

# S. J. McKee Archives



## Spirit of the Land

<http://archives.brandonu.ca/en/permalink/artworks686>

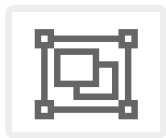
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	no date
Form:	collection
Dimensions:	various (see Inventory notes)
Size Overall:	same as image
Medium:	limited edition portfolio of 63 colored photographs
Condition:	images are stored unframed in a wooden box. All in good condition (1996)
Primary Support:	paper
Secondary Support:	various
Accession Number:	0257-0314



## The Sacred Earth

<http://archives.brandonu.ca/en/permalink/artworks745>

Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	no date
Form:	collection
Biographical Info:	Courtney Milne, a native of the Canadian prairies, grew up in Saskatoon, Saskatchewan. He was educated at the University of Saskatchewan, Brooks Institute, Santa Barbara, California, and the University of Minnesota. Milne is the author of several books: 'Prairie Light', 'Prairie Dreams' and recently 'The Sacred Earth', which contains images of 140 world sites that have held mystical and sacred importance for humanity (foreword to this book is written by His Holiness the Dalai Lama). Milne's work has been extensively exhibited both on national and international levels. Courtney Milne lives with his wife Sherrill Miller on an acreage outside Saskatoon. (The Sacred Earth, Penguin Books Canada Ltd., 1991)
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	Limited edition portfolio of 54 colored photographs
Condition:	not applicable
Primary Support:	paper
Accession Number:	0203-0256



## Visions of the Goddess

<http://archives.brandonu.ca/en/permalink/artworks794>

Artist:	Milne, Courtney
Date:	no date
Form:	collection
Series:	13/50
Dimensions:	various
Size Overall:	same as image
Medium:	Limited edition portfolio of 88 colored photographs
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/262-Ph/CM/362



## Dunlands Restaurant

<http://archives.brandonu.ca/en/permalink/artworks923>

Artist:	Pimentel, Frank
Date:	1987
Form:	collection
Biographical Info:	Frank Pimentel exhibited his works in numerous galleries in Toronto, Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography. (Art Gallery of Southwestern Manitoba)
Description:	From 'Excerpts from a conversation with Frank Pimentel': "There are people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over time, and I almost have a series of certain people because I've photographed them so much..I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going to get any better.." (from Photo Communiqué).
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Limited edition portfolio of 70 Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0315-0384