

S. J. McKee Archives



Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist: Aspell, Peter
Date: 1943
Form: drawing
Size Overall: 18 x 24 inches
Medium: pencil
Accession Number: 0183



Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

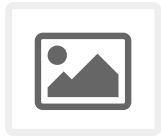
Artist: Baker, Conrad
Date: 1998
Form: drawing
Dimensions: 51 X 81.5 cm
Size Overall: 71.5 X 101.5 cm
Medium: pen and ink
Condition: Mat has severe smudges around boarder.
Primary Support: paper
Secondary Support: mat
Accession Number: Dw/CB/107



Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist: Binning, B. C.
Date: 1943
Form: drawing
Dimensions: 51 X 36 cm
Size Overall: 74 X 59 cm
Medium: pen and ink
Condition: Slight cockling of paper around mat edges.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0184



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug
Date: no date
Form: drawing
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions: 28 X 46 cm
Size Overall: same as image
Medium: pen and ink
Condition: Several mild creases throughout, especially in top half.
Primary Support: paper
Secondary Support: none
Accession Number: 0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Sacrament

<http://archives.brandonu.ca/en/permalink/artworks467>

Artist: Burton, Robert
Date: 1966
Form: drawing
Dimensions: 45.5 X 61 cm
Size Overall: unknown
Medium: conta crayon and charcoal
Condition: unknown
Primary Support: paper
Secondary Support: unknown
Accession Number: L-39



Untitled (Lizard)

<http://archives.brandonu.ca/en/permalink/artworks476>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: circular; 28 cm diameter
Size Overall: 39 X 39 cm
Medium: blue ink
Condition: Small pencil mark in BL and TR corners as well as a pen mark in TR corner.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0052



Untitled (Fish and turtle)

<http://archives.brandonu.ca/en/permalink/artworks477>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: circular; 28 cm diameter
Size Overall: 30.5 X 37 cm
Medium: blue ink
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 0050



Untitled (Fish)

<http://archives.brandonu.ca/en/permalink/artworks478>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: circular; 28 cm diameter
Size Overall: 30.5 X 37 cm
Medium: blue ink
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 0053



Untitled (bird)

<http://archives.brandonu.ca/en/permalink/artworks479>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: circular image: 28 cm in diameter
Size Overall: 39 x 39 cm
Medium: blue ink
Condition: deposit behind glass (insect) in area c. 10 cm B x 4.5 cm L side
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0051



Untitled

<http://archives.brandonu.ca/en/permalink/artworks480>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: 41 x 56.5 cm
Size Overall: 55.5 x 71.5 cm
Medium: black and brown charcoal
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0047



Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

Artist: Daniels, R.
Date: 1974
Form: drawing
Dimensions: 50 X 39.5 cm
Size Overall: same as image
Medium: charcoal
Condition: There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent
Primary Support: canvas sheet
Secondary Support: none
Accession Number: 0026



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027



Untitled (Still life)

<http://archives.brandonu.ca/en/permalink/artworks501>

Artist:	de Silva, Durga
Date:	no date
Form:	drawing
Dimensions:	58.5 X 43 cm
Size Overall:	69 X 53.5 cm
Medium:	charcoal
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Dw/DD/197



Untitled

<http://archives.brandonu.ca/en/permalink/artworks517>

Title Variation: Untitled (dinosaur bone)
Artist: Fontaine, Keith
Date: 1986
Form: drawing
Dimensions: 26 X 40 cm
Size Overall: 46 X 61 cm
Medium: pencil
Condition: Areas of graphite transfer in center, as well as pencil smudge on top horizontal register.
Primary Support: paper
Secondary Support: none
Accession Number: Dw/KF/095



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0036



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0038



Waterlilies

<http://archives.brandonu.ca/en/permalink/artworks615>

Artist: Kidd, Valorie
Date: 1965
Form: drawing
Biographical Info: Valorie Kidd, daughter of Dr. and Mrs. H.V. Kidd, Brandon, began art lessons with I.K. Eyre when she was still in Earl Oxford School. After establishment of the Allied Arts Centre she continued instruction with Andre Forrer, Reinhard Strub and Steve Repa. Valorie entered BU in 1962 and attended Banff School of Fine Arts that summer. In the summer of 1964 she attended the Doon School of Fine Art near Kitchener, Ont., where she won a scholarship to return the following year. (BU Art Catalogue, 1983).
Dimensions: 36 X 53 cm
Size Overall: 60.5 X 77.5 cm
Medium: watercolor
Condition: Minor cockling of corners. Frame has minor scratches and dents.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0191



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie
Date: 1964
Form: drawing
Dimensions: 30 X 43 cm
Size Overall: 42 X 56 cm
Medium: pen and ink
Condition: Cockling of surface
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0072