

S. J. McKee Archives



Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068



Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

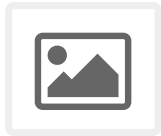
Artist:	Aspell, Peter
Date:	1943
Form:	drawing
Size Overall:	18 x 24 inches
Medium:	pencil
Accession Number:	0183



Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist:	Baker, Conrad
Date:	1998
Form:	drawing
Dimensions:	51 X 81.5 cm
Size Overall:	71.5 X 101.5 cm
Medium:	pen and ink
Condition:	Mat has severe smudges around boarder.
Primary Support:	paper
Secondary Support:	mat
Accession Number:	Dw/CB/107



Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)
Artist: Beihong, Xu
Collection: Norma Wylie collection
Date: 1942
Form: painting
Dimensions: 48 X 49 cm
Size Overall: 120 X 69 cm
Medium: ink
Condition: Mild creasing of paper in area CL.
Primary Support: paper
Secondary Support: wooden stick
Accession Number: Pn/147



Madonna of the Chair (copy after Raphael Santi)

<http://archives.brandonu.ca/en/permalink/artworks442>

Artist: Benelli, Guiseppe
Date: late 1800's
Form: painting
Dimensions: circular; 73 cm diameter
Size Overall: 74 X 74 cm
Medium: oil
Condition: Several paint scratches all over image. Tear in canvas in BL area of the image. Canvas bulged from wooden back support on L, B and R. Traction cracks all over image (result of dry environment). 2cm vertical scratch in paint on BL side; small nail hole
Primary Support: canvas
Secondary Support: stretcher for canvas
Accession Number: 0011



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist:	Bensing, Frank C.
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Dimensions:	100 X 85 cm
Size Overall:	118 X 102 cm
Medium:	oil
Condition:	Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0137



Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist: Bill, L.
Date: no date
Form: painting
Dimensions: 34 X 50 cm
Size Overall: 43 X 59 cm
Medium: watercolor
Condition: Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood with gild
Accession Number: 0069



Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist: Binning, B. C.
Date: 1943
Form: drawing
Dimensions: 51 X 36 cm
Size Overall: 74 X 59 cm
Medium: pen and ink
Condition: Slight cockling of paper around mat edges.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0184



Social Stratification

<http://archives.brandonu.ca/en/permalink/artworks454>

Artist:	Brancewicz, Jan
Date:	1975
Form:	painting
Biographical Info:	Jan Brancewicz, a native of Cracow, Poland, studied art and art education at Teacher's College in Cracow. He immigrated to Canada in 1965. Since his arrival in Brandon, [MB] he has taught in the public school system. For the past eighteen years, he has also been a sessional lecturer of visual design at Brandon University. Brancewicz has exhibited his works extensively in Manitoba and Cracow, Poland. Jan Brancewicz's works reflect the influence of the Constructivist tradition which emerged in Europe during the early 20th century. Like his art predecessors, he constructs images using the formal elements of line, shape, color and spatial relationships, rather than image, are of critical and primary importance to Brancewicz. (Exhibition Catalogue 'Landscape Constructions'; AGSM, 1990)
Dimensions:	121 X 151 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Painting needs backing board to prevent damages to its surface. Light and fine pencil marks in top horizontal register. Paint transfer in TL corner.
Primary Support:	canvas
Secondary Support:	back support for canvas, no frame
Accession Number:	0079



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist:	Brolund, Doug
Date:	no date
Form:	drawing
Biographical Info:	Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions:	28 X 46 cm
Size Overall:	same as image
Medium:	pen and ink
Condition:	Several mild creases throughout, especially in top half.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry
Date: 1968
Form: painting
Dimensions: 54.5 X 71 cm
Size Overall: 61 X 77.5 cm
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: backing paper; frame - wood
Accession Number: Pnt/BB/063



East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist: Burdeny, Barry
Date: 1964
Form: painting
Biographical Info: Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)
Dimensions: 69.5 X 54.5 cm
Size Overall: 83.5 X 68 cm
Medium: oil
Condition: good
Primary Support: masonite
Secondary Support: frame - wood and canvas
Accession Number: 0416



Gilbert Plains River Valley, Fall

<http://archives.brandonu.ca/en/permalink/artworks460>

Artist: Burdeny, Barry
Date: 1962
Form: painting
Dimensions: 55 X 70 cm
Size Overall: 63.5 X 78.5 cm
Medium: oil
Condition: Top half register of painting is filled with accretion marks, indentations, and scratches.
Primary Support: masonite
Secondary Support: frame - wood and canvas
Accession Number: 0415



Music Building

<http://archives.brandonu.ca/en/permalink/artworks461>

Artist:	Burdeny, Barry
Date:	no date
Form:	painting
Dimensions:	unknown
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-15



J.R.C. Evans Lecture Theatre

<http://archives.brandonu.ca/en/permalink/artworks462>

Artist:	Burdeny, Barry
Date:	1968
Form:	painting
Dimensions:	unknown
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	masonite
Secondary Support:	unknown
Accession Number:	12-2011



Spring Scene, Riding Mountain

<http://archives.brandonu.ca/en/permalink/artworks463>

Artist: Burdeny, Barry
Date: no date
Form: painting
Dimensions: 53.5 X 63.5 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-43



Bow River West of Calgary

<http://archives.brandonu.ca/en/permalink/artworks464>

Title Variation: Calgary
Artist: Burdeny, Barry
Date: 1964
Form: painting
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-44