004 to 2008. Analyses of the recoveries shows that, with two exceptions, all of the occupations that have been tested produced bison foetal bone. The presence of foetal bison is a strong indicator of wintering occupations...The absence of foetal in some area does not necessarily indicate warm season occupations since these excavation series are small and the absence could be due to sample error or perthotoxic factors, such as scavenging of the fragile bone by dogs or other carnivores.

From this evidence the Graham site has been interpreted as being primarily a wintering area. This is consistent with the lack of surface water (snow would serve as a substitute in winter) and the abundance of wood for fuel – a critical requirement for winter occupation. Cultural occupations date from Mortlach circa 250 B.P to woodland circa 580 B.P.

Scope and Content:

Sub-series has been divided into sub sub series including: Graham 2004, Graham 2005, Graham 2006 and Graham 2008

Name Access: Graham site DiMe-30

Subject Access: Archaeology
 Crepelee locale
 Graham site DiMe-30



Atkinson site - DiMe-27

<http://archives.brandonu.ca/en/permalink/descriptions12080>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 2.1

Accession Number: 1-2010

GMD: multiple media

Date Range: 2003-2006

History /

Biographical:

The Atkinson site was named for the landowners Ken and Karen Atkinson who were very helpful to the archaeology and geoarchaeology crews that worked at the site. Their support made the project possible.

The Atkinson site story begins with the discovery of a charcoal lens eroding from the north bank of the Souris River in the summer of 2002. Study of Cultural Adaptations on the Prairie Ecozone (SCAPE) project geoarchaeologist Dr. Garry Running was exploring the stratigraphic layering in the bank when he noted the lens and reported it to Dr. Bev Nicholson. Upon closer examination, a tiny pressure flake was observed on the lens exposure and it was decided to collect a charcoal sample for radiocarbon dating.

The resulting date of 5250B.P. cal. 4225 B.C. placed the site in the early Archaic period. A second date on bone collagen of 5580B.P. cal. 4500 B.C. confirmed the earlier date and gave an averaged date of circa 4400 B.C or 6,500 years ago.

The Atkinson site is one of the oldest excavated sites in Manitoba. Based on the date of the site and the kind of lithics (stone tools) present it is considered a Gowen occupation. The Atkinson site is evidence that bison hunters were active on the northern plains at a very early date. Similar sites have also been found on the High Plains in the U.S. and are referred to as the Mummy Cave Complex.

The Atkinson Site is of great importance as it is the first undisturbed site of this type to be excavated in Manitoba and extends the range of these sites south and east from the type-sites in central Saskatchewan. Based on the date and sample evidence further excavations were conducted by Dr. Nicholson's team. in 2003, 2004 and 2006.

Scope and Content:

Sub series has been divided into three sub sub series including: (1) Atkinson 2003, (2) Atkinson 2004; (3) Atkinson 2006

Name Access: Atkinson site DiMe-27

Subject Access: Archaeology
North Lauder locale
Atkinson site DiMe-27



Flintstone Hill - DiMe-26

<http://archives.brandonu.ca/en/permalink/descriptions12283>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 2.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1997-2000
History /
Biographical:

Flintstone Hill is located on the north bank of the Souris River. It is a deeply stratified lacustrine, fluvial and aeolian soil profile that has been exposed by the river through stream-bank erosion. This section is thought to be the most complete middle to late Holocene exposure on the northeastern plains. While the value of the site is primarily for paleo-environmental research and reconstruction, cultural deposits have been identified at the site. Local collectors have picked up lithic materials as they eroded out of the bank for the past several decades and it was they who had named the site. Mr. Bruce Timms from Lauder first drew the Flintstone Hill site to the attention of Dr. Nicholson of Brandon University.

During the mid 1990's to the early 2000's archaeological testing took place on Flintstone Hill. In 1998, an archaeological field crew dug a series of overlapping trenches down the slope of the profile and produced a schematic drawing. A peat layer at the bottom of this profile, dated from the top at 9,400 RCY and at the bottom to 10,400 RCY, has provided details of marsh plant and insect communities at this time.

Subsequent archaeological investigations at the site recovered several cultural deposits including: a hearth dating to 3250 \pm 70 R.C.Y. (BETA 109529); a butchered atlas bone 4090 \pm 70 R.C.Y. (BETA 109990); and bone fragments accompanied by Swan River Chert and Knife River Flint lithic flakes 5350 \pm 50 (BETA 109530). While no diagnostic tools were recovered, these dates suggest that this occupation, which is contemporary with the Atkinson site, may be a Gowen occupation.

Extensive paleo-environmental research has been conducted at the site. Dr. Running, a geomorphologist from the University of Wisconsin – Eau Claire, participated in the Study of Cultural Adaptations in the Prairie Ecozone (SCAPE) Project and he and his students tested the site for several years. He was joined in this effort by Dr. Havholm, Dr. Boyd, Dr. Wiseman, Dr. Beaudoin, and other SCAPE researchers in the interpretation of the paleo-environment of the Glacial Lake Hind basin. The following article is recommended reading.

Running, Garry L., Karen G. Havholm, Matt Boyd and Dion J. Wiseman
2002 Holocene Stratigraphy and Geomorphology of Flintstone Hill, Lauder Sandhills, Glacial Lake Hind Basin, Southwestern Manitoba. *Geographie Physique et Quaternaire* 56(2-3):291-303.

Scope and Content:

Sub series has been divided into two sub sub series including: (1) Flintstone Hill 1997 (2) Flintstone Hill 1998-2000

Name Access: Flintstone Hill - DiMe-26
Subject Access: Archaeology
North Lauder locale
Flintstone Hill - DiMe-26

Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>



Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 6-2011
GMD: multiple media
Date Range: April 11, 1943 - July 4, 1945
Physical Description: 4 cm textual records (48 letters)
2 photographs
press clippings and several facimiles
Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplin; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.
Name Access: Princess Patricia's Canadian Light Infantry
Camp Ipperwash
Princess Pat's
Subject Access: World War II
Second World War
military service
military personnel
Italian theatre
Storage Location: 2011 accessions



Lovstrom survey

<http://archives.brandonu.ca/en/permalink/descriptions12407>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.1

Accession Number: 1-2010

GMD: multiple media

Date Range: 1985-1986

History /

Biographical:

The Lovstrom surface collection came from small fields cleared within, and adjacent to, the major portions of the site which were excavated. The Lovstroms initial collection has since been added to by field personnel from Brandon University. The initial collections consisted of lithics and ceramics. A collection of faunal remains from the cultivated area was made by a Brandon University zooarchaeology class in 1986 which yielded specimens of elk, canid, mussels, and sucker, in addition to an expected abundance of bison. Since these materials were in a surface context, it may be that some of the faunal remains were historic.

The high biodiversity and evidence of pre-European contact prompted the decision to test the Lovstrom locale. Nine 1m² units were excavated in 1985 and, in 1986, an additional 15 1m² units were excavated for a total of 24 test units. This testing indicated the presence of a large precontact locale with lithics, woodland ceramics and large amounts of reasonably well-preserved faunal materials.

The lithics indicated a late Prehistoric occupation (Nicholson 1986:35). However, the ceramics were more useful in that they identified the presence of Late Woodland cultures (Blackduck and Duckbay) and a single Middle Missouri vessel. It is believed that the Middle Missouri vessel was imported since the paste and construction/decorative technology differ distinctively from that of all other vessels recovered from the site. It was on the basis of an examination of these surface finds that the decision to test the Lovstrom site was made. These test excavations were conducted during the summers of 1985 and 1986.

Field investigations through shovel tests, excavation units, and examination of rodent mounds, indicated that the cultural deposits at the Lovstrom locale extend approximately 500m north from the edge of the Souris channel and eastward for over two hundred meters from the escarpment along Jock's Creek. The presence of dense forest vegetation covering much of the locale, and the subsurface nature of the archaeological deposits obscured surface indications.

Radiocarbon dates: Test Unit 4: 1215/320 BP and Test Unit 8 1280/190 BP

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom survey 1985 and Lovstrom survey 1986

Name Access: Lovstrom survey

Subject Access: Archaeology
Lovstrom locale
Lovstrom survey