BRANDON UNIVERSITY S. J. McKee Archives

Katherine Stinson & Aircraft with Indians

http://archives.brandonu.ca/en/permalink/descriptions9782

| Part Of: | RG 11 Lawrence Stuckey fonds |
|-----------------------|------------------------------|
| Creator: | [C.J. Smith?] |
| Description Level: | ltem |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1L8a |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | July 1916 |
| Physical Description: | 3 1/2" x 5" |
| Material Details: | Negative |
| Custodial History: | |

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Katherine Stinson & aircraft with Indigenous peoples

| Notes: | Photo taken in Brandon, Manitoba |
|--------------------|---|
| | Miss Stinson was half Indigenous |
| | See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson. |
| | [Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.] |
| Name Access: | Katherine Stinson & Aircraft |
| Subject Access: | Transportation |
| | air transportation |
| | aircraft |
| | airplanes |
| | Brandon Transportation (other than rail) |
| | Aboriginal groups |
| | Natives |
| | First Peoples |
| | First Nations |
| | Indigenous Peoples |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Storage Location: | Lawrence Stuckey collection |





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790

| Part Of: | RG 11 Lawrence Stuckey fonds |
|-----------------------|------------------------------|
| Description Level: | ltem |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1M6 |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | [192-] |
| Physical Description: | 3 1/2" x 5" |
| Material Details: | Negative |
| Custodial History: | |

For custodial history see the collection level description of the Lawrence Stuckey collection. Scope and Content:

Indians at Brandon Fair

| Notes: | The building in the background is a poultry barn |
|--------------------|--|
| | Copy negative from the collection of Fred Mutter |
| | [Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.] |
| | [Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.] |
| Name Access: | Indians at Brandon Fair |
| Subject Access: | Aboriginal groups |
| | Indians |
| | Natives |
| | First Peoples |
| | First Nations |
| | Indigenous Peoples |
| | fairs |
| | exhibitions |
| | Brandon Exhibitions & Facilities |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Storage Location: | Lawrence Stuckey collection |





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

| Part Of: | RG 11 Lawrence Stuckey fonds |
|-----------------------|------------------------------|
| Description Level: | ltem |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1M7 |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | [192-] |
| Physical Description: | 3 1/2" x 5" |
| Material Details: | Negative |
| | |

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

| Notes: | The building in the background is a poultry barn |
|--------------------|--|
| | Copy negative from the collection of Fred Mutter |
| | [Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.] |
| | [Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.] |
| Name Access: | Indians at Brandon Fair |
| Subject Access: | Aboriginal groups |
| | Indians |
| | Natives |
| | First Peoples |
| | First Nations |
| | Indigenous Peoples |
| | fairs |
| | exhibitions |
| | Brandon Exhibitions & Facilities |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Storage Location: | Lawrence Stuckey collection |

Images





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9792

| Part Of: | RG 11 Lawrence Stuckey fonds |
|-----------------------|------------------------------|
| Description Level: | ltem |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1M8 |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | [192-] |
| Physical Description: | 3 1/2" x 5" |
| Material Details: | Negative |
| Custodial History: | |

For custodial history see the collection level description of the Lawrence Stuckey collection. Scope and Content:

Indians at Brandon Fair

| Notes: | The building in the background is a poultry barn |
|--------------------|--|
| | Copy negative from the collection of Fred Mutter |
| | [Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.] |
| | [Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.] |
| Name Access: | Indians at Brandon Fair |
| Subject Access: | Aboriginal groups |
| | Indians |
| | Natives |
| | First Peoples |
| | First Nations |
| | Indigenous Peoples |
| | fairs |
| | exhibitions |
| | Brandon Exhibitions & Facilities |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |

Storage Location:





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9793

| Part Of: | RG 11 Lawrence Stuckey fonds |
|-----------------------|------------------------------|
| Description Level: | ltem |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1M9 |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | [192-] |
| Physical Description: | 3 1/2" x 5" |
| Material Details: | Negative |
| Custodial History: | |

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

| Notes: | Copy negative from the collection of Fred Mutter |
|--------------------|--|
| | [Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.] |
| | [Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.] |
| Name Access: | Indians at Brandon Fair |
| Subject Access: | Aboriginal groups |
| | Indians |
| | Natives |
| | First Peoples |
| | First Nations |
| | Indigenous Peoples |
| | fairs |
| | exhibitions |
| | Brandon Exhibitions & Facilities |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Storage Location: | Lawrence Stuckey collection |





Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

| Part Of: | MG 3 Brandon University Teaching & Administration |
|-----------------------|---|
| Description Level: | Collection |
| Accession Number: | 15-2012 |
| GMD: | multiple media |
| Date Range: | 1966 -1968 |
| Physical Description: | 7 cm textual records |
| | 5 microfilm reels |

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes:

Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

| Name Access: | Michael Blanar |
|-------------------|---|
| | John Long |
| | Frederic Baraga |
| | John Speed |
| | John Rocque |
| | Guy Lord Dorchester |
| | St. Peter Clavers Industrial School |
| | Mattaugwessawacks |
| | Ojibwa |
| | Ojibwe |
| | Saulteaux |
| | Lake Ontario |
| | Lake Erie |
| | Lake Huron |
| | Hudson's Bay Company |
| | Public Archives of Canada |
| | Denoyer-Geppert |
| | July Sessions 1788 |
| Subject Access: | Aboriginal groups |
| | Ojibwa |
| | Saulteaux |
| | fur trade |
| | Hudson's Bay Company |
| | Industrial Schools |
| Language Note: | Collection contains records written in French and the Ojibwa/Saulteaux languages. |
| Storage Location: | 2012 accessions |
| Related Material: | Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds. |



Audrey Silvius collection

http://archives.brandonu.ca/en/permalink/descriptions4841

| Part Of: | RG 5 Western Manitoba Manuscript Collection |
|---------------------|--|
| Description Level: | Collection |
| Accession Number: | 21-2000 |
| | |
| GMD: | multiple media |
| GMD: Date Range: | multiple media 1959-1988; predominant 1963-1974 |

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

| Notes: | CAIN No. 202607. Description by Christy Henry (2000). |
|-------------------|---|
| Subject Access: | Council of Christians and Jews |
| | Brandon Council of Women |
| | 4F Club |
| | Brandon Indian-Metis Friendship Centre |
| | cross cultural relations |
| | Aboriginal issues |
| | community development |
| Storage Location: | 2000 accessions |
| Storage Range: | 2000 accessions |

Arrangement:

The collection is divided into ten (10) series:

- 1. The Brandon Indian-Metis Friendship Centre
- 2. The Scout Friendship Centre newsletter
- 3. The Brandon Council of Women
- 4. Council of Christians and Jews
- 5. Aboriginal Glee Club/Dancers
- 6. The South Western Manitoba Recreation Council
- 7.4F Club of Minnedosa
- 8. Miscellaneous Publications related to Aboriginal Issues
- 9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
- 10. Photographs and pencil drawing



Frank Robb fonds

http://archives.brandonu.ca/en/permalink/descriptions5133

| Part Of: | RG 5 Western Manitoba Manuscript Collection |
|-----------------------|---|
| Description Level: | Collection |
| Accession Number: | 22-2007 |
| GMD: | multiple media |
| Date Range: | 1956 - c.1965 |
| Physical Description: | 0.5 cm textual records; 155 slides |
| | |

History / Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

| Notes: | Description by Christy Henry. |
|--------------|-------------------------------|
| Name Access: | Albert Hepinstall |
| | John Bojarski |
| | Frank Robb |
| | Doreen Walton (nee Rookes) |
| | Lily Harrison |

Subject Access: B.J. Hales Museum Brandon 75th Anniversary Brandon Camera Club Royal Beardede Ballet ladies' auxiliary First United Church School District of Brandon No. 129 flooding summer fair T.A. Neelin High School Vincent Massey High School dam Experimental farm Bedford Drive Souris' swinging bridge Highway No. 1 by-pass School Teacher night classes 18th Street Storage Location: 2007 accessions Storage Range: 2007 accessions Arrangement:

Original order and numbering system.



Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

| Part Of: | RG 11 Lawrence Stuckey fonds |
|-----------------------|------------------------------|
| Creator: | L.A. Stuckey |
| Description Level: | ltem |
| Series Number: | 3.1 |
| Item Number: | 1-2002.3.1D14 |
| Accession Number: | 1-2002 |
| GMD: | graphic |
| Date Range: | October 19, 1978 |
| Physical Description: | 2 1/2" x 2 1/2" |
| Material Details: | Negative |

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

| Notes: | Building had just opened when this photo was taken |
|--------------------|--|
| | Additional information provided by the Fred McGuinness collection (20-2009). |
| Name Access: | Dakota-Ojibway Tribal Council Building |
| Subject Access: | Aboriginal groups |
| | Brandon Public Buildings |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Storage Location: | Lawrence Stuckey collection |

