

S. J. McKee Archives



Clark Hall scrapbook 1907-1913

http://archives.brandonu.ca/en/permalink/descriptions11879

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 1

GMD: multiple media
Date Range: 1907-1913

Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

Documents





Clark Hall scrapbook 1913-1918

http://archives.brandonu.ca/en/permalink/descriptions11880

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 2

GMD: multiple media
Date Range: 1913-1918

Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

Documents





Clark Hall scrapbook 1918-1929

http://archives.brandonu.ca/en/permalink/descriptions11881

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 3

GMD: multiple media
Date Range: 1918-1929

Scope and Content:

Item is a scrapbook begun by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College, and continued by successive Deans of Women Olive Wilkins (1919-1925), Jane (Jennie) Turnbull (1926-1927) and Annie (Evans) Wright (1927-1934). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1929-1937

http://archives.brandonu.ca/en/permalink/descriptions11882

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 4

GMD: multiple media
Date Range: 1929-1937

Scope and Content:

Item is a scrapbook begun by Annie (Evans) Wright during her years as Dean of Women at Brandon College (1927-1934) and continued by her successors D. Werthenbach (1934-1935), Marjorie McKenzie (1935-1936) and Sarah Persis Darrach (1937-1953). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1937-1938

http://archives.brandonu.ca/en/permalink/descriptions11883

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 5

GMD: multiple media
Date Range: 1937-1938

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1938-1939

http://archives.brandonu.ca/en/permalink/descriptions11884

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 6

GMD: multiple media
Date Range: 1938-1939

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1940-1953

http://archives.brandonu.ca/en/permalink/descriptions11885

Part Of: RG 1 Brandon College fonds

Description Level: Item
Series Number: 9.2
Item Number: 7

GMD: multiple media
Date Range: 1940-1953

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Hubert Weidenhamer collection

http://archives.brandonu.ca/en/permalink/descriptions12347

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History / Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Priness Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into miltary life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detriot. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplin; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry

Camp lpperwash
Princess Pat's

Subject Access: World War II

Second World War military service military personnel

Italian theatre

Storage Location: 2011 accessions



Brandon Sno-Goers Snowmobile Club fonds

http://archives.brandonu.ca/en/permalink/descriptions7972

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 35-2007

GMD: multiple media
Date Range: 1970-1999

Physical Description: 30 cm textual records; artifacts

Physical Condition: Good.

History / Biographical:

The Brandon Sno-Goers Snowmobile Club was created in approximately 1970 and was disbanded in approximately 2002. During its lifetime, the Sno-Goers were an organization dedicated to the promotion of recreational snowmobiling. They were also a community service group, which raised funds for local charities, held many winter events and worked with E.M.O. services in the southwestern area of Manitoba. They were members of the provincial organization Sno-Man Inc (Snowmobilers of Manitoba Inc.).

Custodial History:

Records were donated to the McKee Archives on September 9, 2005 by Lloyd Shortridge, former president and Sno-Goers member from 1986-2002. The records were in Shortridge's residence prior to their donation.

Scope and Content:

Fonds consists of minutes (annual meetings, general meetings, director's meetings, club meetings etc.), newsletters, financial records, member lists, correspondence, records related to various club activities, events, and charity fundraising. It also includes the Manitoba snowmobile operator's training manual, exam and answer key, information on snow trails and trail grooming and records for the 1989 Sno-Man convention and sled show hosted by the Brandon Sno-Goers. Fonds contains a number of artifacts, including: 3 pins, 2 badges and the Sno-Goers' flag.

Fundraising included: Heart & Stroke Foundation (Heart Fund Ride), Multiple Sclerosis Society of Canada (Poker Derby), Canadian Liver Foundation, Ability Fund March of Dimes, City of Brandon, Canadian Cancer Society, Dreams for Kids.

Notes: Description by Christy Henry. All records related to Snopasses (except a

few annual reports) were culled, as were recipets and duplicates, Sno-

Man newsletters and Sno-Man meeting minutes.

Storage Location: 2007 accessions
Storage Range: 2007 accessions

Arrangement:

There are some financial records mixed in with the minutes in 1983-1985. There are some minutes for 1980 in the correspondence file.



Freshman's aggregate pendant

http://archives.brandonu.ca/en/permalink/descriptions8173

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 16.2
Item Number: 26
Item Number Range: 26

GMD: multiple media

Date Range: 1923 Physical Description: 1 item

Scope and Content:

Item is a metal (possibly bronze?) pendant measuring $2.5 \times 3.5 \times 0.2$ cm. The front of the pendant reads Freshman's Aggregate B.C.A.A. 1923. There is a floral motif around the words Freshman's Aggregate. The back of the pendant also has a floral motif, as well as the name Jean Coleman.

Notes: Part of BU 16.2 Artifacts - apparel.

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.2 Artifacts - apparel

Box 2



Brandon University scarf

http://archives.brandonu.ca/en/permalink/descriptions8174

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 16.2
Item Number: 27
Item Number Range: 27

GMD: multiple media

Date Range: post 1967

Physical Description: 1 item

History / Biographical:

The Brandon University scarf was custom designed by William Chelsea. The design was called "Corner with a Core."

Scope and Content:

Item is white polyester scarf measuring 53×57 cm. The scarf has two thick blue bands, with a thinner gold band in between, running around its edges. Each corner bearsh the Brandon University crest in blue, circled by the words Brandon University Brandon Manitoba Canada 67 in gold. The centre of the scarf has a diamond made of two thin blue strips with a thicker gold strip in between. The diamond has the same crests and wording in each corner.

Notes: Part of BU 16.2 Artifacts - apparel. History/Bio information from the

Summer 1980 issue of Alumni News.

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.2 Artifacts - apparel

Box 2



The Order of United Commercial Travelers of America (UCT) fonds

http://archives.brandonu.ca/en/permalink/descriptions8224

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 5-2008

GMD: multiple media
Date Range: 1908-2006

Physical Description: 2 m textual records

9 b/w photographs

History / Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organiztions and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an anual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19,1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

Notes:

History/Bio information taken from the UCT webstie available at: http://www.uct.org/History.html (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sunday, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.



Brandon College plate

http://archives.brandonu.ca/en/permalink/descriptions8615

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 16.3
Item Number: 31
Item Number Range: 31

GMD: multiple media

Date Range: 1901
Physical Description: 1 item
Physical Condition: good

Custodial History:

This plate was the property of Edna and Carl Bjarnason. it was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the archives in March 2008.

Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.3 Artifacts - other

Reading room display case

Related Material: RG 6, 16.3, Item 14



Brandon College plate 1901

http://archives.brandonu.ca/en/permalink/descriptions8617

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 16.3
Item Number: 32
Item Number Range: 32

GMD: multiple media

Date Range: 2008

Physical Description: 1 item

Physical Condition: Excellent

Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Name Access: Carl Bjarnason

Edna Bjarnason

Subject Access: Brandon College
Related Material: RG 6, 16.3, Item 14



Gyration

http://archives.brandonu.ca/en/permalink/descriptions8621

Part Of: RG 6 Brandon University fonds

Description Level: Item
Series Number: 16.3
Item Number: 35
Item Number Range: 35

GMD: multiple media

Date Range: 2008
Physical Description: 1 item
Physical Condition: good

History / Biographical:

Professor Lin Xu was born in Inner Mongolia, China. Her family moved to Beijing when she was 12. Following graduation with a Bachelor's degree in Engineering, Professor Xu worked as an engineer for a couple years, then switched to graphic design and worked in the advertising industry for a longer period of time. She loved art as a little girl, and always intended to gear her life in that direction. After saving some money, she left China when she was 27. In 2000, she completed her undergraduate studies in Visual Arts, and applied to attend graduate school. After four years at Washington State University - three to complete her studies and one year of teaching - she joined the new Fine Arts program at Brandon University.

Custodial History:

This artwork was created on site in its current location in the spring of 2008.

Scope and Content:

This artwork was commissioned by the President Dr. Louis Visentin in 2005. It was designed as a public art for the BU community to enrich an environment, to communicate about life and culture, and to provide people with a visual source to contemplate.

Titled Gyration, the artwork consists six slender poles ranging from 7 to 8 feet high, each measures approximate 5 inches in diameter. Five are decorated with black and white line drawings inspired from micro-biology images. They are completed at the top with organic shapes and solid colors. The five decorated cylinders represent the essential contemporary technologies such as Text. Data, Voice, Image, Networking, and Human Factor. The one left white represents the unknown.

The artwork was created from porcelain - one of the purest and the strongest clays on earth, it was then cleared glazed and fired to 1240 Celsius. The material and the process echo the purity and the strength of human spirit nourished by the earth and the nature environment.

The circular wheel-throwing marks create a sense of upward movement and energy of growth, representing human being's never ending search for knowledge, perfection, and unknown. It is hoped that the colour, the tree like vertical lineal rhythms, the vessel forms, the images, and the sense of movement will appear to the viewers in a different way and produce free associations and connections, and yet to bring together a symbolic world integrating science and art, form and mind, nature and human.

Notes: The description contained in the scope and content note is taken

verbatim from an e-mail from Lin Xu to Tom mitchell 22 May 2008. The original was filed in the correspondence file Brandon University Administrative Records 16.3. Biographical note adapted from Lin Xu's

biographical note at

http://liszt.brandonu.ca/BUDirectory/BUProfile/Default.aspx?

Dep Key=30&Per Key=871

Name Access: Lin Xu Subject Access: Gyration

Location Original: Flower garden east side George T. Richardson Centre

Storage Location: Flower garden east side George T. Richardson Centre

Picturesque Brandon

http://archives.brandonu.ca/en/permalink/descriptions8640



Part Of: RG 11 Lawrence Stuckey fonds

Creator: Publisher: Bloom Bros., Winnipeg

Description Level: Item
Series Number: 3.9

Item Number: 1-2002.3.9.18

Accession Number: 1-2002

GMD: multiple media

Date Range: c. 1911

Physical Description: 19 cm x 14cm (b/w)

Physical Condition: There are some scribbles on the cover and some of the pages and/or the

interleaving pages.

Scope and Content:

Item is a copy of Picturesque Brandon, a book of pictoral images of Brandon, MB.

Notes: The Fowler collection (6-1999) and the Stuckey collection (1-2002)

contain many of the photographs used in the book.

Name Access: CPR

Railways

Rosser Avenue

Prince Edward Hotel

Rideau Park

Experimental Farm
McKenzie Block

City Hall

10th Street

Sherman Theatre

Lorne Avenue

First Methodist Church

St. Paul's Presbyterian Church

Brandon Armoury

Court House for the Western Judicial District

9th Street

Clement Block

Central Fire Station

Brandon Collegiate Institute (BCI)

Brandon College

Clark Hall

Grant Stand

Bank

School

Lake Clementi

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Images





Brandon Folk, Music & Art Society, Inc. fonds

http://archives.brandonu.ca/en/permalink/descriptions8761

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 17-2008
19-2008

GMD: multiple media
Date Range: 1981-2001

History / Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Recrods in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by

Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Baker family fonds

http://archives.brandonu.ca/en/permalink/descriptions8864

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 21-2008

GMD: multiple media

Date Range: 1884-1889; 1997; 2007

Physical Description: 200 letters

2 booklets

Material Details: A number of the letters are samples of "cross writing"

Physical Condition: Some of the letters are fragile, but generally the fonds is in good

condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes: Description by Christy Henry.

Finding Aid: My Dear Will booklet

Storage Location: 2008 accessions. Booklets and family tree stored in Rare Books: RC

3399.B73Z495 2007 v.1 and v.2.

Storage Range: 2008 accessions



Maureen Johnson collection

http://archives.brandonu.ca/en/permalink/descriptions9012

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2009, 14-2009
GMD: multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs

1 sound recording2 cm textual records

Material Details: 17 photographs are digital records

History / Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes: History/Bio information and Custodial History provided by Maureen

Johnson (April 2009). A review of the play, written by Kay Rowe,

appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach

Eileen McKenzie Brandon College

Brandon General Hospital

Subject Access: World War I

First World War student activities snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence

MG 1 1.9 Sarah Persis Darrach fonds MG 2 2.4 James Struthers fonds



Camp Hughes

http://archives.brandonu.ca/en/permalink/descriptions10112

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item
Series Number: 1

Item Number: BAPC 1.6
GMD: multiple media

Date Range: 1916

Publication: Published by Western News Agency Ltd., Winnipeg, (46 pp.)

Physical Description: 9.25" x 6.75" (b/w)

Material Details: Small pamphlet containing photo essay

History /
Biographical:

Established as Sewell Camp in 1909, it was renamed after Major-General Sir Sam Hughes, Canada's Minister of Militia and Defence, in 1915. During World War I (1914–1918), more than 38,000 troops of the Canadian Expeditionary Force trained there. Many of the soldiers later distinguished themselves at the battle of Vimy Ridge, in April 1917.

Extensive trench systems, grenade and rifle ranges, and military structures were built in 1915 and 1916. A variety of retail stores on a double-avenued area close to the main camp formed a lively commercial midway. Camp Hughes was dismantled in the 1930s as part of an unemployment relief project.

The Camp Hughes Military Training Site, located at NE 34-10-16 W, 10 kms west of Carberry, R.M. of North Cypress, was designated Manitoba Provincial Heritage Site No. 82 on April 18, 1994.

Custodial History:

Donated by Earl Johnson, publisher of the Baldur Gazette, through the "good offices" of Fred McGuinness.

Scope and Content:

Item is a small pamphlet containing 50 black & white photographs in a photo essay entitled: Ready for Active Service, Camp Hughes Manitoba.

Notes: McGuinness wrote about Camp Hughes and how he acquired the

pamphlet in a Viewpoint column in the November 1, 2001 edition of the Brandon Sun. A copy of the article is with the pamphlet. History/Bio information taken from the Manitoba Government Exlpore Our Heritage Website at: http://www.gov.mb.ca/chc/hrb/prov/p082.html (December 14,

2009).

Name Access: World War I

First World War

Great War

Canadian Expiditionary Force

Major D.A. Ross

Major-General John Hughes

Major J.W. Sifton

Subject Access: military personnel

armed forces military training trench warfare

Storage Location: BAPC photograph drawer

Images

