

# S. J. McKee Archives



## Department of Psychology

<http://archives.brandonu.ca/en/permalink/descriptions159>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.4

GMD: multiple media

Date Range: 1989-1990

Physical Condition: 1 file

### Scope and Content:

Sub sub series consists of four Psychology Society/Club newsletters and one 5" x 3.5" colour photograph of the "Obsessions" social, January 1990.

Name Access: Michelle Bradley

Dave McBean

Primrose Lim

Darcy James

Shelley Beam

Dave Heaseman

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.2 Faculty of Science



## Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.4.1

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.54 m

### History /

### Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

### DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

#### GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

#### LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Ninga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Juilliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Workshop at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Grammatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

#### T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

#### R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard

Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

#### Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

#### Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes:	A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <a href="http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&amp;uidc=ID">http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&amp;uidc=ID</a> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <a href="http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&amp;uidc=ID">http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&amp;uidc=ID</a> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).
Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools 7.4 School of Music
Related Material:	An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



## Crepeelee site 2003

<http://archives.brandonu.ca/en/permalink/descriptions11707>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.2.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2003  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

The Crepeelee site was identified from the results of the Casselman survey. The site is located within the Crepeelee locale approximately 400 meters to the west of the Sarah site. The units were excavated by Crew Chief James Graham and the crew from the survey.

The Crepeelee site was excavated in 2003 as Crepeelee 3 with the units numbered as units 10, 11, 12 & 13. These numbers have been changed on the catalogue to XU 110 – 113, due to duplication in 2005. Corresponding documents have been changed but there may be some reference to the initial numbers in the field journals.

The artifacts recovered from these four excavations are faunal (animal bone), mainly bison, lithic materials (stone tools and flakes) and some ceramic (pottery). The artifact catalogue has over 600 records.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Crepeelee site 2003  
Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2003



## Lovstrom Block D 1987

<http://archives.brandonu.ca/en/permalink/descriptions12541>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 3.5.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1987  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

Block D is a wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive.

Directed by Dr. Nicholson and with Jane Gibson as crew chief, two units were opened in Block D in 1987. A hearth was identified with a ring of stones containing charcoal and burnt bone. Recoveries included two rim sherds with tool-impressed decorations along the outer edge and two prairie side-notched points. Associated bone was primarily appendicular, indicating secondary butchering.

A radiocarbon date of 230+/-90 B.P. recovered in 1987 from 17 cm below surface is consistent with a Protohistoric occupation.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block D 1987  
Subject Access: Archaeology  
Lovstrom locale  
Lovstrom Block D



## Lovstrom Block D 1988

<http://archives.brandonu.ca/en/permalink/descriptions12554>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 3.5.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1988  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

Block D is a wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive.

Directed by Dr. Nicholson with Ian Kuijit as crew chief, five units were opened in Block D in 1988. Four units were excavated: 88, 91, 92 and 94. A feature in units 91 and 92 contained extensive deposits of large bison bone and fire-cracked rock. Several of the lower limb elements were articulated. Bone deposits were associated with numerous large fire-cracked rocks and were clustered in an area of one meter. Also recovered were a side-notched projectile point and two historic gun flints.

Judging from the association of the gun flints, projectile points, and bison bone, as well as the radiocarbon date of 230+/-90 B.P. recovered in 1987, it appears that this feature is from the Protohistoric period and related to refuse disposal.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block D 1988  
Subject Access: Archaeology  
Lovstrom locale  
Lovstrom Block D





## Lovstrom Block E 1987

<http://archives.brandonu.ca/en/permalink/descriptions12568>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 3.6.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1987  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Directed by Dr. Nicholson and with Jane Gibson as crew chief, two test units TU 107 and TU 108 were excavated six meters apart in 1987 and produced cultural materials which warranted a block excavation. Seven contiguous 1m2 units were opened in 1987 (XU 118, 119, 122, 123, 125, 126 (TU108) and 127). This block proved to be very productive of cultural remains. Large bison bone and fire-cracked rock indicated butchering/processing areas. Two bone tools, fabricated from scapulae were recovered. One is a bone knife – possibly a squash knife – and the other is a bifurcated scapula, which may have been a hoe.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1987  
Subject Access: Archaeology  
Lovstrom locale  
Lovstrom Block E



## Lovstrom Block E 1988

<http://archives.brandonu.ca/en/permalink/descriptions12590>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 3.6.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 1988  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /  
Biographical:

Directed by Dr. Nicholson and with Ian Kuijt as crew chief, fourteen additional units were excavated in Block E in 1988. Stratigraphic evidence of distinct activity areas at successive depths and radiocarbon dates indicate at least three occupations (380 BP, 700 BP and 860 B P).

Three identified activity clusters occur stratigraphically, supporting these dated occupations. A clear distinction between Blackduck and Vickers Focus ceramics is evident in this Block. Sixteen small side-notched and un-notched points were recovered in this excavation series as well as numerous unifacial scrapers. Fragments from a grey soapstone tube were also recovered.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1988  
Subject Access: Archaeology  
Lovstrom locale  
Lovstrom Block E



## Graham site 2006

<http://archives.brandonu.ca/en/permalink/descriptions11922>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.4.3  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2006  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

The Graham site is located south of the Crepeele site. Due to the close proximity the Graham and Crepeele sites have both been the site of the Brandon University Archaeological Field School.

In 2006 a small Brandon University Archaeology Field School was conducted at the Graham site. Four excavations (XU 7, 8 15 & 16) were completed with Denise Ens Instructor and Jessica MacKenzie Teaching Assistant.

Recoveries included faunal (mostly bison), lithics and ceramics

The Graham site was initially designated as a separate site early in the testing of the Crepeele locale due to what appeared to be a distinction between Early and Late Woodland ceramics. Subsequent testing has shown that this distinction was premature and that the cultural mosaic represented in the western section of the Crepeele locale does not readily separate in this manner.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Graham site 2006  
Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2006



## Graham site 2008

<http://archives.brandonu.ca/en/permalink/descriptions11957>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.4.4  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2008  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

In 2008 Brandon University Archaeology returned to the Crepeele locale to conduct further testing at the Graham and Crepeele sites. Four units (XU 47-49 & 53) were excavated at Graham 2008 in order to collect samples and add further data to previous excavations. The usual excavation methodology was employed.

The small crew was directed by Bev Nicholson with Crew of Bill Foy, Andrew Lints & Kim Harrison

Recoveries included faunal (mostly bison), lithics and ceramics.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Graham site 2008  
Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2008



## Graham site 2004

<http://archives.brandonu.ca/en/permalink/descriptions11967>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.4.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2004  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

Graham units 9 and 14 were excavated with the Crepeele site in 2004 and were reassigned to the Graham site DiMe-30 keeping the same unit numbers. Tomasin Playford was crew chief in 2004.

The Graham site was initially designated as a separate site early in the testing of the Crepeele locale due to what appeared to be a distinction between Early and Late Woodland ceramics. Subsequent testing has shown that this distinction was premature and that the cultural mosaic represented in the western section of the Crepeele locale does not readily separate in this manner.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Graham site 2004  
Subject Access: Archaeology  
Crepeele locale  
Graham site DiMe-30  
Graham site 2004



## Crepeele locale Radiocarbon Report I

<http://archives.brandonu.ca/en/permalink/descriptions11968>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.5.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2003-2008  
Physical Description: 3 pages  
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

Biographical:

Crepeele locale Radiocarbon Dates. C14 report by IsoTrace Laboratory for Crepeele site 2005 XU 8.

From 2003 to 2008 field work took place at the Crepeele locale with 75 - 1m x1m units excavated.

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepeele locale.

## Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

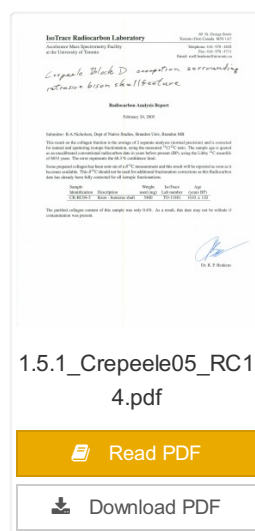
### Scope and Content:

Sub sub series contains radiocarbon dates from: Crepeele, Sarah and Graham sites.

Name Access: Crepeele locale Radiocarbon Report I

Subject Access: Archaeology  
Crepeele locale  
Crepeele locale Radiocarbon Dates

## Documents





## Crepeele locale Radiocarbon Report II

<http://archives.brandonu.ca/en/permalink/descriptions11969>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.5.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2003-2008  
Physical Description: 8 pages  
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

### History /

### Biographical:

Crepeele locale Radiocarbon Dates. C14 report by Beta Analytic Inc. for Crepeele site XU 48 and Graham site XU 54.

From 2003 to 2008 field work took place at the Crepeele locale with 75 - 1m x1m units excavated.

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepeele locale.

### Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

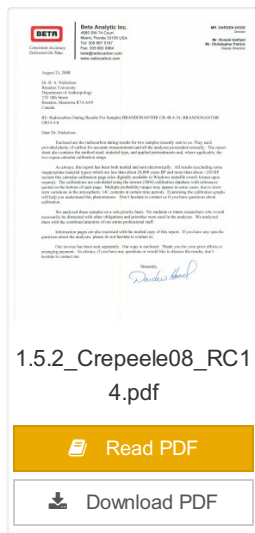
Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

### Scope and Content:

Sub sub series contains radiocarbon dates from: Crepeele, Sarah and Graham sites.

Name Access: Crepeele locale Radiocarbon Report II  
Subject Access: Archaeology  
Crepeele locale  
Crepeele locale Radiocarbon Dates

### Documents



## Crepeele locale Radiocarbon Report III

<http://archives.brandonu.ca/en/permalink/descriptions11970>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 1.5.3

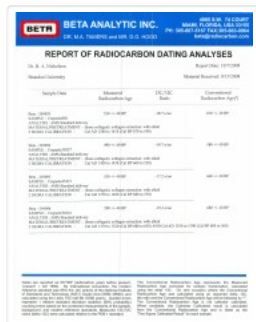
Accession Number: 1-2010

GMD: multiple media

Date Range: 2003-2008

Physical Description: 9 pages

Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.





Biographical:

Crepeele locale Radiocarbon Dates. C14 report by Beta Analytic Inc. for Crepeele site XUs 8, 30, 50.

From 2003 to 2008 field work took place at the Crepeele locale with 75 - 1m x1m units excavated.

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepeele locale.

## Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

### Scope and Content:

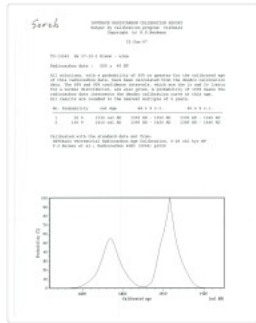
Sub sub series contains radiocarbon dates from: Crepeele, Sarah and Graham sites.

Name Access: Crepeele locale Radiocarbon Report III

Subject Access: Archaeology  
Crepeele locale  
Crepeele locale Radiocarbon Dates

## Documents

[illegible]



## Crepeelee locale Radiocarbon Report IV

<http://archives.brandonu.ca/en/permalink/descriptions11971>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.5.4  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2003-2008  
Physical Description: 2 pages  
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

### History /

### Biographical:

Crepeelee locale Radiocarbon Dates. C14 report by IsoTrace Analytic Laboratory for Sarah site XU17.

From 2003 to 2008 field work took place at the Crepeelee locale. The Crepeelee, Graham and Sarah sites were excavated with 75 - 1m x1m units excavated

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepeelee locale.

### Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

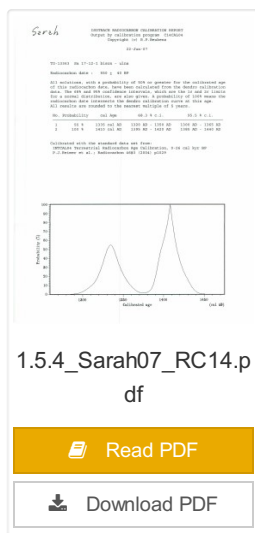
Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

### Scope and Content:

Sub sub series contains radiocarbon dates from: Crepeelee, Sarah and Graham sites.

Name Access: Crepeelee locale Radiocarbon Report IV  
Subject Access: Archaeology  
Crepeelee locale  
Crepeelee locale Radiocarbon Dates

### Documents



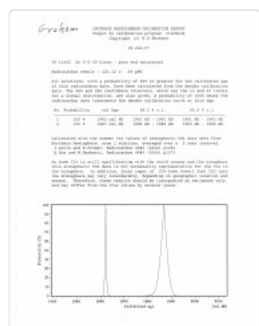
1.5.4\_Sarah07\_RC14.p  
df



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## Crepeelee locale Radiocarbon Report V

<http://archives.brandonu.ca/en/permalink/descriptions11972>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 1.5.5

Accession Number: 1-2010

GMD: multiple media

Date Range: 2003-2008

Physical Description: 2 pages

Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

Biographical:

Crepeele locale Radiocarbon Dates. C14 report by IsoTrace Analytic Laboratory for Graham site XUs 5 and 8.

From 2003 to 2008 field work took place at the Crepeele locale. The Crepeele, Graham and Sarah sites were excavated with 75 - 1m x1m units excavated

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepeele locale.

## Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

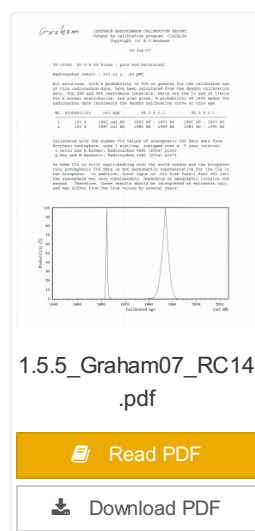
### Scope and Content:

Sub sub series contains radiocarbon dates from: Crepeele, Sarah and Graham sites.

Name Access: Crepeele locale Radiocarbon Report V

Subject Access: Archaeology  
Crepee locale  
Crepee locale Radiocarbon Dates

## Documents





## Atkinson site DiMe-27 2003

<http://archives.brandonu.ca/en/permalink/descriptions12081>

Part Of:	RG 7 Beverley Nicholson fonds
Description Level:	Sub sub series
Series Number:	2.1.1
Accession Number:	1-2010
GMD:	multiple media
Date Range:	2003
Material Details:	Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

Based on the results of the testing in 2002 and the radiocarbon date of 6,500 years before present, further excavation was warranted at the Atkinson site. In 2003 Field Chief Holly Alston and crew Shayne Kolesar and Andrea Richards opened a 42m test excavation (units 1 - 4) that included the hearth area.

The site area was covered with a huge sand dune that was slowly sliding into the river as the supporting bank eroded away. As the dune was removed a late woodland camp was found at the dune interface and a large chunk of charcoal dated this occupation to 440+/-60 B.P. cal.1440A.D. This indicated that the dune was a relatively late incursion over the site. This occupation is likely connected to subsequent testing to the east in 2005 that came to be known as Atkinson II.

#### Methodology:

The crew began shovel shaving the upper strata with the intention of establishing an arbitrary datum when artifacts were encountered or when a level 25cm above the hearth was reached. At 25cm above the hearth an arbitrary surface datum was established and excavation in 5cm levels began. The overbank deposited matrix was a dense, compacted silt clay and it was necessary to soak the excavated materials in buckets and then water screen the material with a high pressure pump over ¼ inch hardware cloth.

Lithic flakes were found at 10cm below datum, above the hearth level. In the next level, large bone, a broken projectile point and additional flakes were found. Increasing amounts of bone and lithic flakes were found as the excavation continued through levels 3 to 5. The top of the hearth was identified at 28cm below datum, below a 2cm layer of well-sorted sand. This sand layer was confined to a small area directly overlying the hearth. It was considered to be a deliberate quenching of the hearth.

After the conclusion of excavating level 6 the hearth was profiled and photographed. The charcoal and ash layer of the hearth was shown to be directly below the sand layer. Levels 6 and 7 revealed a bison bone bed that was consistent with primary and secondary butchering including elements from the vertebral column and appendicular skeleton. Two additional Gowen (Mummy Cave Series) projectile points were also recovered adjacent to the hearth. Level 8 continued to produce larger amounts of bone and many lithic flakes. Level 9 produced a few bone fragments and a small number of lithic flakes. At the conclusion of the excavations, the crew shoveled sand down from the dune to protect the site over winter and through any subsequent spring flooding.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Atkinson site 2003  
Subject Access: Archaeology  
North Lauder locale  
Atkinson site DiMe-27  
Atkinson site 2003



### Atkinson site DiMe-27 2004

<http://archives.brandonu.ca/en/permalink/descriptions12190>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 2.1.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2004  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

In 2004 Tomasin Playford and her crew of Andrea Richards, Sarah Graham and Shane Kolesar cleared sand cover from over the 2003 excavations and extended sand clearing back from the north edge of the 2003 units to permit implementation of four additional units. During this sand clearing a hearth was identified together with small numbers of lithics and pottery body sherds. This occupation had been noted during sand clearing in 2003 and a charcoal sample was collected and radiocarbon dated to 1440 A.D. This hearth was assigned to Atkinson II, a later occupation.

Four units (5, 6, 7, & 8) were surveyed in adjacent to the 2003 units. Excavation proceeded by means of shovel shaving until the datum pegs from the previous year were located. The new units were then given datum pegs and string boundaries and the high pressure pump was set up for water screening of silt/clay matrix.

Continued to shovel shave levels 1 - 4 and recovered small burned and unburned bone fragments. Level 5 produced a projectile point, an end scraper and a large heat-treated Swan River Chert (SRC) flake. Other SRC flakes were also recovered. Levels 6 and 7 yielded large numbers of flake debitage. The matrix in levels 5-7 contained a scatter of small, bright red ochre particles. The river began to rise on the ninth of June and the site was sandbagged on June 11th, temporarily bringing an end to excavation for Atkinson 1. Tomasin and her crew were relocated to the Crepeelee site, west of Lauder.

On July 20th, Tomasin and her crew returned to the Atkinson site and commenced cleaning up the earlier excavation following the flooding. Following the clean up, excavations were resumed on the units that had been opened. An additional Gowen point was recovered from level 8 as well as some poorly preserved bison bone. A lot flakes and small amounts of bone were recovered on west side of block and larger bone and flakes in bone bed along the east side in levels 8 - 10. Two bifaces were recovered in level 11 and a third in level 13. The excavations were terminated at level 18 when water started coming up through the unit floors.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Atkinson site 2004  
Subject Access: Archaeology  
North Lauder locale  
Atkinson site DiMe-27  
Atkinson site 2004



## Atkinson II site DiMe-27 2004

<http://archives.brandonu.ca/en/permalink/descriptions12223>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 2.1.3

Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2004  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

After the flooding of the Souris River in 2004 receded, Tomasin Playford and her crew of Andrea Richards, Sarah Graham and Shane Kolesar returned to the Atkinson site and commenced cleaning up the earlier excavation of Atkinson.

An area east of the Atkinson excavations was also opened for testing in 2004. This area was designated as Atkinson II. In some of the field notes it is referred to as Atkinson East. A test block was opened and fenced off from the cattle with snow fence. A 4m2 block was surveyed in (units 13 - 16) and two partial units that were truncated by the riverbank (units 11 & 12) were also placed to the south of the 4m2 block.

Three of the students who had completed the recent field school were hired as crew. Jessica McKenzie, Evie Fevez and Emily Ansell joined the crew at the Atkinson II site.

Recoveries from XU 13 - 16:

Large bison bone was recovered from units 11 and 12 and a metal tobacco box seal was recovered from unit 12. More small pieces of metal found in levels 2 and three together with small bone fragments. A bone fragment with butchering marks from a metal tool was recovered from level 6 and pottery was found in level 9. A few lithic flakes were found in level 13 and in a trench at the bottom of unit 13 above a calcite cemented layer. Recoveries from these tests were sparse and diminished as the excavation series became more distant from the river. It is likely that the remains that were recovered represent the northern edge of these occupations.

The upper occupation at Atkinson II appears to be an early historic occupation with a sparse scatter of bone and a few pieces of metal. The lower layers, below level 7 are likely precontact. Units 9 and 10 were dug as test pits and produced very little in the way of cultural materials.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Atkinson II site DiMe-27 2004  
Subject Access: Archaeology  
North Lauder locale  
Atkinson site DiMe-27  
Atkinson II site 2004





## Casselman survey - summary information

<http://archives.brandonu.ca/en/permalink/descriptions11724>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.1.1  
GMD: multiple media  
Date Range: 2003  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

Archaeological testing began in the Crepeelee locale in May 2003 with a field crew of four members. James Graham supervised the crew and was assisted by Sarah Graham, Jollana Bishop, and Lisa Sonnenburg. Later additions to the testing team were Todd Kristensen, Michael Evans, and Emily Ansell.

The methodology for this survey used an arbitrary datum and a transit to establish a grid of 30 m intervals and a shovel test every 20 m. Materials were removed and screened to a minimum depth of 50 cm below surface. All recovered materials were bagged and removed to the lab for further analysis. All information including: test pit grid co-ordinates; UTM co-ordinates for each test pit; artifact presence; excavator; vegetation; aspect; paleosol; paleosol depth; and notes, were entered into a GIS database.

Approximately 600 shovel test pits were excavated and recorded in this fashion. Of the 600 shovel test pits, over 300 contained cultural materials. Based on the results of the Casselman survey several areas were designed for further testing and excavation. Crepeelee West and Crepeelee East were renamed the Sarah site DiMe-28) and Crepeelee 3 which became the Crepeelee site DiMe- 29.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Casselman survey - summary information  
Subject Access: Archaeology  
Crepeelee locale  
Casselman survey  
Casselman survey - summary information



## Crepeelee site 2004

<http://archives.brandonu.ca/en/permalink/descriptions11725>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.2.2  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2004  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

The Crepeelee site was identified from the results of the Casselman survey and excavated in 2003. In 2004 the site was funded through the SCAPE project, directed by Bev Nicholson. The units were excavated by Crew Chief Tomasin Playford and crew.

Eight units were excavated in 2004, XU 1 to XU 8

The artifacts recovered from these eight excavations are faunal (animal bone), mainly bison, lithic materials (stone tools and flakes) and some ceramic (pottery). The artifact catalogue has 1258 records.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Crepeelee site 2004  
Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2004