

S. J. McKee Archives



Faculty of Arts publications

<http://archives.brandonu.ca/en/permalink/descriptions155>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.3

GMD: textual records

Date Range: 1969-1989, c. 2010

History /

Biographical:

This is an artificially created sub sub series.

Pierian Spring was the by-product of a creative writing workshop taught by Dr. Robert Brockway at Brandon University in 1969. The members of the workshop met once a month and at the end of the year they decided to produce a mimeographed book of poetry written by members of the group. They called it Peirian Spring, after the spot in Thrace from which the Muses came. In subsequent years, Brockway continued to teach the creative writing class as a non-credit extension course, however there were no further publications of Pierian Spring until Winter 1976. The later publications incorporated the writings of members of the group, but also included works by writers from across North America.

Scope and Content:

Sub sub series consists of copies of one issue of "Aspen Grove" (1971) and numerous issues of "Pierian Spring" (1969, 1976, 1976-1989). It also contains a number of promotional pamphlets created by the Faculty of Arts. Included are pamphlets on: Arts One; the History, Religion, English and Creative Writing, Business Administration, Gender and Women's Studies, Classical and Modern Languages departments; liberal arts degrees: pre-professional programs for early and middle years teachers; Justice System Certificate; graduate programs in Rural Development; and general Faculty of Arts information.

Notes: History/Bio information on Pierian Spring taken from an article in "The Quill" (January 13, 1977).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



Faculty of Education publications

<http://archives.brandonu.ca/en/permalink/descriptions164>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.3

GMD: textual records

Date Range: 1959-1979, c. 2010

Physical Description: 6 cm

Scope and Content:

Sub sub series consists of items published by the Faculty of Education or written by members of the Faculty of Education, including: Faculty of Education Student's Directory: October 15, 1976, November 27, 1979; Wednesday Newsletter: September 20, 1967 – November 29, 1967, December 6, 1967 – March 27, 1968, April 3, 1968 – November 20, 1968, November 27, 1969 – April 2, 1969; Teacher-Training Programme General Information Academic Season 1959-1960; Teacher-Training Programme General Information Academic Season 1960-1961; BUNTEP Newsletter – volume 1, no. 2 and volume 1, no. 3; and a pamphlet on the Bachelor of Physical Education Studies (three year degree).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.3 Faculty of Education



Ancillary Services publications

<http://archives.brandonu.ca/en/permalink/descriptions10239>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 4.2.2.1

GMD: textual records

Date Range: c. 2010

History /

Biographical:

This sub sub sub series is artificially created.

Scope and Content:

Sub sub sub series consists of publications created by Ancillary Services or written by Ancillary Services' staff. It includes: pamphlet on the eco-conscious floor at Brandon University Residence (McMaster Hall).

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration and Finance)



Miscellaneous publications/curriculum materials

<http://archives.brandonu.ca/en/permalink/descriptions4547>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.4

Accession Number: 26-2006

GMD: textual records

Date Range: 1915-1963

Physical Description: 9 cm

Physical Condition: Good

History /

Biographical:

See fonds level description of the Alexander MacPhail collection.

Scope and Content:

Sub sub series consists of miscellaneous publications/curriculum materials collected by the members of the MacPhail family and John Armstrong. It includes copies of "The Manitoba School Trustee" (1956-1963); "The Manitoba Teacher (May-June 1942)"; "Canadian Agriculture and the War (1941-1942)"; Canadian Girls in Training (C.G.I.T.) pamphlets; "Answer Book for Basic Achievement Tests (Manitoba) grades 2-7"; "The Manitoba Arithmetic for Elementary Grade VI"; "Arithmetic Answers, grade VI"; newspaper clippings; "Nature Study Self-Taught: Junior Work-Book, grades III & IV (Manitoba schools)"; Manitoba Provincial Board of Health pamphlets; senior high school boys' physical training, grade X & XI; outline of arithmetic, grade VI & VII; and sheet music and lyrics for "We'll Never Let the Old Flag Fall."

The sub sub series also consists of Manitoba, Department of Education examination papers for the following years and subjects:

1915 Entrance Examinations: Elementary agriculture; Arithmetic; Book-keeping; Composition; Drawing, Grade IX; Drawing; Geometry; Geography; Grammar; Canadian history & civics; History; Writing.

1921 Examinations: Literature.

1925 Entrance Examinations: History.

1926 Examinations: Industrial arts; Metal work.

1928 Entrance Examinations: Agriculture; History; Drawing; Grammar; Geography; Mathematics; Composition.

1929 Examinations Grade XI: Algebra; Chemistry; Composition; French authors; French grammar; French literature & composition; Geometry; German authors; German grammar; History; home economics; Household science option; Latin authors; Latin grammar; Music option: first year, second year, third year, fourth year, fifth year, sixth year, seventh year; Spelling; Practical arts: arithmetic, household art, household science, industrial arts: mechanical drawing, metal work, woodworking & patternmaking, household arts option.

1931 Examinations Grade XI: French authors; French grammar.

Notes: Part of Alexander MacPhail collection.

Name Access: patriotic songs

Storage Location: 2006 accessions

Related Material: 26-2006.2.1, 26-2006.2.2, 26-2006.2.3

Arrangement:

The Department of Education examinations are located in the blue binder.



Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 7.4.1
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.54 m
History /
Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and

Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Ninga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Julliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Worksoho at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Gramatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75),

chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions. Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes: A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music

Related Material: An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



Public communications - scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions179>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 10.2.1
GMD: textual records
Date Range: 1957-1982
Physical Description: 12 boxes of scrapbooks; 6 cm index for the scrapbooks.

Scope and Content:

The sub sub series consists of scrapbooks created by the Public Communications office. Scrapbooks for both Brandon College and Brandon University are included. The sub sub series has been further divided into:

SERIES ONE

Box 1: 1957-1963
Box 2: 1963-1969
Box 3: 1970
Box 4: 1970-71
Box 5: 1971
Box 6: 1970
Box 7: 1975-1979
Box 8: 1976-1985

SERIES TWO

Box 1: 1969 and Green Scrapbook 1967
Box 2: Books 1-4 1960-1964
Box 3: Books 5-7 1964-1966
Box 4: Books 8-9 1967-1969

Note: Detailed indexes exist for the scrapbooks in Series One and Series Two, except for Series One, Box 8 (1976-1985) and Series Two, Box 1 (1969/Green Scrapbook 1967).

SERIES THREE

Box 1: Box consists of twelve scrapbooks dating from 1980-1982 (predominantly 1982). Topics include: BU paid advertisements from various papers, BU coming events columns, help wanted ads, evening programs, various stories concerning BU, centennial coming events for Brandon, miscellaneous articles related to BU and education.

Note: Miscellaneous Scrapbooks located with Brandon College/University Scrapbooks, Series One and Two.

Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development
10.2 Public Communications
Related Material: A file of miscellaneous newspaper clippings etc. titled "Brandon University," assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 16-2012
GMD: multiple media
Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Canadian Union of Public Employees (Brandon, Manitoba) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4826>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2003, 30-1999

GMD: textual records

Date Range: 1956-1890; predominant 1964-1980

Physical Description: 5.2 m

History /

Biographical:

The Canadian Union of Public Employees came into existence in September 1963, during a convention in Winnipeg when The National Union of Public Employees and the National Union of Public Service Employees merged. In 1964, the Manitoba Division of CUPE (now CUPE Manitoba) held its founding convention in The Pas. At that time, there were 12 affiliated local unions and a total membership of 1,300. The Canadian Union of Public Employees is Canada's largest union. Public service employees formed CUPE to protect their rights, to negotiate wages and working conditions, and to achieve dignity in the workplace.

Custodial History:

Fonds was in the possession of the Brandon CUPE Office until its donation to the S.J. McKee Archives in 1995.

Scope and Content:

Fonds contains general administrative files of the CUPE including agreements, newspaper clippings, correspondence, and convention records. In addition, fonds includes records for many CUPE locals in southwestern and north-central Manitoba. These include files for each local containing agreements, lists of officials, correspondence and financial records. An extensive body of records dating from 1956 exists for CUPE local #69. This local began its existence as the Brandon Civic Employees Federal Union formed in April 1919.

Notes: CAIN No. 202610

Subject Access: Canadian Union of Public Employees
Brandon Civic Employees Federal Union Local 69
collective bargaining
public sector unions
industrial relations

Storage Location: 2003 accessions

Storage Range: 2003 accessions



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2016

GMD: multiple media

Date Range: 1928-2013; predominantly 2004-2005

Physical Description: 10 cm textual records
280 photographs
1 video recording
1 DVD
4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming
 Craig Manson
 Betty Gibson
 Ethel Paisley
 O.N. Riddle
 J.E. McDowe
 William Wood
 Neil McLennan
 Allan Mitchell
 Emerson Christilaw
 James Bateman
 Henry Hyson
 Edythe Wood
 Colin Mailer
 Emilia Hudy
 Fleming School
 Brandon School Division

Subject Access: Education
 school closures
 elementary education
 school celebrations
 anniversaries
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe
Hilda Smith
Lorne Watson
Eric Davies
Nona Mari
Isabelle Coghlin
Janine Theriault
Peggie Sampson
Howard Leyton-Brown
Norman Chapman
Peter Koslowsky
Nora Needham
Lucien Needham
Brandon Women's Musical Club
Brandon Women's Musical Choral Club
Baroque Trio of Montreal
Brandon College School of Music
Wilson Trio
City of Brandon
women's clubs
choral groups
musical clubs
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



School of psychiatric nursing (BMHC)

<http://archives.brandonu.ca/en/permalink/descriptions4066>

Part Of: School of Health Studies
Description Level: Sub sub series
Series Number: 7.5.4
Accession Number: 9-2000
GMD: multiple media
Date Range: 1900-1989; predominant 1920-1980
Physical Description: 3.85 m textual records; 880 photographs (220 negatives); 26 slides
Physical Condition: Good

History /

Biographical:

The Brandon School of Nursing was established in 1921, at the Brandon Hospital for Mental Diseases (hereafter B.H.M.D.). It was first alluded to in 1913, when the Superintendent of the B.H.M.D., J.J. McFadden, recommended it as a means of enhancing the reputation of the hospital. In 1919, the Canadian National Committee for Mental Hygiene released a highly critical report on the state of custodial institutions for the mentally ill in Canada that paved the way for reforms such as the establishment of psychiatric nursing schools. In 1920, the new superintendent, Dr. Charles A. Baragar, in his first annual report, again mentioned the need for trained nurses and instructional facilities in which to train them. Lectures began at B.H.M.D. in October of 1920 for attendants and nurses, but they were not compulsory and were not part of a formal program of studies. This was followed in 1921 with the establishment of the School of Nursing through which courses were offered beginning in 1922. The program consisted of a two year Mental Nurses Diploma Course, and a shorter "demonstrative" course that was required for all employees of the B.H.M.D. who elected not to enroll in the diploma course. The Class of 1923 was the first class of graduates from the Brandon School of Nursing. They were, by all accounts, the first graduates in all of Western Canada with a diploma in Mental Nursing. In 1924, wages at the B.H.M.D. were adjusted to take into account the completion of formal training in psychiatric nursing. In 1925, a short lived affiliation with the St. Boniface General Hospital in Winnipeg, that ended in 1927, was begun. That year also saw the beginning of a graduate studies course. In 1930, the diploma course grew to a three year program. In 1986, as many aspects of the B.H.M.D. - now referred to as the B.M.H.C. (Brandon Mental Health Center) - were phased out in favor of community based care, the B.M.H.C. School of Nursing was incorporated into Brandon University's School of Nursing, which began to offer a 2 year Post-Diploma Degree in Nursing and Mental Health.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Sub sub series consists of a collection of records dealing with the history of the School of Nursing at the Brandon Mental Health Centre. The records consist primarily of administrative documentation created by the school dealing with various internal issues, such as student recruitment, graduation services - including an almost complete collection of graduation programs - and records dealing with the behavior of the students. Administrative records also refer to external issues faced by the B.H.M.D. as a whole, such as its burgeoning patient population and the constant problem of adequate accommodations for patients, staff, and student nurses. The collection also includes staff recollections, and correspondence from within and from outside of the B.H.M.D. Also included are documents relating directly to the history of the School of Nursing and of the B.H.M.D. as a whole. A smaller amount of curriculum materials, including instruction manuals, notebooks, and hand-written lecture notes are also included. Publications from within the B.H.M.D., including "The Opinion" from 1970-1990, and the "The Ego" 1956 - 76 (seven editions) are also included, as well as a collection of outside publications dealing with psychiatric nursing, mental diseases, medical ethics, and heredity. Fonds also includes medical dictionaries and handbooks of different nursing institutions such as the Victorian Order of Canadian Nurses. Lastly, the collection includes approximately 880 photographs, 220 negatives, and 26 slides, that provide a graphic portrayal of the history of the Brandon Mental Health Centre.

Notes:	A detailed inventory for the textual records exists. An inventory for the photo collection is also available. The description for this sub sub series was written by Mike White (2002).
Name Access:	Brandon Mental Health Center Brandon Asylum Brandon Hospital for Mental Diseases B.M.H.C B.H.M.D
Subject Access:	Mental health Mental illness Psychiatric Nursing School of Nursing Asylum
Access Restriction:	Access to these materials is restricted. Those interested in the collection should consult the Archivist.
Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools 7.5 School of Health Studies
Related Material:	Other material relating to the BHMD./BMHC. are housed at the Manitoba Provincial Archives.

Arrangement:

The sub sub series is organized into eight sub sub sub series, including: (1) History; (2) Correspondance; (3) Administrative Records; (4) Curriculum Materials; (5) Publications of B.M.H.C.; (6) Outside Publications; (7) Photographs, Slides, and Negatives; and (8) Miscellaneous Items.



Griswold School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4856>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-1997

GMD: textual records

Date Range: 1907-1943

Physical Description: 2 cm

History /

Biographical:

The Griswold Protestant School District was established on September 9, 1885, to provide schooling for children residents in the village of Griswold and the surrounding countryside. It became the Griswold School District following school reform in Manitoba in 1890. The District existed until the early 1960s, when it was incorporated first into Brandon School Division #40 and subsequently into Division #41 (La Bosse). The Griswold School was still in operation in 1967. The building is now used as a community center.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

The single minute book in this fonds contains minutes on meetings held by the Griswold School District, in Griswold, Manitoba from 1907 to 1943. The minutes deal with questions related to teacher hiring and general administration in the school district.

Notes: CAIN No. 202588

Subject Access: La Bosse School Division

Brandon School Division

Rural schooling

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Basswood School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4924>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 15-2007

GMD: textual records

Date Range: 1916-1938

Physical Description: 24 cm

Physical Condition: Excellent

History /

Biographical:

Administrative history for the Basswood School District is currently unavailable.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds consists of van driver contracts (1916-33), income tax forms (1919-38), school inspector's reports (1922-29), high school examination results (1926-34), correspondence with Western Seating Co. (1922), school censuses (1919-38), bus route plans (1916-34), caretaker agreements (1918-33), transportation expenditure forms (1917-38), equalization of taxes forms (1916-34), annual meeting reports (1924, 1927), Department of Education reports (1921-38), secondary school taxes notice to council forms (1926-33), Manitoba income tax employers' returns (1923-32), library reports (1929-34), requisitions for library books (1916-30), assessments (1919-34), teacher's annual reports (1937-38) and a miscellaneous file including records related to pupil promotions, teacher's retirement fund, religious teaching, a hectograph recipe, by-laws and insurance (1922-38).

Notes: Receipts from 1938-1939 were culled. Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions



Bankburn School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions5135>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 24-2007

GMD: textual records

Date Range: 1906-1907

Physical Description: 5 mm

Physical Condition: Fair

History /

Biographical:

Bankburn School was located 1/2 mile west and about three miles north of Oak River, Manitoba. The Bankburn School Literary Society was formed in 1906.

Custodial History:

Records were donated to the McKee Archives by Anne Pettapieces in March 1978.

Scope and Content:

Fonds consists of the minutes of the Literary Society of the Bankburn School (1906-1907) and a copy of Vol.1, No.1 of The Bankburn Star, which includes some information on and two photos of the school.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions



Bertha School District #861 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4815>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1998

GMD: textual records

Date Range: 1896-1961

Physical Description: 24 cm

History /

Biographical:

The Bertha School District, located south of Brandon in the Rural Municipality of Oakland, was established in 1896. It was integrated into the School District of Nesbitt in 1961. Subsequently, it became part of the Souris Valley School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of annual registers (1910-1961), minute books (1896-1962), account books (1896-1911, 1924-1956), an award of a Board of Arbitration (1961), a petition for consolidation with the School District of Nesbitt (1961), a financial report (1961), a map of the Souris Valley School Division showing rural school districts, and one debenture certificate (1896).

Notes: CAIN No. 202658

Subject Access: Rural Municipality of Oakland
Nesbitt School District
Souris Valley School Division
Rural Manitoba
schooling
history of Education

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: Berbank Church fonds (28-1997), Berbank Ladies Aid fonds (27-1997) and Riverbank/Berbank Red Cross fonds (18-1997).



Chater Protestant School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4851>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 45-1997

GMD: textual records

Date Range: 1892-1959

Physical Description: 22 cm

History /

Biographical:

The Chater Protestant School District was established in 1883, with the arrival of settlers in southwestern Manitoba. In 1890, it became the Chater School District following school reform in Manitoba. The original Protestant District school was a wooden structure constructed in the village of Chater a few miles east of Brandon, Manitoba. In 1906, funds were raised for the building of a cement structure to replace the original wooden one. The Chater School District was dissolved in 1966, but the school house continued to serve as a community center until 1973, when it was demolished.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes minutes of the School Trustees (1891-1931, 1940-1959), teaching contracts (1937-1957), financial records of the school (1939-1958), a booklet titled "The Public School Act, The Education Department Act, The School Attendance Act, The Teachers Retirement Allowances Act" (1954), and a collection of school registers (1912-13, 1915-49, 1954-55, 1957-58) from the Chater School District. Included within the minute books of the Chater School District are financial records for the "Chater Association of Patrons of Industry, charter # 3532" (1891-1895). Also included is an ink stamp reading "Chater Protestant School District, No. 181, Manitoba Canada."

Notes: CAIN No. 202640

Subject Access: Chater

Patrons of Industry

Public Schooling

Public Schools

Agrarian organizations

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Birtle Indian Residential School fonds

<http://archives.brandonu.ca/en/permalink/descriptions4889>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-1997

GMD: textual records

Date Range: 1888-1898
Physical Description: 2 cm (one volume)
History /
Biographical:

The Birtle Indian Residential School was opened by the Presbyterian Mission on December 3, 1888. Prior to that date, there had been a school allocated within the Birtle district for the Bird-Tail Sioux within Treaty 4. The new boarding school was located within the town limits of Birtle along the Bird-Tail River. The school was made of stone, was three stories high (not counting the basement), and was designed to accommodate fifty students. Connected to the school was thirty acres of land. The main building consisted of the school room, refectory, kitchen, and boys and girls dormitory. Besides the main school building, there was a barn that could accommodate fifteen head of cattle, a root-house and a small shed in which the parents would keep their ponies in the winter when they would come to visit the children. In the front of the residence there was a square piece of ground fenced off which consisted of a lawn and flower garden. The back of the residence was graveled for twenty yards. A garden of four acres was also connected with the school where vegetables were grown for use at the school.

Upon the opening of the school, there was considerable opposition on behalf of the parents as to the children being lodged and boarded such a substantial distance away from the greater Native population. This dissipated as the school gained acceptance within the Native community and attendance gradually increased as a result.

The headmaster at the original Bird-Tail school at the time of its assimilation into the Birtle Indian Residential School was J.D. Burgess. The first principle of the Birtle Indian Residential School was Rev. G.G. McLaren. He held the position from 1888 until November 1894, when he was replaced by Neil Gilmour. William J. Small became principle in 1896, and remained in that position until 1901.

The principal studies at the school were reading, writing, arithmetic, spelling and drawing. Although there were no trades associated with the school, the students were instructed in basic industries. The students also received moral training at the boarding schools. Girls were instructed in the branches of housework (washing, ironing, scrubbing, baking, cooking, sewing, knitting, tailoring, dressmaking, milking and butter-making). Boys were instructed in gardening, caring for stock, sawing, chopping and splitting wood, and were expected to help with the carpentry needs around the building. Special attention was also given to ethics and speaking English in class. There was also extensive religious training. Students were expected to attend church at least once each Sabbath in addition to their morning and evening worship and the study of the Bible and catechism in class.

During the summer the students participated in an abundance of outdoor exercise and recreation. The boys played a variety of sports, including baseball and soccer. The girls were allowed to go on long walks in the country or were given free time outdoors to take part in whatever they desired. Certain students exhibited a musical flare by playing instruments such as the madolin or the harmonica. One student, Hugh McKay, even worked part time at the local printing press during his tenure at the school. In the winter, students participated in ice-skating twice a week and the boys were allowed to play football for an hour a day. The girls could go on their walks and two or three times a week were taken for a drive a few miles into the country. There were two large playrooms within the main building for use during bad weather or when it was too cold outside for recreation during the winter.

Custodial History:

Fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds consists of one attendance register from the Birtle Indian Residential School for the years 1888-1898. The total number of students within the register is 133. The attendance record covers the student's name, the date of their admission, their age, "full or half blood" Native status, tribe (ie. Sioux), band (ie. Bird-Tail Sioux), parents' names and father's rank, whether the parents were living or dead, parents' religion, places and periods of previous education and educational level of the student at the time of their registration. The average annual attendance at the school was forty-five students.

Students include (listed in the order in which they appear in the register): Elizabeth Benjamin; Arthur Johnston; Hagar Bunntec; Susan Hunter; Julia Eastman; Dayar David; Charlie Hanchia; Louis Eastman; Andrew Ben; Irad Bunn; Cilas Bohha; Ellen Benjamin; Carolyn Simpson; Joseph Charles; Esau Thunder; Odes Thunder; Maggie Ben; Angus Bone; Duncan Burgess; Nobaire Bone; Susan Gambler; Hugh McKay; George Bird; Mary Boyer; Alice Matheson; William Bone; Jeremiah Bone; Thomas Blackbird; Ellen Bone; Dwight Gambler; Joseph Ben; Smauel Benjamin; Charlie Cote; James Cote; Elizabeth Bone; Peter Ondie Burgess; Gilbert Walker; Frances Enoch; Isabel McKay; Norman Brandon; Jessie Brandon; Rosie Morrisau; Alex Tanner; Francis Tanner; Charlie Tanner; Jane Bone; Willis Boyer; Joseph Tanner; Gilbert Boyer; Mary Jane Tanner; Archy McDonald; Katie Brown; Bessie Brown; Tina Siaton; John Hunter; Nora Best; Lexy Smith; Nannie Jandrew; Eva Hunter; Anne Ben; Marisha Thunder; Ralph Kerr; Maggie Cook; Frank Sealton; Louis Chisholm; Lydia Nakaloo; Agnes Minnie; John Assinnewasis; Lizzie Sunguish; Hattie Sunguish; Jim Takakowewewe; Horace Takakowewewe; Nillie Yellowbird; Elizabeth Nakatoo; Alexander Brandon; Fred Brandon; Susan Blackbird; Jacob Blackbird; Harry Menlick Manshuse; Ellen McKay; George Hunter; Herbert Menlick Oliver; Flora Bird; Lucy Takakowewewe; Amos Hui Naste; Younge Singus; Susette Blackbird; Nellie Bunn; Daisy Bunn; Victoria Brandon; Janet Ashlakeesie; Mary Nubris; Bertha Hanshnu; Laura Bone; John Desparles; Okerta Desparles; Emma Assissipenace; Maggie Bearbull; Lucy Eosisamuswa; Robert Bluebird; Willie Seaton; Cahrlie Singoosh; Seclonia Mekis; Fanny Singoosh; Birtha McWeg?; Jen Eescanigah; Ethel Messegnot; Patrick Bone; Joseph Mekas; Magie Kalropunace; Augris Mekas; Sarah Wawapenace; Walter Longelaw; Eva ShaManilo Wigwam; Elsie Blackbird; Jen Ercock; Alesi Flett; Fred Longclaws; Marie Macheantie; Annie Clare; Flossie Longclaws; Andrew Pewapucolenu; David Bunn; Elizabeth Penapeccolimee; and Peter Rattlesnake.

Notes:	Description by Cory Anderson (1999). A copy of his finding aid and the essay he wrote on the Birtle Indian Residential School are located in the Birtle Industrial School fonds file (Finding aid drawer in the McKee Reading Room). The Sioux people who attended the Birtle Indian Industrial School originated in Minnesota and came to Canada following the Minnesota Sioux War of 1862. The history of the Dakota people in the Canadian Northwest is described in "The Dakota of the Canadian Northwest: Lessons for Survival" by Peter Douglas Elias (1988).
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	Archival records RG10 from the Dept. of Indian Affairs / [microform] Issued by the Public Archives of Canada, Reference E78. C2P81 provides a link to records held in Library and Archives Canada for which microfilm copies exist in the John E. Robbins Library. The administrative records of the Birtle Indian Residential School may be found in this collection.



Grand Valley School District #206 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4717>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 38-2006

GMD: multiple media

Date Range: 1935, 1945, 1968

Physical Description: 6 cm

Scope and Content:

Fonds consists of correspondence, newspaper clippings, reminiscences, historical information about Grand Valley, name and address lists for students and teachers, invitations to Grand Valley School District reunions (1935 and 1968), the program for the dedication ceremonies and reunion picnic (1968), and the guest book for the 1968 reunion and cairn dedication. The latter includes 3 photographs.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Crown Protestant School District #184 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4824>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 31-1997

GMD: multiple media

Date Range: 1883-1931

Physical Description: 12 cm

History /

Biographical:

The Crown Protestant School District was founded in 1883, in the municipality of Whitewater, Manitoba. It became the Crown School District following school reform in Manitoba in 1890.

The School District provided schooling for children in the Elgin, Fairfax, Heaslip and Minto communities. In 1930, the district was replaced with the creation of separate school districts for Elgin, Fairfax, and Lily.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minute books (1883-1930), financial records (1884-1917), attendance registers (1892 -1906), tax records for the District (1918-1930), and documents concerning the disestablishment of the Crown School Division.

Notes: CAIN No. 202622

Subject Access: Fairfax
Elgin
Minto
Whitewater
Rural schooling
Education administration

Storage Location: 1997 accessions

Storage Range: 1997 accessions