



Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2011

GMD: graphic

Date Range: 1913-1915

Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism



Christy Henry fonds

<http://archives.brandonu.ca/en/permalink/descriptions7955>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Accession Number: 32-2007

GMD: graphic

Date Range: 2001-2002

Physical Description: 17 colour photographs (4x6)

History /

Biographical:

Christy Morgan Henry was born in Souris, MB on October 3, 1978. She moved to Brandon, MB in 1981 with her family, where she attended Valleyview Centennial School and Vincent Massey High School. Henry obtained her B.A. (Spec. in History) from Brandon University in 2002. Henry completed her M.A. in Archival Studies through the University of Manitoba in May 2009.

During her years as a student at Brandon University, Henry was a member of the Religion Club, where she became involved in the early planning and implementation stages of the Labyrinth of Peace project.

Henry completed contracts with the University of Calgary Archives and the Legal Archives Society of Alberta before taking a position as a Library/Archives Assistant at Brandon University in July 2006. She was appointed University Archivist at the S.J. McKee Archives in 2011.

Custodial History:

The photographs were in Henry's possession until their donation to the McKee Archives in September 2007.

Scope and Content:

Fonds consists of sixteen photographs of the Labyrinth of Peace, including photographs of all of the original stained glass symbols, and one photograph of Ed Milton, Peter Hordern and Robert Brockway at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer
32-2007



Labyrinth of Peace

<http://archives.brandonu.ca/en/permalink/descriptions7956>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.1

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph is a panoramic shot of the Labyrinth of Peace. View is southwest.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace

<http://archives.brandonu.ca/en/permalink/descriptions7957>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.2

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph is a panoramic shot of the east half of the Labyrinth of Peace. View is south.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace

<http://archives.brandonu.ca/en/permalink/descriptions7958>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.3

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph is a panoramic shot of the east half of the Labyrinth of Peace. View is southwest.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace centre symbol

<http://archives.brandonu.ca/en/permalink/descriptions7959>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.4

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the centre symbol - a wheat sheaf carved into a piece of stone shaped like the province of Manitoba - of the Labyrinth of Peace.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Alison Marshall and Brian Mayes

<http://archives.brandonu.ca/en/permalink/descriptions7960>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.5

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows Dr. Alison Marshall, Assistant Professor in the Department of Religion at Brandon University, the director of the Labyrinth of Peace project and her husband Brian Mayes at the Labyrinth. View is east northeast with Kirckaldy School in the background.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Labyrinth of Peace information board

<http://archives.brandonu.ca/en/permalink/descriptions7961>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.6

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the information board for the Labyrinth of Peace.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Daoism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7962>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.7

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Daoist tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Wicca symbol

<http://archives.brandonu.ca/en/permalink/descriptions7963>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.8

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Wiccan tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Christianity symbol

<http://archives.brandonu.ca/en/permalink/descriptions7964>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.9

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Christian tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Hinduism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7965>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.10

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Hindu tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Islam symbol

<http://archives.brandonu.ca/en/permalink/descriptions7966>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.12

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Muslim tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Baha'i symbol

<http://archives.brandonu.ca/en/permalink/descriptions7967>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.13

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Baha'i tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Native Religions symbol

<http://archives.brandonu.ca/en/permalink/descriptions7968>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.13

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing Native Religions.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Judaism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7969>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.15

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Jewish tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Buddhism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7970>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.16

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Buddhist tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Ed Milton's retirement tea

<http://archives.brandonu.ca/en/permalink/descriptions7971>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.17

GMD: graphic

Date Range: 2001

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry in the spring of 2001 at Dr. A.E. (Edward) Milton's retirement tea for the Department of Religion at Brandon University. The tea was held in the Elephant Room of the Knowles-Douglas building and organized by the Religion Club.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows Ed Milton, Peter Hordern (Professor, Department of Religion) and Robert (Bob) Brockway (Professor Emeritus, Department of Religion) at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer
32-2007



Convocation, scholarships and awards

<http://archives.brandonu.ca/en/permalink/descriptions7988>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.1

GMD: graphic

Date Range: 1965-1999

Physical Description: 437 photographs

History /

Biographical:

This is an artificially created sub-series.

Custodial History:

Photographs in the sub-series were transferred to the Archives from the Public Communications office on various dates.

Scope and Content:

Sub-series consists photographs of students and faculty at convocation, as well as honorary degree and award recipients.

Repro Restriction: Brandon University holds copyright for these images. Permission from the University is required before the reproduction of any of the photographs in the sub-series.

Storage Location: Brandon University Photograph Collection
Series 1: Convocation, scholarships and awards



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.2

GMD: graphic

Date Range: c.1909 - 1996; predominant 1960s - 1996

Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The

supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.

