

S. J. McKee Archives



Manitoba winter fair administrative files

<http://archives.brandonu.ca/en/permalink/descriptions4368>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF2

Series Number: 2.4

GMD: textual records

Date Range: 1980, 1982

Physical Description: 62 cm

History /

Biographical:

These files were created by a member of the administrative staff of the winter fair.

Custodial History:

The records were housed at the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The files include the administrative records from the 1980 RMWF and the 1982 RMWF. The files encompass such subjects as Prize List Production, Concessions, Correspondence, Mailing Lists, Canvassing, Grants and Donations, and many others.

Notes: Part of RG2SF2. Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF2 Manitoba Winter Fair



AgEx administrative files

<http://archives.brandonu.ca/en/permalink/descriptions4377>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.4

GMD: textual records

Date Range: 1976, 1979-1982

Physical Description: 1.14 m

History /

Biographical:

The series was created by a member of the administrative staff attached to the Board of Directors of the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF3 for custodial history.

Scope and Content:

The series includes the administrative files from 1979, 1980, 1981, 1982. The files include Mailing Lists, Prize List Production, Catalogue Production, Advertising, Correspondence, various Animal Events, and several other topics.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx



Miscellaneous administrative files

<http://archives.brandonu.ca/en/permalink/descriptions4386>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF4

Series Number: 4.4

GMD: textual records

Date Range: 1976, 1979, 1984, 1987-1990

Physical Description: 13 cm

History /

Biographical:

This series was created by a member of the administrative staff of the Provincial Exhibition of Manitoba Association.

Custodial History:

The records were housed by the MEA until c1986 when they were transferred on an ongoing basis to the S.J. McKee Archives located at Brandon University.

Scope and Content:

The records consist of a list of several committees and dates. It is possible that the dates were the ones on which the various committees would be meeting. There are also several lists of shareholder's from 1979, 1984, and 1987-1990.

Notes: Part of RG2SF4. Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF4 Miscellaneous



Provincial exhibition of Manitoba documents

<http://archives.brandonu.ca/en/permalink/descriptions4353>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.1

GMD: textual records

Date Range: 1910-1972

Physical Description: 25 cm

History /

Biographical:

These documents were created between 1910 and 1972 by the administration of the Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

This series includes various contracts and agreements between the Provincial Exhibition of Manitoba and companies hired for the fair. These companies include musicians, entertainment, stage hands, concessions and more. The series also includes inventories, by laws, the 1920 Act of Incorporation. Most of the documents are from 1957 to 1962.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba minutes

<http://archives.brandonu.ca/en/permalink/descriptions4354>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.2

GMD: textual records

Date Range: 1903-1981

Physical Description: 1.17 m

History /

Biographical:

The minutes were created by the summer fair Board of Directors and the various committees and sub-committees associated with the Board.

There is ample evidence in the minutes of the Provincial Exhibition of Manitoba that the administrative structure was largely one by committee. By 1903, there were at least nine separate committees. These committees were Grounds and Buildings, Sports and Attractions, Public Comfort, Advertising and Printing, Privileges, Gates, Finance, Excursion and Transportation, and Prize List. Of these committees only Public Comfort, Privileges, and Excursion and Transportation were comparatively short-lived. These committees are not mentioned after 1903, 1920, and 1925, respectively. The remaining six committees all survive

in various forms to this day.

In 1908 there is mention of a Speed committee, which dealt with the racetrack at the fairgrounds. This committee was in existence until the early 1970s, when racing, along with the condemned grandstand, was discontinued. By 1915 there is mention of a Reception committee that continues on until the mid-1970s.

In the 1920 minutes several committees are mentioned. The committees included Concessions, Grandstand, Accommodation, Police/Security, and Wild Birds and Animals. The Wild Birds and Animals is not mentioned in further minutes, but Grandstand and Accommodation are mentioned into the mid 1950s. Both the Concessions and Police/Security are mentioned until the late 1970s.

In 1925, there are several new committees mentioned. They include Heavy Horse, Light Horse, Beef Cattle, Dairy Cattle, Sheep, Swine, Farm Boy's Camp, Poultry, Grains and Grasses, Horticulture, Dairy Competition, Machinery Row, Natural History, Fine Arts and School Exhibits, and Livestock Parade. The enormous expansion of committees is a reflection of the expansion of the exhibition. Almost all aspects of farming now had its own committee, and an effort to help young people continue in farming was made with the forming of camps for farm boys. All of these committees were long lived, although not necessarily with the original title. From approximately 1930 to 1940, all of the Cattle were lumped together, but by 1950 a Commercial Cattle committee was mentioned, and by 1974 there was also a Special Agriculture Display and Exotic Breeds. By 1979 there were Steer Show and Bull Sale committees. Around 1930, a Calf and Colt Competition committee was also added.

In 1930 there is mention of a Dining Room committee, but it is not mentioned again. In response to changing society, a Car Parking committee was created around 1935. This committee remained under various titles through to today. Another short-lived committee, Grandstand Gates, is mentioned from about 1935 to 1940. For some time there was also a Band Competition committee. It is mentioned from 1940 to 1945, and then not again until 1979.

In 1950 there was a Dogs committee, but no further mention is made of this committee. From 1955 to 1960 there was a separate Fire committee, until it was amalgamated with Police/Security. In 1955 two new committees are mentioned. These are the Trade Fair and Homecraft committees. While the Trade Fair is not mentioned after about 1960, the Homecraft committee seems to have been in existence until the mid 1970s.

A 4-H and Junior Activities committee was formed around 1960 to take the place of the Farm Boy's Camp. This committee continued the exhibition's attempts to keep young rural people interested in farming.

In the minutes for 1970, two more committees are mentioned. They are the Food and Beverage and the Bees and Honey committees. While one would suppose that the Food and Beverage Services committee was a new title for the Concessions committee, the Concessions committee is also mentioned. The Bees and Honey committee is mentioned until about 1974 in committee minutes.

By 1974 three more committees are mentioned in the minutes. They were the Baby Fair committee, which was a petting zoo, the Expansion, Project and Grants committee and the Midway committee. While the Midway and Baby Fair committees lasted until at least the late 1970s, the Expansion, Projects and Grants committee is not mentioned past the mid 1970s. Also mentioned in 1979 are the Pork Congress, Family Fair, Entertainment, and Exhibitor's Lounge committees.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The records consist of minutes created by the Board of Directors, Shareholders, and various committees and subcommittees of the Provincial Exhibition. It should be noted that while the minutes are extensive, they are not organized according to committee. Rather, they are organized by the year in which they were created.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba tickets

<http://archives.brandonu.ca/en/permalink/descriptions4360>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.8

GMD: multiple media

Date Range: 1951, 1955-1973

Physical Description: 13 cm textual records
tickets, badges, ribbons

History /

Biographical:

The records are a product of the administrative staff of the Provincial Exhibition of Manitoba.

Custodial History:

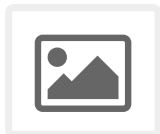
The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series contains letters regarding complimentary tickets in 1951 and 1955. As well, the series contains examples of tickets, badges, and ribbons used or worn by guests and exhibitors to the provincial exhibitions from 1955 to 1973. There is also a pin from the 1909 Inter-Provincial Fair.

Notes: Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba photographs

<http://archives.brandonu.ca/en/permalink/descriptions4361>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Creator:

Known creators of the records include:

PHOTOGRAPHERS AND PHOTO SERVICES

Ayers Photographs
Bob Evans
Donald Huskins
Earl Kennedy Specialized Photographic Services, Winnipeg, Manitoba
Ernie Tayler, Brandon, Manitoba
Frank Gowen, Brandon, Manitoba
H. M. Salisbury, Brandon, Manitoba
H. R. Hoffman Ltd., Brandon, Manitoba
Harold K. White
Hildebrand
Hungry I. Agency
Jerrett's Photo
Lawrence Stuckey, Brandon, Manitoba
Mid-Co.
Pugh Mfg. Co. Ltd., Toronto, Ontario
R. M. Coleman, Brandon, Manitoba
Smith K. C. Mo.
Stovel Co.
Turofsky, Toronto, Ontario
Western Engravings
Wilkinson Photography, Newmarket, Ontario

NEWSPAPERS

Brandon Sun, Brandon, Manitoba
Winnipeg Free Press, Winnipeg, Manitoba

PRINTING SERVICES

Leech Printing Ltd., Brandon, Manitoba
Crawford Drug Store, Brandon, Manitoba

GOVERNMENT

Department of Industry and Commerce, Manitoba
Frank Royal of the National Film Board

Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.9
GMD:	graphic
Date Range:	1885-1988
Physical Description:	793 photographs and other graphic materials

History /

Biographical:

Many of these records were donated to the Board by exhibitors and participants in the fairs. Some are advertisements sent to the Provincial Exhibition Board by businesses such as Conklin Shows. Professional photographers, who were likely hired by the Board, generated others. As well, Brandon Sun photographers took a large number of the photos throughout the century. In the 1980s, the Sun photos were reprinted and then the reprints were added to the Exhibition's collection. Privately owned photos were also reprinted and added. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian and Manitoba governments created a few of the photos.

Custodial History:

Exhibitors and participants in activities at the summer fair donated many of these records to the Provincial Exhibition Board. The Manitoba Provincial Archives in Winnipeg housed other records, of which the McKee Archives acquired copies. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

Scope and Content:

Series consists primarily of black and white photographs pertaining to the Provincial Exhibition. Subjects of the records vary over the century, but overall subjects included are buildings and grounds, horses, livestock, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials are in excellent condition.

BUILDINGS AND GROUNDS

The graphics that depict the buildings and grounds of the summer fair are both ground and aerial photos. From the records generated between 1900 and 1930, there are pictures of the Crystal Palace, the Wheat City Arena, the Experimental Farm, the horse barns, the racetrack, and the grandstand. The pictures dating from the forties through the sixties are of the racetrack, the grandstand, the Provincial Display Building, the Trade Fair Building, and the Main Gate. The records from the 1970s and the 1980s feature the Keystone Centre, cattle buildings, and horse stables.

HORSES

Graphics from the 1890s through the 1980s feature various light and heavy horses, from single horses to eight-horse teams. Pictures dating from the first fifty years of the fair are of stallion and purebred shows. Also depicted are racing events such as chuck wagon, bike, and single rider races. Graphics of equestrian events like jumping and hackney classes date from World War II until the 1980s. Dating from the fifties to the seventies are photos of children's events like costume classes and pony competitions. Finally, pictures of barrel racing and horse pulling competitions date from the 1970s and 1980s.

LIVESTOCK

Livestock photos, which date throughout the twentieth century, are mostly of cattle and swine, but there are a few pictures of buffalo and sheep. Cattle photos depict purebreds such as Holstein, Jersey, Hereford, and Angus. Swine pictures are of Yorkshire sows and boars, as well as of market hogs.

POULTRY AND EGGS

Graphics depicting poultry and egg shows date between 1950 and 1985.

EXHIBITS

Photos of exhibits taken throughout the century feature home craft displays such as clothes

Photos or exhibits taken throughout the century feature home-craft displays such as clothes and quilts. Tack rooms, farm implement shows, and club displays, like those of the Brandon Lion's Club, are also consistent throughout the period. Other graphics of exhibits are particular to certain years: in the late 1940s through the 1950s auto shows are featured; and from the fifties to the eighties commercial exhibits are prominent.

YOUTH ACTIVITIES

Graphics of children and teens' activities form a large part of MG 1. From the 1920s and 1930s, there are pictures of boys and teens who attended the Farm Boys' Camp. Photos taken at the Agricultural and Homemaking School in the late 1940s and early 1950s depict male teens learning about mechanics, welding, and electricity. Photos of female teens at the camp depict weaving, sewing, and cooking classes. In the records dating from 1957 to the 1980s, photos feature both pig and calf scrambles. As well, some pictures are of male teens participating in seed, poultry, and judging courses. Photos of female teens during these years show them participating in such activities as clothes-making, 4-H Queen contests, and fashion shows.

ENTERTAINMENT

Entertainment pictures include graphics of the midway, the carnival and travelling acts, parades, and miscellaneous events. Pictures of the midway are both aerial and ground photos, and date from 1913 to the 1970s. Ferris wheels and carousels are the main rides featured until the 1960s, after which many motorized rides like the Wild Mouse and the Tidal Wave are prominent.

Carnival pictures throughout the century include shots of aisles along which several attractions are set up. Photos of clowns and other costumed people are numerous. Graphics of travelling acts depict parachutists (1920s), follies (1950s), exotic dancers (1950s), trained animals (1950s-1970s), singers and bands (1970s-1980s), and trapeze artists (1970s).

Parade photos date throughout the century, and feature pipers, horses pulling carriages, people riding horses, clowns, soldiers, floats, and members of various clubs.

Miscellaneous events graphics include pictures of horseshoe throwing competitions, square dancing shows (1950s), fiddling contests (1970s), smash-up derbies (1980s), and tractor pulls (1980s).

FIRST NATIONS PEOPLE

There are seven photos of First Nations people at the summer fair. In all but one of the pictures, they are in traditional costume. Depicted are pow-wows, parades, a female teen sewing a mukluk, and tee-pees. These records date from 1914 to 1969.

DIGNITARIES

Pictures of dignitaries are of members of the Provincial Exhibition committees and boards; federal, provincial, and municipal politicians who attended the summer fair; and various business, medical, and judicial representatives. Especially notable are the group photos of the Board of Directors for the years 1894, 1900, 1941, 1949, 1951, 1952, and 1968.

The graphic materials of RG2SF1 are useful for many purposes. For one, they offer a rich visual history of the fair. Agricultural historians will find poultry, horse, livestock, horticultural, and farm implement images informative. Such images describe how farming has changed through the last century. The records offer many clues into the cultural history of Brandon and surrounding area. The nature of the carnival, for instance, changes. At the turn of the century, attractions of various booths were not advertised overtly; one had to pay before they were

given hints as to what they were going to view. By the Second World War, however, attractions' exteriors were more garish. Because the carnival was more open in its advertisements, one can determine that the boundaries between the private and public shifted in the first forty years of the twentieth century.

The pictorial history of the exhibits at the fair reveals much about the city's culture. The pictures from the post-World War II era, for example, are indicative of the period's climate of consumerism: a commercial display building was built and commercial exhibits were added to the displays of the fair. Also signified in the postwar photos is the emphasis upon family values that pervaded the fifties; for instance displays of home-crafts became prominent in these years.

Social historians will find in these records a vibrant portrait of the social composition of twentieth-century Brandon. The community's leaders, for example, are represented in the pictures of the Boards of Directors. From these photos, one can ascertain the social characteristics of Board members: white, male, and middle class. Parade photos are also indicative of social composition, as organizations from all classes of society participated in parades. Agricultural clubs, unions, women's organizations, and church groups are just a few of the entries featured in the parade pictures.

Historians of gender will find that throughout the fairs' years definitions of femininity changed. In the early fairs, women are shown in their booths at home shows, demonstrating their association with the private sphere. During the Second World War, some photos start to appear of women doing secretarial work. After World War II, however, gender norms constricted. Pictures of female teens taking classes at the Agricultural and Homemaking School depict them learning about how to run a well maintained home: they learn about sewing, cooking, and weaving. In the seventies, gender boundaries again shifted: for example, female teens began to participate in the previously male-only calf scramble events.

Finally, these records are useful for any historian of Brandon and area history. There are thousands of people from the region featured in these records. Different places and buildings in Brandon are also a prominent part of the collection. Together, the pictures of RG2SF1 offer a vivid history of both Brandon and the Provincial Exhibition.

Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba
Related Material:	Pictures of the Provincial Exhibition may also be found on the National Archives of Canada website. The Western Canadian Pictorial Index in Winnipeg, Manitoba, houses additional graphic records of the summer fair.

Arrangement:

Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. See the printed finding aid for instructions on how to use the photograph database.

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4, Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859



Provincial exhibition of Manitoba scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions4362>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.10

GMD: textual records

Date Range: 1968, 1969, 1971, 1972, 1975

Physical Description: 8 cm

History /

Biographical:

The records were created by a member of the administrative staff of the Provincial Exhibition of Manitoba.

Custodial History:

The scrapbooks were housed at the PEM and MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The scrapbooks mainly contain newspaper clippings that deal with the Provincial Exhibitions of various years. Most pictures and articles that appeared in various newspapers during this time are included in the scrapbooks.

Notes: Part of RG2SF1. Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4363>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.11

GMD: textual records

Date Range: 1920, 1966-1980

Physical Description: 6.5 cm

History /

Biographical:

See Administrative History RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

The scrapbooks were housed at the PEM and MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The file consists of various records that in some way involve the Provincial Exhibition of Manitoba, but do not belong to a specific series. There are newspaper clippings, a cartoon, a file believed to have originated with the Schidlof family, and some letters.

Notes: Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba financial records

<http://archives.brandonu.ca/en/permalink/descriptions4355>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.3

GMD: textual records

Date Range: 1903-1939, 1963-1969

Physical Description: 9 cm

History /

Biographical:

See Administrative History for RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The series consists of the financial records, transfer ledgers and prize money lists created by the Provincial Exhibition.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba news releases

<http://archives.brandonu.ca/en/permalink/descriptions4358>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.6

GMD: textual records

Date Range: 1984-1990

Physical Description: 13.5 cm

History /

Biographical:

This series is a product of the Publicity committee of the Board of Directors. The collection has minutes from this committee from 1903, when it was known as the Advertising and Printing committee, until approximately 1979. The name change occurred in the 1920s.

Custodial History:

The records were housed with the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series contains copies of the news releases that went out to various forms of media before, during, and after the Provincial Exhibitions from 1984 to 1990.

Notes: Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba original results

<http://archives.brandonu.ca/en/permalink/descriptions4359>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.7

GMD: textual records

Date Range: 1935-1949, 1984, 1985

Physical Description: 13 cm

History /

Biographical:

See Administrative History RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

This series contains records from the horse races from 1935 to 1949. These ledgers contain information regarding the horse, the horse's owner, who entered the horse, who is riding or driving the horse, where the horse is from, the color, sex, gait and age of the horse, what race he is entered in, and what prize money is to be won. As well, the series contains the original results files from 1984 and 1985. These files include the results of several different events and competitions, and include information on the exhibitor and exhibit, as well as the prize money to be collected.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



Provincial exhibition of Manitoba prize lists and programs

<http://archives.brandonu.ca/en/permalink/descriptions4357>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.5

GMD: textual records

Date Range: 1910-1991

Physical Description: 62.5 cm

History /

Biographical:

The Prize Lists and Programs are products of the Prize List Committees and the Programs Committees respectively. The committees were attached to the Board of Directors. The history of the committees can be traced from 1903 to 1979 by using Appendix 1 in the printed finding aid.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The series consists of five boxes containing the prize lists and programs from the summer fairs. The prize lists and programs encompass virtually all events held at the summer fair. The programs include daily programs, as well as the programs for specific events and competitions. The competitors for each class are also listed. The prize lists include all classes and list the amount of prize money or the prize to be won in each class.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba



MG 1 Brandon College teaching and administration

<http://archives.brandonu.ca/en/permalink/descriptions4295>

Part Of: RG 1 Brandon College fonds

Description Level: Series

Series Number: MG 1

GMD: multiple media

History /

Biographical:

This is an artificially created series.

Custodial History:

See individual sub-series for custodial history.

Scope and Content:

Series contains private papers from various professors and administrators at Brandon College.

It has been divided into the following sub-series:

MG 1 1.1 Rev. Dr. Samuel James McKee

MG 1 1.2 Rev. Dr. Franklin W. Sweet

MG 1 1.3 Mrs. Olive Wilkins

MG 1 1.4 Thomas Russell Wilkins

MG 1 1.5 Esther Magdalene Moore

MG 1 1.6 Thomas Hector McLeod

MG 1 1.7 Albert Edward McKenzie

MG 1 1.8 Evan McDonald Whidden

MG 1 1.9 Sarah Persis Darrach

MG 1 1.10 J.R.C. Evans

MG 1 1.11 Martin Johns

MG 1 1.12 Wilfred McCutcheon

Name Access: S.J. McKee
Franklin Sweet
Olive Wilkins
Thomas Wilkins
Esther Moore
Tommy McLeod
A.E. McKenzie
Evan Whidden
Martin Johns

Storage Location: RG 1 Brandon College fonds
MG 1 Brandon College Teaching and Administration



MG 3 Brandon University teaching and administration

<http://archives.brandonu.ca/en/permalink/descriptions4904>

Part Of: RG 6 Brandon University fonds

Description Level: Series

Series Number: MG 3

GMD: multiple media

Date Range: 1875-2002

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Teaching and Administration series is an artificially created collection. It contains the private papers of former Brandon University faculty and staff.

Scope and Content:

The series has been divided into the following sub-series:

MG 3 1.1 Errol Black

MG 3 1.2 John Mallea

MG 3 1.3 John Tyman

MG 3 1.4 Lorelei Cederstrom

MG 3 1.5 William Morrison

MG 3 1.6 Ken Hanly

MG 3 1.7 John Welsted

MG 3 1.8 Henri Francq

MG 3 1.9 D.R. MacKay

MG 3 1.10 R.B. Inch

MG 3 1.11 Dale Lakevold

MG 3 1.12 George MacDowell

MG 3 1.13 Donald Wheeler

MG 3 1.14 W.Leland Clark

MG 3 1.15 Bev Nicholson

MG 3 1.16 John Everitt

MG 3 1.17 Michael Blamar

MG 3 1.18 Christy Henry

MG 3 1.19 May Yoh

MG 3 1.20 Francis Chaplin

MG 3 1.21 John Weldon Grant

MG 3 1.22 Harvey Young

MG 3 1.23 Lorne Watson

MG 3 1.24 Lawrence Jones



Kodaly in Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4882>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2006

GMD: textual records

Date Range: 1982-2004

Physical Description: 25 cm

History /

Biographical:

Zoltan Kodaly was a philosopher and musicologist who introduced new ideas about teaching music in his native Hungary during the 1950's. In 1964 in Budapest, Kodaly addressed the International Symposium of Music Educators and his ideas were introduced to the world

Canadian music educators were made aware of the Kodaly approach primarily through the work of Richard Johnson who taught music theory at the University of Toronto. He brought method classed to the Royal Conservatory of Music, Toronto, summer school in 1965 and also integrated principles from the method into sight-singing class at the Faculty of Music there.

Edna Knock, an Associate Professor of music education and musicianship, brought the Kodakly approach to Brandon University music educators in the 1980's. She was introduced to Kodaly methods in her studies at the University of Toronto and the Royal Conservatory of Music, Toronto and also trained at the Kodaly Musical Training Institute in Wellesley, Mass., and in Hungary.

The Kodaly approach to teaching music presents concepts of rhythm, melody and written symbols in structured, developmental sequence using familiar, quality music from the folk culture of the students being taught.

In the early 80's a group of music education students at Brandon University were studying classroom methods with Edna Knock. These musicians quickly realized how well the new ideas worked for their classrooms and for their own musicianship.

The first meeting of these nine enthusiasts was held in September, 1982, at Edna's home. They decided to become a formal group to promote Kodaly in Manitoba in five ways:

- 1.Lobby MMEA to include Kodaly clinicians at the Provincial Music Educators Conference, SAG. They accomplished this in 1983, and there has been a Kodaly clinician at SAG ever since.

- 2.Sponsor regular Kodaly workshops based on practical demonstrations for classroom teachers, private music teachers, and specialists. A yearly workshop in January was established in Brandon and continued until the mid 90's.

3. Initiate study sessions for Professional Development and musicianship. The first meetings of the group included solfege exercises, canon singing and sight-singing. Later, KIM was active in promoting Summer School classes at BU and offered scholarships to students in these classes.

4. Share pedagogical material with all music educators in the province. A NEWSLETTER was produced twice a year for distribution to members, and articles were placed in other music education publications.

5. Provide a connection to the national Kodaly organization, Kodaly in Canada (now called Kodaly Society of Canada) to advertise national and provincial meetings, courses and events. The group was accepted as a branch of Kodaly in Canada in 1985 and went on to host the National Kodaly Convention in Winnipeg called SPECTRUM in 1988.

By February, 1984, at the first Annual General Meeting, the founding group had a constitution, eighteen members, and an executive elected to a two year term. By the second AGM in 1985, eight students had completed Level III training at Summer School, and KIM membership totaled 28 music educators across the province. Membership continued to increase to 36 by 1990.

During its 22 years of operation, KIM continued to sponsor highly trained clinicians at SAG in October and in Brandon in January. A Kodaly for Kids day was introduced to have a more direct reach into classrooms and give experience to students as well as teachers. KIM actively promoted Summer School courses and provided scholarships to students attending these sessions. The last Level III graduating class of 1992 formed the core of KIM executive for the last 10 years of operation.

In the new millenium, plagued by budget cutbacks in arts education and devaluation of music as an essential component of public education, declining membership and executive burnout, KIM had to face the reality of disbanding the organization.

On August 24, 2004, the executive voted to end the organization on October 31, 2004, the end of the membership year. Financial assets from the organization were placed in a designated fund at Brandon University School of Music to be used to promote Kodaly course in education and provide seed money to reinstate the organization. Historical documents were placed in the Brandon University archives and working files were left with Brandon Kodaly advocate and past president of KIM, Elizabeth Grant. It is thus hoped that the strong and vibrant role of KIM in music education in Manitoba will be remembered and available for future generations.

Custodial History:

Records were in the possession of Kodaly in Manitoba until their donation to the McKee Archives in December 2005.

Scope and Content:

Fonds consists of minutes, reports, correspondence, membership lists, financial statements, the KIM constitution, newsletters, Spectrum '88, teacher workshops and Kodaly for Kids.

Notes: All descriptive information and inventories provided by Carolyn Durston, Archivist and Past President of KIM. Various faculty members, particularly Edna Knock and Shelia Scott, in the Brandon University School of Music had a close association with Kodaly in Manitoba, teaching kodaly methods and sponsoring kodaly workshops.

Finding Aid: Inventory available in the Kodaly accession file.

Storage Location: 2006 accessions



Manitoba winter fair documents

<http://archives.brandonu.ca/en/permalink/descriptions4365>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF2

Series Number: 2.1

GMD: textual records

Date Range: 1908-1968

Physical Description: 6.5 cm

History /

Biographical:

The documents were created by members of the Board of Directors, and others involved with the management of the winter fair.

Custodial History:

See sous-fonds RG2SF2 for custodial history.

Scope and Content:

The series includes several copies of the MWF Constitution, a 1908 constitution, 1909 MWFFSA shares belonging to John Bradley, a 1968 agreement for the non-military use of property, and several agreements between the MWF and several other companies spanning the dates 1934 to 1963.

Notes: Part of RG2SF2. Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF2 Manitoba Winter Fair



Manitoba winter fair minutes

<http://archives.brandonu.ca/en/permalink/descriptions4366>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF2

Series Number: 2.2

GMD: textual records

Date Range: 1908-1932

Physical Description: 6.5 cm

History /

Biographical:

These minutes were created by the Board of Directors and the Shareholders at the meetings that they held from 1908 to 1932. The Board of Directors was created in 1908. While the collection currently houses minutes from 1908 to 1932, it is evident from Prize Lists and Programs that the Board of Directors structure evolved in the following way.

The structure of the winter fair was quite different from the summer fair. Instead of having a committee structure, the winter fair had both committees and representatives from various agricultural associations. The representatives were part of the Board of Directors. In 1908 these representatives included men from the Horse Breeders' Association, the Cattle Breeders' Association, the Sheep Breeders' Association, the Swine Breeders' Association, the Poultry Breeders' Association, the Brandon Winter Fair and Fat Stock Association, and the Manitoba Agricultural College. With the addition of representatives from the Manitoba Clydesdale Association, and the Manitoba Seed Growers' Association, these committees continued virtually without change until 1930.

By the 1930s, several more representatives joined the Board of Directors including the Winnipeg Livestock Exchange, the Manitoba Percheron Association, the Canadian Shorthorn Association, and the Hereford Association. By 1935 there were also representatives from the Prairie Thoroughbred and Racing Association, the Manitoba Boards of Trade, the Western Manitoba Board of Trade, the Aberdeen Angus Association, and the Canadian Percheron Association. The Canadian Clydesdale Association joined the Board by 1940.

By 1950, several more agricultural associations had joined the Board of Directors. They included the Brandon Light Horse Society, the Brandon Chamber of Commerce, the Manitoba Veterinary Association, the Minister of Agriculture, the Deputy Minister of Agriculture, and the Canadian Red Poll Association. By 1955, a representative from the City of Brandon rounded out the representatives on the Board of Directors.

The first committees of the Board of Directors began in 1908 with the formation of the Brandon Winter Fair and Fat Stock Association. The committees included an Executive, Horse, Livestock, Cattle, Sheep, Swine, Poultry and Seed. By 1915 there were also Program, Prize/Accounts, Carcass, Exhibits/Public Comfort, Building, and Provincial Government committees. Most of these later committees were not long lived, or were not mentioned much past 1915. A Judging Competition Committee was added in 1925 and lasted until sometime in the 1940s. In 1950 an official Finance committee was formed, as well as a Gates/Tickets committee. By 1955, three more committees had been added including 4-H/Junior Activities, Light Horse and Heavy Horse.

By the 1960s, a Publicity committee was also added. In 1965 there were several committees formed including Police/Traffic/Parking, Concessions, Calf/Pig Scrambles, Baby Fair, Flower Show and the Fall Feeder Show and Sale. A Fashion Show committee was added by 1970. In 1975 a Property committee is also mentioned.

The 1980s appear to have been a time of great growth for the winter fair, as there was a large increase in the number of committees. By 1985 the following committees had been formed: Dance, Hitching Ring, Steer Show, Bull Sale, Western Breakfast, Egg Show, Entertainment, Exhibitor's Lounge, VIP, Cattle Parade, Calcutta, Winter Fair Sponsors, Casino and Royal Manitoba Winter Fair. These committees continued for the most part through into the 1990s.

Custodial History:

See sous-fonds RG2SF2 for custodial history.

Scope and Content:

The series includes the minutes from meetings held from 1908 to 1932. An interesting aspect to these records is that they include the first meetings held by the newly formed winter fair Board of Directors. The early minutes are an interesting look into the formation of an organization.

Notes: Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF2 Manitoba Winter Fair



Manitoba winter fair tickets

<http://archives.brandonu.ca/en/permalink/descriptions4372>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF2

Series Number: 2.8

GMD: multiple media

Date Range: 1966-1973

Physical Description: 10 cm textual records
tickets, badges, ribbons

History /

Biographical:

The records were created by a member of the administrative staff of the winter fair.

Custodial History:

The records were housed at the MWF, and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series includes two files that house correspondence dealing with the issue of complimentary tickets. As well, the series includes many examples of tickets, badges, and ribbons from the winter fairs of 1966-1973.

Notes: Part of RG2SF2. Inventory of the documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF2 Manitoba Winter Fair



Manitoba winter fair photographs

<http://archives.brandonu.ca/en/permalink/descriptions4373>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Creator:

Known creators of the records include:

PHOTOGRAPHERS AND PHOTO SERVICES

Aberdeen-Angus Cattle Society
Allen Photo
Avalanche Photographics
Benny Mighall
Canada Pictures Ltd., Toronto, Ontario
CKX-TV, Brandon, Manitoba
Ernie Tayler
Fred's Photo Finishing, Brandon, Manitoba
Gilbert A. Milne Photography
H. M. Salisbury, Brandon, Manitoba
H. W. Doleman, Brandon, Manitoba
Harold K. White, Winnipeg, Manitoba
Holstein-Friesian Journal
Jack Hiebert
Jerrett's Photo, Brandon, Manitoba
Jim Rose, Livestock Photographer, Toronto, Ontario
Ken Bullock, Brandon, Manitoba
Leech Printing Ltd., Brandon, Manitoba
Novelty Manufacturing
Photo Studios of Bulman Brothers, Ltd., Winnipeg, Manitoba
R. M. Coleman, Free Lance Photographer, Brandon, Manitoba
R. M. McNaught, Hamilton, Ontario
Rabinsky
Sargent, Memphis, Tennessee
Singer Studio, Britton, South Dakota
Strohmeyer
Verna Allison, Beechy, Saskatchewan
Wilkinson's Photography, Newmarket, Ontario

NEWSPAPERS AND PRINTING SERVICES

Winnipeg Free Press, Winnipeg, Manitoba
Brandon Sun, Brandon, Manitoba
Leech Printing Ltd., Brandon, Manitoba

GOVERNMENT

Frank Royal for the National Film Board of Canada

Description Level:

Series

Fonds Number:

RG2SF2

Series Number:

2.9

GMD:

graphic

Date Range:

1902-1984

Physical Description:

780 photographs and other graphic materials

History /

Biographical:

Exhibitors and participants in the fairs donated many of these records to the Winter Fair Board. Professional photographers, hired by the Board, generated others. As well, Brandon Sun photographers took a large number of photos throughout the twentieth century. In the 1980s, the Board reprinted them and then added the reproductions to their own photograph collection. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian government created a few of the photos.

Custodial History:

Exhibitors and participants in activities at the winter fair donated many of these records to the Winter Fair Board. The Manitoba Provincial Archives housed other records and later transferred them to the McKee Archives. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

Scope and Content:

Series consists primarily of black and white photographs either taken at the Winter Fair or owned by the Winter Fair Board. Subjects included are buildings and grounds, horses, livestock, poultry and eggs, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials have been excellently preserved.

BUILDINGS AND GROUNDS

Several of the pictures of the buildings and grounds are aerial photos; these date from 1949 through the 1980s. Photos taken between 1908 and 1952 depict the winter fair building, the livestock arena, the Wheat City Arena, the horse barns, and the swine barn. Photos taken from the 1960s to the early 1980s show horse barns, the Keystone Centre, and quonsets.

HORSES

Photos of horses and horse events comprise the largest number of the graphics of RG2SF2. Unlike other winter fair pictures, types of horse photos do not change throughout the twentieth century. There are many pictures of heavy horses, including Clydesdales, Belgians, and Percherons. They are usually in harness and in teams of two, four, six, and eight. They pull wagons, landaus, and carts. Heavy horses appear in photos of shows, sales, parades, ceremonies, and draft horse competitions.

Light horse photos are also numerous. There are many photos of owners and drivers with award-winning horses. Depictions of races form a prominent part of the light horse pictures; these include portrayals of chuck wagon, chariot, bike, and barrel races. Also featured are competitions like cutting, jumping, pole bending, western riding, musical chairs, hackney, costume, unicorn, and fault and out. Finally, there are many photos of ponies, including hackney, harness, and pleasure ponies.

LIVESTOCK

There are three types of livestock shown in the photos of RG2SF2: cattle, swine, and sheep. Depicted are both sales and shows of these animals. As well, there are pictures of these animals' carcasses.

In the first forty years of the fair, people took few pictures of cattle, but after World War II, pictures of cattle became a prominent part of the Winter Fair Board's graphic records. Featured are purebred cattle such as Angus, Hereford, Shorthorn, and Simmental. Dairy cows like Jersey and Holstein-Friesian are also notable. Some pictures depict people grooming their cattle.

Photos of swine date from 1927 through the 1980s, and include Yorkshire sows and boars, as well as market hogs. Sheep are depicted throughout the twentieth century. While most sheep photos are of shows and sales, there are some photos of sheep-shearing contests taken in the 1950s.

POULTRY AND EGGS

Poultry photos date between the 1950s and the 1970s. Featured are both chickens and game birds. Pictures of egg shows and competitions date from 1966 through the 1980s.

EXHIBITS

There are four types of exhibit photos: commercial, award, seed, and Baby Fair. Commercial exhibits date from the 1940s through the 1980s. They feature agricultural implements made by Ford, John Deere, Massey Ferguson, and Case. Photos dating from the 1970s depict commercial booths owned by such companies as Badger and Sprayer Monitor.

Award exhibits date throughout the twentieth century, and feature ribbons, plaques, and trophies. Placed on tables, these awards are mostly for winners in horse and livestock competitions.

Seed exhibits date from the 1950s through the 1970s. Included in the seed exhibit pictures are prize-winning wheat, potato, and canola seed pictures.

Baby Fair, or petting zoo, photos comprise a large portion of the graphic records of MG 2. Dating primarily from the 1970s, Baby Fair pictures depict chicks, pups, lambs, piglets, and other baby animals.

YOUTH ACTIVITIES

Most of the youth activities' photos are of calf and pig scrambles, and date from the 1950s through the 1980s. 4-H Club activities are prominent, and include pictures of boys and male teens learning how to show and judge livestock and seed. Depicted also are fashion shows put on by female 4-H members. Finally, pictures of a hula-hoop competition dating from the 1950s are notable.

ENTERTAINMENT

Entertainment graphics date from the 1950s through the 1980s, and include ceremonies, rodeos, parades, and contests. Pictures of ceremonies depict the opening and closing ceremonies of the Winter Fair. Featured in these photos are winners of horse events, pipe and drum bands, and dignitaries giving speeches.

Rodeo pictures date only from the 1970s. Featured are men riding bucking broncos and cattle round-ups.

Parade photos, which date throughout the twentieth century, depict floats, six-horse teams pulling wagons, people riding horses, club entries—such as the Lions' Club and the Neat and Nifty Sewing Club, and marching bands.

Contest pictures include fiddling competitions and dog shows. The Winter Fair Board sponsored fiddling contests sporadically, and photos of such contests date from the 1950s through the 1970s. Dog show pictures also appear intermittently in the records, such as the Mutt Show photos of the 1950s.

DIGNITARIES

Photos of dignitaries, which date throughout the twentieth century, are mostly of men. Depicted both individually and severally are members of Winter Fair Boards, municipal and provincial politicians, and local professional and business representatives. In these pictures they are usually giving speeches, signing documents, and holding meetings. Notable are the pictures of members of associations that held meetings at the winter fairs, including the Cattle Breeders Association (1960s).

The graphic materials of RG2SF2 are useful for many purposes. For one, they offer a rich visual history of the Winter Fair. From these pictures, one can ascertain the ways in which the fair has changed and expanded throughout the twentieth century. By viewing the photos of newly built buildings, for instance, one can determine that the fair expanded in size over the years.

Also valuable is the history of western Canadian agriculture that is contained in these pictures. Over the years, the types of exhibits changed at the winter fair, thus indicating the changing nature of farming. Photos of cattle, for example, reflect the changes in types of breeds raised in the west. Exotics like Simmental only appear after the late 1960s, thus indicating that this breed began to flourish in western Canada only in the second half of the twentieth century.

The number of people contained in these pictures is formidable, and the pictures of people are valuable in many ways. By studying the pictures of dignitaries associated with the fair, one can determine who the leading agricultural personalities were over the twentieth century in Brandon. As well, the photos of exhibitors offer a wide cross section of the rural residents of southwestern Manitoba and southeastern Saskatchewan. From the pictures of exhibitors, one can establish who were the farmers and ranchers of this region, where they lived, and in what field they specialized.

The photographs of the Winter Fair, then, are valuable for many researchers. Not only do they offer a rich history of the fair, but they also offer a vivid history of the people and agriculture of southeastern Saskatchewan and southwestern Manitoba.

Notes:	Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. Detailed instructions on how to use the database are located in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF2 Manitoba Winter Fair
Related Material:	Pictures of the Winter Fair may also be found on the National Archives of Canada website. The Western Canadian Pictorial Index in Winnipeg, Manitoba, houses additional graphic records of the Winter Fair.

Arrangement:

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4; Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859