

S. J. McKee Archives



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Humesville & Forrest Women's Missionary Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4835>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 43-1997

GMD: multiple media

Date Range: 1885-1943

Physical Description: 18 cm textual records; 4 b/w photographs

History /

Biographical:

The Humesville Women's Missionary Society began in 1885, in Humesville, Manitoba. Originally named the Humesville Women's Foreign Missionary Society, it was formed in connection with the Brandon Presbyterial Society as an auxiliary group. The reference to "Foreign" was later dropped from the organization's name. The HWMS was a non-profit group that raised money and gathered goods for the needy in the local area, Canada and around the world. The Forrest Women's Missionary Society was involved in much of the same work as the Humesville group. The membership of the two organizations was drawn from women residents in the Forrest/Humesville area.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds consists of financial records, newspaper clippings, and attendance lists for the Humesville and Forrest Women's Missionary Societies. Minutes for the Humesville Society cover the years 1885-1907; 1920-1940. The minutes of the Forrest Society cover the years 1928-1943. The attendance lists cover the years 1892 to 1904, 1906, 1907 and 1939 (Humesville) and 1928 to 1934, 1938 to 1941 (Forrest). Fonds also contains minutes of the Young Peoples' Society of Humesville 1910-1914, Forrest United Church Women's Association 1930-1946, and a pamphlet detailing the history of the Humesville/Forrest United Church.

Notes: CAIN No. 202639

Subject Access: rural women
missionary work
S.S. Warkworth

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Minnedosa Odd Fellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4836>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-2000

GMD: textual records

Date Range: 1884-1991

Physical Description: 60 cm

History /

Biographical:

The Odd Fellow Lodge in Minnedosa was created in 1884. Membership was open to white males over the age of 21, who were in good health and had good moral character. The organization was established as a mutual friendly association to provide social and financial support to its members. According to its Constitution, OddFellow members have five duties: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The organization existed until 1991.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Fonds consists of minutes from Minnedosa Odd Fellow meetings from 1884-1991. There is also one book kept by the Sick Committee from 1924-1949, in which the committee kept track of sickness and injuries among members and what each sick or injured man received in wages lost from the lodge. The fonds also includes a roll call book from 1884-1920. There is also a member and visitor register for the years 1972-1980, and an envelope of approximately 40 completed application forms from the 1940's and 1950's. Finally, the fonds includes a minute book of the Patriarch Militant IOOF of Brandon, Manitoba, which covers the years 1909 to 1922.

Notes: CAIN No. 202635

Subject Access: Minnedosa OddFellows

Minnedosa

Manitoba

Patriarch Militant IOOF

Brandon

fraternal organizations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Basswood Odd Fellows Collection is also located in the McKee Archives.



Martin Kavanagh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4812>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2004

GMD: textual records

Date Range: 1971-1987

Physical Description: 12.5 cm

History /

Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taught Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published *The Assiniboine Basin: A Study of Discovery, Exploration and settlement*. In 1963, he published *La verendrye - His Life and Times*. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presentation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes: CAIN No. 202577

Subject Access: Martin Kavanagh

La Verendrye

Manitoba

Brandon

New France

settlement

exploration

biography

Storage Location: 2004 accessions

Storage Range: 2004 accessions

Related Material: Martin Kavanagh is listed in the Westman Oral History collection (35-1998).



Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Brandon Cinema Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4798>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1997

GMD: textual records

Date Range: 1952-1956

Physical Description: 1 cm

History /

Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes: CAIN No. 202661

Subject Access: R.A. Clement
Steffan Kossak
Beryl Burtnick
Walter Richardson
Brandon
Manitoba
associations
film
recreation

Storage Location: 1997 accessions

Storage Range: 1997 accessions



A.C. Miller fonds

<http://archives.brandonu.ca/en/permalink/descriptions4842>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603

Subject Access: Archie Cleveland Miller

Archie A. Ross

Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba

Farm lease

Farm business

Myrtle Manitoba

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Delta Chapter (Brandon) - Delta Kappa Gamma Society International fonds

<http://archives.brandonu.ca/en/permalink/descriptions12707>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 11-2011

GMD: textual records

Date Range: April 7, 1979

Physical Description: one document 10"x14"

Physical Condition: Good

History /

Biographical:

The Delta Kappa Gamma Society International, which was established in 1929, is a professional honorary Society of women educators. The Society promotes professional and personal growth of its members and excellence in education. Membership is by invitation only and considered a prestigious honor with a variety of benefits and privileges.

Custodial History:

The document was in the possession of Merle Orth, Chair of the Archives Committee for the chapter prior to its donation to the McKee Archives.

Scope and Content:

Fonds consists of the organizational charter of the Brandon chapter of the Delta Kappa Gamma Society International.

Notes: History/Bio information taken from the Delta Kappa Gamma Society International webpage:
http://www.dkg.org/site/c.meJMIOwErH/b.5815955/k.E082/About_DKG.htm
[October 5, 2012]. Description by Tom Mitchell.

Storage Location: 2011 accessions



Basswood OddFellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4850>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-2000

GMD: textual records

Date Range: 1910-1954

Physical Description: 12 cm

History /

Biographical:

The OddFellows has a long international history as a mutual assistance society for men. OddFellow Lodges were open to white males over the age of 21, who were in good health and possessed good moral character. Upon joining an OddFellow's Lodge, a member received social and financial benefits. The Constitution of the Subordinate Lodges in Manitoba, 1899, notes that OddFellows Lodges were obliged to teach the importance of fraternity. Under the organization's constitution, lodge members assumed five obligations: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The Progress Lodge of the Basswood OddFellows was created in 1910; it continued as a group until early 1955, when it amalgamated with the Minnedosa OddFellows. The Progress Lodge of the Basswood OddFellows included men of many different occupations and social classes including, farmers, merchants, ministers, teachers, agents, carpenters, grain buyers, clerks, and laborers.

Custodial History:

The records of the Basswood Oddfellows Lodge were in the possession of Donald McNabb, who for many years was an active member of the Minnedosa Oddfellows. He donated the records to the McKee Archives in June 2000.

Scope and Content:

Fonds consists of five books. The first book is a membership list from 1910-1948. The list includes the members' names and occupations, the date that they joined the lodge, and their status within the hierarchy of the lodge. The other four books consist of minutes for the years 1910-16, 1916-25, 1935-44, and 1945-54.

Notes: CAIN No. 202644

Subject Access: Basswood OddFellows

Progress Lodge

Basswood

Manitoba

International Order of OddFellows

Minnedosa

fraternal associations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Minnedosa OddFellows fonds is also located in the McKee Archives.

Keystone Centre development and construction fonds



<http://archives.brandonu.ca/en/permalink/descriptions4854>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 22-1998
GMD: textual records
Date Range: 1957-1974; predominant 1970-1974
Physical Description: 36 cm

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes: CAIN No. 202608

Subject Access:	<p>Ray Forbes</p> <p>Fred McGuinness</p> <p>Brandon Area Agricultural Development Survey</p> <p>Doane Agricultural Service Inc</p> <p>Agricultural & Homemaking School of Brandon</p> <p>Royal Manitoba Winter Fair</p> <p>Provincial Exhibition of Manitoba</p> <p>South-Western District Agricultural Society</p> <p>4-H</p> <p>Manitoba Department of Agriculture</p> <p>City of Brandon</p> <p>Keystone Committee</p> <p>Keystone Building Committee</p> <p>agriculture</p> <p>architecture</p> <p>exhibitions</p> <p>swine farming</p> <p>sheep farming</p> <p>cereal grain farming</p> <p>rural life</p> <p>winter fairs</p>
Storage Location:	1998 accessions
Storage Range:	1998 accessions



William Wallace fonds

<http://archives.brandonu.ca/en/permalink/descriptions4801>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	47-1997
GMD:	textual records
Date Range:	1881-1904
Physical Description:	30 cm
History /	
Biographical:	

William Wallace was born in Scotland around 1859. In 1881, when William was twenty-two, he emigrated to Canada with his father and brother. Once here they settled near what is today Forrest, Manitoba. The following spring they moved to the northwest margin of settlement in Manitoba, homesteading in the Shellmouth area. Wallace remained a resident of the region for the rest of his life. William Wallace was active in community affairs. He was appointed to the post of Secretary-Treasurer of the Shellmouth Municipality in 1887, and he held the position until 1904. In 1909, Wallace was injured in a railway accident, and he had to give up farming. He moved to Shellmouth and took up the position of postmaster, which he held for twenty-seven years. He died in 1945, and is buried at Shellmouth cemetery, Manitoba.

Custodial History:

The letters contained in the fonds remained in the possession of Margaret Wallace, who was the original recipient of the correspondence. She emigrated to Canada in 1904. At some point the letters passed to William Wallace who kept them in his possession in Shellmouth. In 1941, William contacted Professor E. J. Westcott of Brandon College regarding the fonds. He offered it to the College for safekeeping. Westcott accepted the letters. Westcott passed the letters on to various officers and staff at Brandon College and then Brandon University. Since 1982, the collection has resided in the S. J. McKee Archives at Brandon University.

Scope and Content:

Fonds consists of hundreds of letters that William Wallace and his brother, Andrew, wrote to their sister, Maggie, from 1881 until 1904. The first letter, dated 22 March 1881, was written by both William and Andrew aboard the S.S. Prussia as they sailed to North America from Scotland. The last letter was written on 4 January 1904 by William. It was written to inform Maggie and her husband that William had reserved a homestead in their name. This letter marks the end of the fonds. Later that spring Maggie and John emigrated to Canada to be with her family.

William was keenly interested in everything going on around him; his letters and Andrew's reveal what life was like for inexperienced settlers on the Canadian agricultural frontier in the last years of the nineteenth century. Fonds touches on a variety of social, political and economic themes.

Notes:	CAIN No. 202641. A partial accession of the Wallace collection was completed in 1992 by Eileen McFadden.
Subject Access:	Maggie Wallace Andrew Wallace Peter Wallace prairie settlement agriculture western Canada history Manitoba history rural development
Finding Aid:	An inventory for the correspondence is available. A copy of it is on the reference shelf in the reading room.
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	William R. Morrison fonds (MG 3 1.5)



Binscarth Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4862>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-1997

GMD: textual records

Date Range: 1928-1988; predominant 1928-1967

Physical Description: 13 cm

History /

Biographical:

The Binscarth Women's Institute began in 1928, as a division of the Manitoba Women's Institute. It was organized for rural women to come together in a social setting. The members of the Institute participated in fund raising for community projects initiated by the Institute. The Institute also undertook to organize community events. The last meeting of the Binscarth Women's Institute took place in 1967. The organization was never formally dissolved.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, financial records, and other material created by the Binscarth Women's Institute from its creation in 1928, to its final gathering in 1967. Aside from minutes and financial records, the fonds contains records of the Canadian Centennial celebrations of 1967, planned by the Institute.

Notes: CAIN No. 202583. Description by Robyn Mitchell.

Subject Access: W.C. Honey

Ethel Burnett

YWCA

Manitoba Department of Agriculture

Rural women

Centennial

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



C. J. Barnes fonds

<http://archives.brandonu.ca/en/permalink/descriptions4808>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 20-1997

GMD: textual records

Date Range: ca. 1962

Physical Description: 2 cm

History /

Biographical:

C. J. Barnes was born in Brandon, Manitoba in February 1884. His parents were native Nova Scotians who arrived in Brandon in the early 1880s. In 1884, the family settled on a homestead near the present town of Lauder. This homestead was sold in 1899, and the family moved to farm in the district of Medora. C. J. Barnes took over the operation of this farm in the early 1900s. He farmed until 1924. Barnes was educated in schools in the Truro School District and the village of Lauder. He was active in the original Territorial Grain Growers' Association.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a pamphlet written and published by C.J. Barnes titled *Seventy Years in Southwestern Manitoba*. The pamphlet contains an account of life in rural southwestern Manitoba from the 1880s through to the 1940s. The pamphlet is based on a variety of sources including diaries written by Mr. Barnes' father. Fonds also includes some hand-drawn maps not included in the published version of the pamphlet, as well as four letters c.1962, between C.J. Barnes and Rev. Robert Harvey in his capacity as a columnist for the *Brandon Sun*.

Notes: CAIN No. 202605

Subject Access: Rev. Robert Harvey

Lauder

Medora

Deloraine

Southwestern Manitoba

Agriculture

Boundary Commission Trails

Storage Location: 1997 accessions

Storage Range: 1997 accessions



William J. Birtles fonds

<http://archives.brandonu.ca/en/permalink/descriptions4813>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2003

GMD: multiple media

Date Range: c. 1880; c. 1935-2001

Physical Description: 4 photographs;
2 biographical sketches

History /

Biographical:

William Birtles was born in Alexander, Manitoba in 1930. He received his early education at Alexander School. In 1948, he completed grade 12 at St. John's College School in Winnipeg. He undertook formal training in art, beginning in 1949, at the Winnipeg School of Art. In 1952, he graduated from the Manitoba Provincial Normal School. After teaching school in Winnipeg for three years, Birtles completed a Bachelor of Fine Arts with a major in Sculpture in 1958. He obtained a Bachelor of Education from the University of Manitoba in 1970. Throughout his adult years, Birtles taught in various Manitoba communities, was active as an artist, showing his work and winning awards. He was also active in the Manitoba Society of Artists and associated provincial organizations. Birtles is retired and is a resident of Winnipeg, Manitoba.

Custodial History:

All of the items in the fonds were in the possession of William Birtles until their donation to the McKee Archives in 2003.

Scope and Content:

Fonds consists of photographs of Ms. Sarah Birtles, Rt. Rev W.W.H. Thomas D.D, the Thomas Smith farmhouse located northwest of Alexander, and a postcard containing a photograph of Westminster Abbey. Fonds also contains two biographical sketches written by William Birtles: one of Ms. Sarah Birtles - three pages - and one of Rt. Rev. W.W. H. Thomas D.D - six pages. Also includes the program of the Composite Lodge No. 64 G.R.M., A.F. & A.M. sixty-fifth Anniversary (Alexander, MB 1961).

Notes: CAIN No. 202569

Subject Access: Sarah Birtles
Rt. Rev. W.W.H. Thomas D.D
Thomas Smith
Alexander
Manitoba
farmhouse
masonic lodge

Storage Location: 2003 accessions

Storage Range: 2003 accessions



Rathwell Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4863>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2002

GMD: textual records

Date Range: 1939-1966

Physical Description: 6.5 cm

History /

Biographical:

The Rathwell Women's Institute was formed in December 1939. Little is known about the group and it seems that it disbanded in 1966. Mrs. Thelma Forbes, the first female Speaker of the Legislative Assembly in Manitoba was a member of the Rathwell Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This is a small fonds, consisting of the minutes of the group's meetings, including member lists and financial records, from 1939-1966. There is also a pamphlet called "The Story of the Women's Institutes of Manitoba 1910-1934," written by Mrs. H.M. Speechley "in loving and honoured memory of Mrs. David Watt." The fonds also includes a book by Cicely McCall called "Women's Institutes." The inscription in the book reads, "To the members of the Rathwell Women's Institute with all good wishes from the members at Amberley, Sussex, Christmas 1943."

Notes: CAIN No. 202648. Description by Robyn Mitchell.

Subject Access: Mrs. Thelma Forbes
Village of Rathwell
Rathwell Women's Institute
Manitoba Women's Institute
women's organizations
rural women

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Kodaly in Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4882>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 7-2006
GMD: textual records
Date Range: 1982-2004
Physical Description: 25 cm

History /

Biographical:

Zoltan Kodaly was a philosopher and musicologist who introduced new ideas about teaching music in his native Hungary during the 1950's. In 1964 in Budapest, Kodaly addressed the International Symposium of Music Educators and his ideas were introduced to the world

Canadian music educators were made aware of the Kodaly approach primarily through the work of Richard Johnson who taught music theory at the University of Toronto. He brought method classed to the Royal Conservatory of Music, Toronto, summer school in 1965 and also integrated principles from the method into sight-singing class at the Faculty of Music there.

Edna Knock, an Associate Professor of music education and musicianship, brought the Kodakly approach to Brandon University music educators in the 1980's. She was introduced to Kodaly methods in her studies at the University of Toronto and the Royal Conservatory of Music, Toronto and also trained at the Kodaly Musical Training Institute in Wellesley, Mass., and in Hungary.

The Kodaly approach to teaching music presents concepts of rhythm, melody and written symbols in structured, developmental sequence using familiar, quality music from the folk culture of the students being taught.

In the early 80's a group of music education students at Brandon University were studying classroom methods with Edna Knock. These musicians quickly realized how well the new ideas worked for their classrooms and for their own musicianship.

The first meeting of these nine enthusiasts was held in September, 1982, at Edna's home. They decided to become a formal group to promote Kodaly in Manitoba in five ways:

1.Lobby MMEA to include Kodaly clinicians at the Provincial Music Educators Conference, SAG. They accomplished this in 1983, and there has been a Kodaly clinician at SAG ever since.

2.Sponsor regular Kodaly workshops based on practical demonstrations for classroom teachers, private music teachers, and specialists. A yearly workshop in January was established in Brandon and continued until the mid 90's.

3. Initiate study sessions for Professional Development and musicianship. The first meetings of the group included solfege exercises, canon singing and sight-singing. Later, KIM was active in promoting Summer School classes at BU and offered scholarships to students in these classes.

4.Share pedagogical material with all music educators in the province. A NEWSLETTER was produced twice a year for distribution to members, and articles were placed in other music education publications.

5.Provide a connection to the national Kodaly organization, Kodaly in Canada (now called Kodaly Society of Canada) to advertise national and provincial meetings, courses and events.The group was accepted as a branch of Kodaly in Canada in 1985 and went on to host the National Kodaly Convention in Winnipeg called SPECTRUM in 1988.

By February, 1984, at the first Annual General Meeting, the founding group had a constitution, eighteen members, and an executive elected to a two year term. By the second AGM in 1985, eight students had completed Level III training at Summer School, and KIM membership totaled 28 music educators across the province. Membership continued to increase to 36 by 1990.

During its 22 years of operation, KIM continued to sponsor highly trained clinicians at SAG in October and in Brandon in January. A Kodaly for Kids day was introduced to have a more direct reach into classrooms and give experience to students as well as teachers. KIM actively promoted Summer School courses and provided scholarships to students attending these sessions. The last Level III graduating class of 1992 formed the core of KIM executive for the last 10 years of operation.

In the new millenium, plagued by budget cutbacks in arts education and devaluation of music as an essential component of public education, declining membership and executive burnout, KIM had to face the reality of disbanding the organization.

On August 24, 2004, the executive voted to end the organization on October 31, 2004, the end of the membership year. Financial assets from the organization were placed in a designated fund at Brandon University School of Music to be used to promote Kodaly course in education and provide seed money to reinstate the organization. Historical documents were placed in the Brandon University archives and working files were left with Brandon Kodaly advocate and past president of KIM, Elizabeth Grant. It is thus hoped that the strong and vibrant role of KIM in music education in Manitoba will be remembered and available for future generations.

Custodial History:

Records were in the possession of Kodaly in Manitoba until their donation to the McKee Archives in December 2005.

Scope and Content:

Fonds consists of minutes, reports, correspondence, membership lists, financial statements, the KIM constitution, newsletters, Spectrum '88, teacher workshops and Kodaly for Kids.

Notes: All descriptive information and inventories provided by Carolyn Durston, Archivist and Past President of KIM. Various faculty members, particularly Edna Knock and Shelia Scott, in the Brandon University School of Music had a close association with Kodaly in Manitoba, teaching kodaly methods and sponsoring kodaly workshops.

Finding Aid: Inventory available in the Kodaly accession file.

Storage Location: 2006 accessions



Strathclair Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4817>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2002

GMD: textual records

Date Range: 1942-1981

Physical Description: 19 cm

History /

Biographical:

The Strathclair Women's Institute was formed in 1925. The group's meetings had many interesting speakers over the years such as agricultural representatives, ministers, reeves and lawyers. The group arranged picnics, concerts, pot luck suppers and parties. The group also held learning sessions in various areas such as law. The Strathclair Women's Institute no longer exists. The closest Women's Institute to Strathclair is the Newdale Raven's Glen Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains annual reports from 1942-1981, minutes from 1962-1964, standing committee reports c. 1962-1977 and resolutions c. 1960-80. A large part of the fonds includes information on Tweedsmuir competitions. Finally, the fonds includes correspondence, newspaper clippings and miscellaneous papers and pamphlets.

Notes: CAIN No. 202654. Description by Robyn Mitchell.

Subject Access: Verna Gamey
Strathclair Women's Institute
Manitoba Women's Institute
Town of Strathclair
rural women
women's organizations
Tweedsmuir competitions
newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Bertha School District #861 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4815>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-1998

GMD: textual records

Date Range: 1896-1961

Physical Description: 24 cm

History /

Biographical:

The Bertha School District, located south of Brandon in the Rural Municipality of Oakland, was established in 1896. It was integrated into the School District of Nesbitt in 1961. Subsequently, it became part of the Souris Valley School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of annual registers (1910-1961), minute books (1896-1962), account books (1896-1911, 1924-1956), an award of a Board of Arbitration (1961), a petition for consolidation with the School District of Nesbitt (1961), a financial report (1961), a map of the Souris Valley School Division showing rural school districts, and one debenture certificate (1896).

Notes: CAIN No. 202658

Subject Access: Rural Municipality of Oakland
Nesbitt School District
Souris Valley School Division
Rural Manitoba
schooling
history of Education

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: Berbank Church fonds (28-1997), Berbank Ladies Aid fonds (27-1997) and Riverbank/Berbank Red Cross fonds (18-1997).



Blyth Protestant School District #471 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4853>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 30-1997

GMD: textual records

Date Range: 1886-1963

Physical Description: 8 cm

History /

Biographical:

The Blyth Protestant School District #471 was founded in 1886. It became the Blyth School District following the elimination of the denominational school system in Manitoba in 1890. The District was located south of Brandon in the Rural Municipality of Cornwallis. The District existed until the mid-1960s, when it was incorporated into the Rolling River School Division.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes the minute books, financial records (1886-1955), attendance registers (1887-1906), and related documents of the Blyth School District, Rural Municipality of Cornwallis. Aside from attendance records, the fonds contains documents relating to issues of teachers salaries, attendance policies, and holidays.

Notes: CAIN No. 202620

Subject Access: Rural Municipality of Cornwallis
Rolling River School Division
Schooling
Rural Manitoba
School attendance

Storage Location: 1997 accessions

Storage Range: 1997 accessions