

S. J. McKee Archives



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of:	RG 6 Brandon University fonds
Description Level:	Collection
Accession Number:	16-2011 10-2012
GMD:	multiple media
Date Range:	1972-1978
Physical Description:	23 photographs (b/w) 140 photographs (color) playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.
Storage Location: 2011 accessions
Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Archives - exhibits and displays

<http://archives.brandonu.ca/en/permalink/descriptions7981>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 8.2.4
GMD: multiple media
Date Range: 2004-2007

Scope and Content:

Sub sub series consists of archival exhibits and displays, as well as records generated to create the displays.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Millwood display

<http://archives.brandonu.ca/en/permalink/descriptions7982>

Part Of: RG 6 Brandon University fonds

Creator: Negatives by Edward Walker; photographic prints made by Lawrence Stuckey; reproduction of prints by Brandon Photographics; mounting by Frame Ups.

Description Level: Sub sub series

Series Number: 8.2.4

File Number: 1

Accession Number: 15-2005

GMD: multiple media

Date Range: 2005

Physical Description: 22 photographic prints sepia tones, various sizes

History /
Biographical:

Edward Walker was a native of England. In 1895, he left his home in Stockport England and traveled to the village of Millwood, Manitoba where, with three of his five children, he began a new life on the Canadian settlement frontier.

Walker was a professional photographer and his fonds contains a variety of images of Millwood and the surrounding agricultural community, its people, and life. These images were produced from gelatin dry plate negatives, a process introduced around 1880 to replace the wet collodin process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900 is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was - and is - located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887 with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Custodial History:

These photographic images are drawn from the Edward Walker fonds held at the S.J. McKee Archives. They were used in an exhibit entitled "Millwood on the Assiniboine circa 1900" in 2005. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Tom Mitchell.

Scope and Content:

Consists of 22 photographic prints mounted on foam board used by the Archives for the display.

Notes: A selection of these images are on display in the S. J. McKee Archives. The balance are in storage at RG 6 Brandon University fonds, Series 8: Library Services, 8.2 S.J. McKee Archives.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Images of a prairie city display

<http://archives.brandonu.ca/en/permalink/descriptions7983>

Part Of: RG 6 Brandon University fonds
Creator: Photographs by Davidson & Gowen; reproductions by Brandon
Photographics.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 2
GMD: multiple media
Date Range: 2004
Physical Description: 21 b/w photographic prints

History /

Biographical:

Images of a Prairie City was a photography display of early Brandon circa 1912. The exhibition presented images of Brandon in the years immediately prior to the Great War when the city had moved beyond a pioneer stage and taken on the features of a modern North American urban centre, boasting parks, exhibitions, paved streets, and the latest trends in architecture and transportation.

Custodial History:

These photographic images were drawn from the Alfred Fowler collection held at the S.J. McKee Archives. They were used in an exhibit entitled "Images of a Prairie City" in March 2004. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Christy Henry.

Scope and Content:

Consists of 21 photographic prints (in frames) used by the Archives.

Notes: Seven photographs and the information page are on display in Student Services, McKenzie Building, Room 102. Six are on display in McKenzie Building, Room 117 and two are on display in McKenzie Building, Room 104. The remainder of the display is in storage at RG 6 Brandon University fonds
Series 8: Library Services 8.2, S.J. McKee Archives. The prints stored in the Archives should be handled with great care.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Wonder city of the northwest information boards

<http://archives.brandonu.ca/en/permalink/descriptions7984>

Part Of: RG 6 Brandon University fonds
Creator: Reproductions by Brandon Photographics; mounting by Frame Ups.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 3
GMD: multiple media
Date Range: 2007
Physical Description: 8 display boards (28 cm x 39 cm)
History /
Biographical:

In celebration of Brandon's 125th Birthday, the McKee Archives organized the photo exhibit "Wonder City of the Northwest," on display from June 28 until the end of August 2007 in the Curve Gallery, located on the second level of BU's John E. Robbins Library. The photographs in the exhibit marked various passages in the history of Brandon from 1882 to the beginning of the Great War in 1914. A special opening for "Wonder City of the Northwest," sponsored by the President's Office, was held on Thursday, June 28 at 2:00 p.m. in the Curve Gallery.

Custodial History:

These images were selected from the collections of Lawrence Stuckey and Alfred Fowler held in the S. J. McKee Archives. The exhibit was curated by Tom Mitchell and Christy Henry.

Scope and Content:

Consists of the 8 information display boards used by the Archives for the Wonder City of the Northwest exhibit.

Notes: The actual photographic prints used in the exhibit were sold via silent auction at the close of the exhibit in August 2007.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Board Executive correspondence

<http://archives.brandonu.ca/en/permalink/descriptions3187>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 2.2.2

GMD: multiple media

Date Range: 1983-1984

Physical Description: 2 cm

History /

Biographical:

For administrative history see sub-series RG 6 (Brandon University fonds), 2.2 Board Executive Committee.

Scope and Content:

Sub sub series consists of 1 file containing correspondence, reports, a statement of claim, newsclippings, and job postings.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.2.2 Board Executive correspondence



Alumni - homecoming and class reunions

<http://archives.brandonu.ca/en/permalink/descriptions4234>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 10.3.3

GMD: multiple media

Date Range: 1939-1943;1979; 2003

Physical Description: 0.5 cm; 14 b/w photographs with descriptions

History /

Biographical:

This sub sub series is artificially created.

Scope and Content:

Sub sub series consists of photographs taken from the Class of 1943 reunion in 2003 and a scrapbook prepared for the Class of 1949's reunion in 1979.

Subject Access: Class of 1943

Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development
10.3 Alumni Relations



Department of Psychology

<http://archives.brandonu.ca/en/permalink/descriptions159>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.4

GMD: multiple media

Date Range: 1989-1990

Physical Condition: 1 file

Scope and Content:

Sub sub series consists of four Psychology Society/Club newsletters and one 5" x 3.5" colour photograph of the "Obsessions" social, January 1990.

Name Access: Michelle Bradley

Dave McBean

Primrose Lim

Darcy James

Shelley Beam

Dave Heaseman

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.2 Faculty of Science



Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.4.1

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.54 m

History /

Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the

war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later

moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Niga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Julliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Worksoho at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Gramatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes: A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music

Related Material: An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.