

S. J. McKee Archives



Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist: Aspell, Peter
Date: 1943
Form: drawing
Size Overall: 18 x 24 inches
Medium: pencil
Accession Number: 0183



Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist: Baker, Conrad
Date: 1998
Form: drawing
Dimensions: 51 X 81.5 cm
Size Overall: 71.5 X 101.5 cm
Medium: pen and ink
Condition: Mat has severe smudges around boarder.
Primary Support: paper
Secondary Support: mat
Accession Number: Dw/CB/107



Gall

<http://archives.brandonu.ca/en/permalink/artworks13>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1881 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | The first photo of the famed Hunkpapa war chief, taken at Fort Buford, D.T. shortly after his surrender to major Guido Ilges, Fifth Infantry, following a short fight near the Poplar Camp Post, January 2, 1881. Four years earlier, in the valley of Little Bighorn, it was Gall, Sitting Bull's lieutenant and war chief, who rallied to meet Reno's initial charge and quickly turned it into a devastating retreat. Gall later crossed the Little Bighorn River and led the Sioux to triumph over Custer's contingent of the Seventh Cavalry. (Harbaugh, P., 1982) |
| Dimensions: | 19 X 14 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0424 |



Low Dog

<http://archives.brandonu.ca/en/permalink/artworks14>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1881 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | <p>Low Dog 'Xunka Kuciyedon' (b.1846) This respected warrior became a war chief at age 14. In January of 1876, Low Dog and his band joined a party of Northern Cheyenne at the Red Cloud Agency and planned to hunt in the Powder River County. In March of that year, Low Dog's people set up camp with a large non-agency band of Northern Cheyenne and a few Oglala Sioux near the union of the Little Powder and Powder River. On Saint Patrick's day this sleeping village was attacked and destroyed by Colonel J.J. Reynolds. During the night of March 17th the Indians managed to recapture their horses. Without provisions the mixed band traveled northward to join Crazy Horse and later Sitting Bull on the Little Bighorn, where Low Dog led his people against Custer and the 7th Cavalry. Low Dog's account of the battle was published many times. (Harbaugh, P., 1982)</p> |
| Dimensions: | 18 X 12.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0425 |



Red Cloud

<http://archives.brandonu.ca/en/permalink/artworks15>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1897 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Red Cloud 'Makpiya-luta'. As a non-hereditary chief, Red Cloud became the most successful war leader of the Cheyenne and Sioux during the 1860's and the Indians' campaign to close the Bozeman Trail and keep the Powder River inviolate. The Sioux were victorious and with the signing of the Fort Laramie treaty in 1868 the army abandoned her forts within the Dakota's hunting grounds. Thus Red Cloud became one of the few Indians ever to win an armed conflict against the U.S. Army. (Harbaugh, P., 1982) |
| Dimensions: | 15.5 X 12 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Cockling of mat in area TM and BM. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0433 |



Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1883 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 11 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0428 |



Crow King

<http://archives.brandonu.ca/en/permalink/artworks17>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1881 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Crow King 'Kangi Yatapi'. As a prisoner of war, Crow King posed for this picture in Barry's studio at Fort Buford, D.T., in the winter of 1881. During the battle of Little Bighorn, Crow King and his band of 80 warriors attacked Custer from the south, allowing Crazy Horse and Gall to encircle the doomed 7th Cavalry. (Harbaugh, P., 1982) |
| Dimensions: | 18.5 X 14 cm |
| Size Overall: | 51.5 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0427 |



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1885 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | <p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p> |
| Dimensions: | 16 X 11 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Cockling of mat in TM. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0426 |



Running Antelope

<http://archives.brandonu.ca/en/permalink/artworks19>

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|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | late 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Running Antelope 'Tatoke Inyanke' (ca. 1830-1892). Running Antelope was one of four principal chiefs chosen by the Hunkpapa in 1851. His exploits as a warrior are well known. Equally capable as a statesman, he represented his people during the Fort Laramie Treaty councils in 1868. As an orator, he was considered the most eloquent of all Hunkpapa chiefs. His face appears on the 1899 five-dollar certificate. (Harbaugh, P., 1982) |
| Dimensions: | 18.5 X 14 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Brown piece of dirt in area TR of mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0430 |



Goose

<http://archives.brandonu.ca/en/permalink/artworks20>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Goose was one of the best known Arikara scouts of the 1876 Sioux Campaign; he enlisted during April of that year for the expedition. He fought with Reno and was wounded during the initial battle of the valley. His story has been printed in numerous publications. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 13 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Bowing back of picture along both vertical edges away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0451 |



Long Dog

<http://archives.brandonu.ca/en/permalink/artworks21>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1883 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Long Dog 'Xunka Hanska'. Long Dog participated in many battles of the Sioux Wars and was thought to carry the favorable charm of a ghost which mad him invincible and granted his heroic success in war. Although severely wounded during the Custer battle, he returned to Standing Rock and lived out his days as a legendary warrior and chief. (Harbaugh, P., 1982) |
| Dimensions: | 23 X 19 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Bowing back of picture along both vertical edges away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0429 |



War Eagle

<http://archives.brandonu.ca/en/permalink/artworks22>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. early 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | War Eagle 'Wanmdi Kecizapi'. Labeled by early historians as Yankton Sioux, War Eagle posed for the photographer wearing war shirt of the old style, quilled arm and shoulder bands, holding a tacked and quilled pipe. Prominent Sioux warriors were known to wear buffalo horn bonnets during dances and on war parties. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 13.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 444 |



Burial Tree

<http://archives.brandonu.ca/en/permalink/artworks23>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1880's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | As the Cheyenne and Sioux retreated south toward the 'White Rain (Bighorn) Mountains' following the Battle of Little Bighorn, many of the wounded warriors died. They were laid to rest in their finest clothing admits their cherished belongings atop burial scaffolds or within the branches of strong trees. It was here sorrowful families bid the fallen warriors spirit good-bye as it began its journey across the great divide. (Harbaugh, P., 1982) |
| Dimensions: | 23 X 19 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Slight bowing back of image along the perimeter. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0437 |



Long Soldier

<http://archives.brandonu.ca/en/permalink/artworks24>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Long Soldier 'Akicita Hanska'. A well known Hunkpapa chief at standing Rock, he wears a beaver top hat in vogue during the Civil war days. He was known as a skillful hunter and fearless warrior. Long Soldier represented his band at the signing of the 'Treaty of Fort Laramie' in 1868. (Harbaugh, P., 1982) |
| Dimensions: | 18.5 X 14 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0452 |



Arikara Scout

<http://archives.brandonu.ca/en/permalink/artworks25>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Forty-one Arikara scouts enlisted to participate in Custer's '76 Sioux Campaign. Many of these have been photographically identified. This man is a proven warrior as indicated by his pointed, quilled and scalp-lock decorated shirt. A shirt wearer occupied a position of honor and authority among his people, primarily responsible for the welfare of others as a result of his deeds as a warrior. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 13.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Picture is completely pushed backwards from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0443 |



Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | no date |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982) |
| Dimensions: | 23 X 19 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Severe bowing back of both vertical edges away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 447 |



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1874 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982) |
| Dimensions: | 14 X 10 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0435 |



Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1891 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 23 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Cockling of picture in BR corner |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0448 |



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982" |
| Date: | c. late 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982) |
| Dimensions: | 17.5 X 12.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 434 |



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1885-89 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982) |
| Dimensions: | 15 X 11 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0436 |