

S. J. McKee Archives



Picturesque Brandon

<http://archives.brandonu.ca/en/permalink/descriptions8640>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: Publisher: Bloom Bros., Winnipeg
Description Level: Item
Series Number: 3.9
Item Number: 1-2002.3.9.18
Accession Number: 1-2002
GMD: multiple media
Date Range: c. 1911
Physical Description: 19 cm x 14cm (b/w)
Physical Condition: There are some scribbles on the cover and some of the pages and/or the interleaving pages.

Scope and Content:

Item is a copy of Picturesque Brandon, a book of pictorial images of Brandon, MB.

Notes: The Fowler collection (6-1999) and the Stuckey collection (1-2002) contain many of the photographs used in the book.

Name Access: CPR
Railways
Rosser Avenue
Prince Edward Hotel
Rideau Park
Experimental Farm
McKenzie Block
City Hall
10th Street
Sherman Theatre
Lorne Avenue
First Methodist Church
St. Paul's Presbyterian Church
Brandon Armoury
Court House for the Western Judicial District
9th Street
Clement Block
Central Fire Station
Brandon Collegiate Institute (BCI)
Brandon College
Clark Hall
Grant Stand
Bank
School
Lake Clementi

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Images

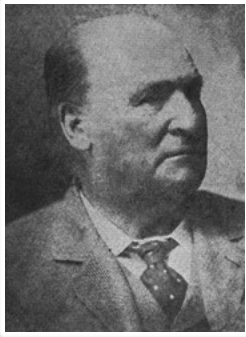


Charles Whitehead

<http://archives.brandonu.ca/en/permalink/descriptions9819>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item



Series Number: 3.1
Item Number: 1-2002.3.1M30(1)
Accession Number: 1-2002
GMD: graphic
Date Range: [18-?]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Charles Whitehead, President of Provincial Exhibition 1882 - 1896

Notes: Mr. Stuckey originally placed 32 negatives in one envelope labeled "M – Presidents of Fair Boards 1882 – 1972"; We have separated and renumbered these negatives as M30(1) to M30(32) inclusively; Records of the Provincial Exhibition Association are held in the S.J. McKee Archives (RG2) including photos of board members; [This negative was produced using a previously published image. P.E. 10/07/09].

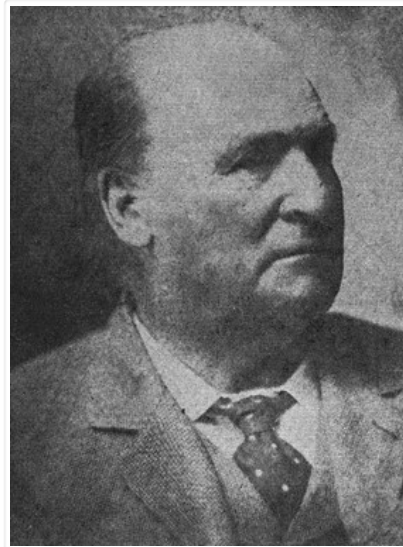
Name Access: Charles Whitehead
Presidents of Fair Boards

Subject Access: fairs
exhibitions
Provincial Exhibitions
officials
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





David Bovington

<http://archives.brandonu.ca/en/permalink/descriptions4242>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 2.4

GMD: textual records

Date Range: 1925-1926

Physical Description: 26.5 cm

History /

Biographical:

Dr. Bovington was born in Gonbridge Wells, Kent County, England on December 2, 1869 to Richard and Emma Bovington (nee Deuch). He came to Canada in 1890. After training for the ministry at Woodstock College and McMaster University, where he graduated in 1899, he attended Rochester Theological Seminary before being ordained in Victoria BC. In addition to Victoria, Bovington held pastorages in Windsor and St. Thomas, ON.

Bovington married his wife Martha Lockhart (1870-1957) in Oxford, ON on January 3, 1900. The couple had at least four children: Richard Dadson (1901-1972), Marguerite Agnes (1902-1975), David L (1904-1953) and Archibald T (1906-1983).

In 1906, Bovington went to Rochester to take his Doctor of Divinity; while there he was an instructor in Systematic Theology and Homiletics. In 1915, he took his Master's in Systematic Theology at the University of Chicago. From 1916 - 1925, Bovington served as the pastor of First Baptist Church, Cleveland, OH.

In 1925, Bovington was asked to become the fourth president of Brandon College. Although he accepted the position his wife and family did not accompany him to Brandon when he arrived in the summer of 1925. Bovington resigned from the Presidency on May 24, 1926, claiming that the pressure of trying to secure funds for the financial support of the school was beyond his strength.

David Bovington died in Cleveland, OH on August 21, 1955.

Scope and Content:

Dr. Bovington was President for only nine months. His collection includes correspondence regarding the Baptist Union of Western Canada, Modernists, and Dr. MacNeill. As well, religious field work is documented. There is quite a bit of correspondence from the Registrar and Bursar regarding student accounts. Fundraising for Brandon College is documented, especially the Davies' Fund campaign and the Endowment Fund campaign. There is quite a bit of correspondence to and from Dr. MacNeill, who was Acting President, from before Dr. Bovington arrived in Brandon and after he resigned.

Name Access: David Bovington

Harris MacNeill

Storage Location: RG 1 Brandon College fonds

Series 2: Office of the Principal/President

RG 2 Provincial Exhibition of Manitoba Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4351>



Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level: Fonds
GMD: multiple media
Date Range: 1884-1992
Physical Description: 9.46 m textual records; 1919 photographs & graphics
History /
Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held its first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today.

It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes:	The RG 2 Provincial Exhibition of Manitoba Association finding aid was created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This finding aid was created in August 1999.
Name Access:	Charles Whitehead J.W. Vantassel Charles Pilling George Halse
Subject Access:	Brandon Agricultural Society Provincial Exhibition of Manitoba Royal Manitoba Winter Fair Agricultural Exhibition Brandon Manitoba AgEx
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Finding Aid:	Available
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range:	RG 2 Provincial Exhibition of Manitoba Association fonds
Related Material:	Additional records regarding the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous



Northeast corner 10th Street and Princess Avenue, Brandon, Manitoba (1)

<http://archives.brandonu.ca/en/permalink/descriptions8372>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.3

Accession Number: 3-1997

GMD: graphic

Date Range: 1962

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph of an northeast corner 10th Street and Princess Avenue and the rear of buildings facing 200 block on 9th Street. The business in foreground is Thunderbird Bowl. The rear of the Brandon Inn is in the background.

Notes: Photograph dated from "Tara's Bulba," the movie playing at the Strand Theatre and similiar vehicles captured in the photograph.

Name Access: Thunderbird Bowl

10th Street

Subject Access: Brandon business buildings & facilities after 1940

bowling

Storage Location: RG 5 photograph storage drawer

Images





Northeast corner 10th Street and Princess Avenue, Brandon, Manitoba (2)

<http://archives.brandonu.ca/en/permalink/descriptions8374>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.4

Accession Number: 3-1997

GMD: graphic

Date Range: 1962

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows a view of downtown Brandon from the northeast corner of 10th Street and Princess Avenue. Thunderbird Bowl is in the foreground. Painted advertisements on the sides of buildings include: The Mitrou's Cafe and Tea Room and Brandon Musical Supply Ltd. Vehicles parked on 10th Street are facing north.

Notes: Photograph dated from "Tara's Bulba," the movie playing at the Strand Theatre and similar vehicles captured in the photograph.

Name Access: Thunderbird Bowl
Mitrou Building
Brandon Musical Supply Ltd.
10th Street

Subject Access: downtowns
Brandon business buildings & facilities after 1940

Storage Location: RG 5 photograph storage drawer

Images



East side 10th Street facing north from Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8376>

Part Of: Joseph H. Hughes collection

Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.6
Accession Number: 3-1997
GMD: graphic
Date Range: 1962
Physical Description: 8"x 10" (b/w)
Physical Condition: good

Scope and Content:

Photograph of an east side of 10th Street facing north from Princess Avenue. Visible businesses include: Thunderbird Bowl, Canadian Pacific Telegraphs, Pittsburgh Paint & Glass, Strand Theatre, Trans Canada Credit Loans, Ted Heming Jewellers, Carlton Cafe, McKenzie Seeds, Clement Block, Mitrou's Cafe and Tea Room, and Brandon Musical Supply Ltd. Vehicles parked on 10th Street are facing north.

Notes: Photograph dated from "Tara's Bulba," the movie playing at the Strand Theatre and similiar vehicles captured in the photograph.

Name Access: Thunderbird Bowl
Canadian Pacific Telegraphs
Pittsburgh Paint & Glass
Strand Theatre
Trans Canada Credit Loans
Ted Heming Jewellers
Carlton Cafe
McKenzie Seeds
Clement Block
Mitrou Building
Brandon Musical Supply Ltd.
10th Street

Subject Access: downtowns
street scenes
Brandon business buildings & facilities after 1940

Storage Location: RG 5 photograph storage drawer

Images





Ted Heming Jewellers, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8379>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.8

Accession Number: 3-1997

GMD: graphic

Date Range: 1959

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows Ted Heming Jewellers on the east side of 10th Street, Brandon, Manitoba, with the Strand Theatre to the south of the building complex. Other visible businesses in the Strand Block include: Hughes & Co. Ltd., Smart's Stationery, Waddell's, and Metropolitan Life.

Notes: Photograph dated from "Gidget," the movie playing at the Strand Theatre

Name Access: Ted Heming Jewellers

Hughes & Co.

Smart's Stationery

Waddell's

Strand Theatre

Metropolitan Life

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





Horse team in front of Brandon Sun

<http://archives.brandonu.ca/en/permalink/descriptions13717>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.27

Accession Number: 20-2009

GMD: graphic

Date Range: [19--]

Physical Description: 4" x 3" (b/w)

Scope and Content:

Photograph shows a team of six horses attached to a sleigh in front of the Brandon Sun building on 10th Street.

Notes: Photograph appears to be a part of a sequence of photographs, see 20-2009.28 and 20-2009.29.

Name Access: Brandon Sun
10th Street

Subject Access: Transportation
horses
sleighs
newspapers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Horse team in front of Grand Union Hotel

<http://archives.brandonu.ca/en/permalink/descriptions13718>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.28

Accession Number: 20-2009

GMD: graphic

Date Range: [19--]

Physical Description: 4" x 3" (b/w)

Scope and Content:

Photograph shows a team of six horses attached to a sleigh in front the Grandon Union Hotel on the corner of 10th Street and Pacific Avenue.

Notes: Photograph appears to be a part of a sequence of photographs, see 20-2009.27 and 20-2009.29.

Name Access: Grand Union Hotel
10th Street

Subject Access: Transportation
horses
sleighs
hotels

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Horse team in front of Grand Union Hotel

<http://archives.brandonu.ca/en/permalink/descriptions13719>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.29

Accession Number: 20-2009

GMD: graphic

Date Range: [19--]

Physical Description: 4" x 3" (b/w)

Scope and Content:

Photograph shows a team of six horses attached to a sleigh in front the Grandon Union Hotel on the corner of 10th Street and Pacific Avenue.

Notes: Photograph appears to be a part of a sequence of photographs, see 20-2009.27 and 20-2009.28.

Name Access: Grand Union Hotel
10th Street

Subject Access: Transportation
horses
sleighs
hotels

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Brandon street cars in front of Winter Fair Building on 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions13753>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.64

Accession Number: 20-2009

GMD: graphic
Date Range: 1913
Physical Description: 5.5" x 3.5" (b/w)
Material Details: postcard
Physical Condition: Postcard is discoloured around the edges

History /

Biographical:

According to the Brandon Daily Sun (07 May 1913), the first three street cars (Nos. 10, 9, and 7) arrived in Brandon on the evening of May 6, 1913. The cars were shipped via Canadian National Rail to Brandon from Winnipeg and stored at the railway siding on McTavish Avenue between 8th and 9th Streets. The daily paper (15 May 1915) reported that a test run for the street cars was scheduled for May 16, 1913. The City Clerk published a public notice in the paper (29 May 1913) announcing the formal opening of the "Brandon Municipal Street Raily" for on Monday, June 2, from 2 p.m. to 4 p.m. at city hall where the cars would be displayed.

Custodial History:

Donated to Fred McGuinness by Allena Strath (nee Coombs).

Scope and Content:

Postcard depicts three municipal street cars parked on the 10th Street tracks in front of the Winter Fair Building. In front of the cars are a group of men wearing suits, hats, and top coats. Two automobiles are parked alongside the street cars. According to Archivist Emeritus Tom Mitchell, the group of men are members of the Brandon Municipal Street Railway Committee. The chairman of the committee, Harry Cater, can be seen in the center-left of the group wearing a watch fob. The committee had assembled for a test run of the street car service, which the Brandon Daily Sun reported to have occurred on Sunday, May 16, 1913.

Notes: Back of postcard reads: First Street Car in Brandon in front of Winter Fair building 1910.

Name Access: Brandon Municipal Railway
Winter Fair Building
Harry Cater
10th Street

Subject Access: street cars
Transportation
cars
automobiles

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection 1-2002.3.112

Images





Tenth Street looking towards CPR Station, Brandon, Man.

<http://archives.brandonu.ca/en/permalink/descriptions13780>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.91

Accession Number: 20-2009

GMD: graphic

Date Range: [1917-1919]

Physical Description: 5.5" x 3.5" (colour)

Material Details: postcard

History /

Biographical:

According to Russ Gourluck (Silver Screens on the Prairie, Winnipeg: Great Plains Publications, 2012, 26), the Orpheum Theatre was in operation from 1917 to 1920 when it then became the Willis Theatre.

Scope and Content:

Postcard shows the 100 block of 10th Street facing north. The CPR train station can be seen at the end of 10th Street. The sign for the Rex Cafe is visible on the west side of 10th Street. On the east side of 10th Street, billboards for Campbell & Campbell furniture are visible as well as signs for Pianos and the Orpheum Theatre. Motorists and cyclists share the road. Street car tracks run the length of 10th Street.

Notes: Postcard was manufactured by T.B. [Tichnor Brothers, Inc., 1908-1987] Cambridge, Massachusetts.

Name Access: 10th Street
CPR Station
Orpheum Theatre
Rex Cafe
Campbell & Campbell
Brandon Municipal Railway

Subject Access: street scenes
building exteriors
store exteriors
automobiles
Transportation
street cars
bicycles

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Brandon Wheat Market at Pacific Avenue and 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions13795>

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.104
Accession Number:	20-2009
GMD:	graphic
Date Range:	1885
Physical Description:	9.25" x 7.25" (b/w)
Material Details:	On matting
Physical Condition:	Photograph is creased and scratched
Scope and Content:	

Photograph shows the Brandon Wheat Market along Pacific Avenue on November 30, 1885. Farmers can be seen driving wagon teams loaded with bags of grain in line on Pacific Avenue from 10 Street to at least 7th Street. On the north side of Pacific Avenue the CPR Land Office and grain elevators are pictured. On the south side of Pacific Avenue, the general merchant/hardware store Bower, Blackburn, Mundell & Porter is situated on the corner of Pacific Avenue and 10th Street. A 10th Street sign is affixed to the merchants' store. On the east side of the general store, Edie House, the Grand View Hotel, and a Farmers' boarding and lodging house can be seen. Most of the buildings appear to be woodframed except for the Grand View, which is constructed of brick. Sidewalks appear to be in place on the south side of Pacific and snow dusts the streets. A baby swathed in winter clothing sits in a pram/baby carriage in front of the general store.

Notes:	Writing on the front of the photograph reads: Novemeber 30th, 1885, Brandon Wheat Market
Name Access:	Bower, Blackburn, Mundell, & Porter Edie House Grand View Hotel Pacific Avenue 10th Street CPR Land Office Brandon Wheat Market

Subject Access: horses
wagons
Transportation
street scenes
hotels
markets
Grain elevators
downtown
Brandon business buildings & facilities before 1940
store exteriors
winter
general stores
hardware stores
children

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: Lawrence Stuckey collection 1-2002.3.1C3

Images



West End Millinery & Dry Goods

<http://archives.brandonu.ca/en/permalink/descriptions13815>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.125

Accession Number: 20-2009

GMD: graphic

Date Range: 1922

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Physical Condition: Photograph is overexposed

History /

Biographical:

The West End Millinery & Dry Goods shop appears in the 1914 Henderson's Brandon City Directory. The store was located in the Avenue Block at 1124 Rosser Avenue. Mrs. A. Barker was listed as the proprietor and milliner. By 1917, Mr. A.F. [Arthur Fred] Barker became the proprietor and Mrs. Barker remained the milliner. By 1919, the shop moved to 130-10th Street, across from the Strand Theatre, where it remained until c.1933.

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the store interior of West End Millinery & Dry Goods located on 130-10th Street. Coats are hanging from a rack, clothing is displayed on dress forms as well as on wooden tables that are lined up in the centre of the shop. The store's tin ceiling, light fixtures, and hardwood floors are visible.

Notes: Writing on the back of the photograph reads: Part of West End Millinery & Dry Goods 10th St across from Strand Theatre, 1922

Name Access: West End Millinery & Dry Goods
10th Street

Subject Access: clothing
store interiors
Brandon business buildings & facilities before 1940
milliners
dry goods

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos

Images



West End Millinery & Dry Goods



<http://archives.brandonu.ca/en/permalink/descriptions13816>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.126
Accession Number: 20-2009
GMD: graphic
Date Range: 1922
Physical Description: 5" x 7" (b/w)
Material Details: reproduction
Physical Condition: Photograph is overexposed

History /

Biographical:

The West End Millinery & Dry Goods shop appears in the 1914 Henderson's Brandon City Directory. The store was located in the Avenue Block at 1124 Rosser Avenue. Mrs. A. Barker was listed as the proprietor and milliner. By 1917, Mr. A.F. [Arthur Fred] Barker became the proprietor and Mrs. Barker remained the milliner. By 1919, the shop moved to 130-10th Street, across from the Strand Theatre, where it remained until c.1933.

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the store interior of West End Millinery & Dry Goods located on 130-10th Street. A shelving unit lines the wall and is filled with boxes, bolts of cloth, and yarns. Displays can be seen on the top of the shelves as well as on wooden tables that are lined up in the centre of the shop. The store's tin ceiling, light fixtures, panelling, radiators, and hardwood floors are visible.

Notes: Writing on the back of the photograph reads: 1/2 of West End Millinery & Dry Goods, 10th St across from Strand Theatre, 1922

Name Access: West End Millinery & Dry Goods
10th Street

Subject Access: clothing
store interiors
Brandon business buildings & facilities before 1940
milliners
dry goods

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos

Images



10th Street viewbook postcard

<http://archives.brandonu.ca/en/permalink/descriptions13876>

Part Of: Fred McGuinness collection

Creator: Printed by Photogelatine Engraving Co. Ltd., Ottawa

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.186

Accession Number: 20-2009

GMD: graphic

Date Range: 1927-1929

Physical Description: 3.5" x 5.5" (colour)

Material Details: postcard

Scope and Content:

Photograph shows a street view of 10th Street facing north. There are many automobiles parked along the street and several pedestrians in summer dress are on the sidewalks and street. Visible business signs include: Hentzman & Co. Pianos (possibly belonging to J.J.H. McLean Co. Ltd.), the Strand Theatre, T & D Clothes, Campbell & Campbell, the CPR Station, and Bowling Alley and Billiards.

Notes: Part of "Souvenir of Brandon, Manitoba, Canada [viewbook], Printed by Photogelatine Engraving Co. Limited, Ottawa." Dates obtained from the Burchill's Music Store Henderson's Brandon City Directory listings (1927-1929). Writing on the front of the photograph reads: 10th St., looking north (C.P.R. Station at end of Street) Brandon, Man.

Name Access: 10th Street

Heintzman & Co. Pianos

CPR Station

Strand Theatre

Campbell & Campbell

T & D Clothes

Subject Access: downtown
 street scenes
 Transportation
 automobiles
 Brandon business buildings & facilities before 1940
 store exteriors
 theatres

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

 From 20-2009 photos

Images



George Pope and Isabella McGuinness in backyard

<http://archives.brandonu.ca/en/permalink/descriptions13905>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.215

Accession Number: 20-2009

GMD: graphic

Date Range: 1917-1929

Physical Description: 3.5" x 2.5" (b/w)

History /

Biographical:

Joseph Donaldson's Ltd. Food Market appears in the Henderson's Brandon City Directory from 1906 to 1929. Donaldson's main meat/butcher shop was located at 813 Rosser Avenue. A second branch was opened by 1914 at 228 Rosser Avenue but relocated to 654 Tenth Street by 1917. The branch relocated by 1921 to 662 Tenth Street where it remained until ca.1929. This address was referred to as the "Busy Corner" in the Henderson's Directory. In 1931, butcher Ted Hill appears to have taken over the Donaldson's establishments.

Scope and Content:

Photograph shows George Pope sitting in a backyard. Standing next to him is Isabella Louise McGuinness (Pope). A young girl, perhaps Ruth McGuinness, is standing over a stroller. A wood pile and garden plants can be seen in the backyard. An advertisement for Joseph Donaldson's Ltd Food Markets can be seen on a business beside the residence.

Notes: Writing on the back of the photograph reads: This is mum her uncle George Pope who came to Brandon in 1880 (I think) in the back yard of 708-10th Street. It looked like Ruth in the lower right corner. I was interested in the Donaldson advertising.

Name Access: George Pope
Isabella Louise McGuinness
Joseph Donaldson's Ltd. Food Markets
10th Street

Subject Access: gardens
residences

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
From 20-2009 #4 plastic envelope #2

Images





10th Street, Brandon

<http://archives.brandonu.ca/en/permalink/descriptions13948>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.20

Accession Number: 1-2015

GMD: graphic

Date Range: 1882

Physical Description: 5" x 4" (b/w)

Material Details: reproduction

Scope and Content:

Photograph shows seven men posing in front of a wood-framed shack on 10th Street. The men are wearing three-piece suits or vests and long-sleeved shirts. One man can be seen holding an axe another a saw. A double ox-team wagon is in front of the structure.

Notes: Writing on the back of the photograph reads: 10th St. May 1882, Brandon. Photograph is stamped Public Archives Canada.

Name Access: 10th Street

Subject Access: Pioneers

store exteriors

Brandon business buildings & facilities before 1940

wagons

Ox wagons

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

See McG 4.1 File 51 William R. Morrison correspondence dated 14 January 1985

Images





Bowling alley sketch for 10th Street and Princess Avenue

<http://archives.brandonu.ca/en/permalink/descriptions14237>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.46

Accession Number: 3-1997

Other Numbers: Hughes #47

GMD: graphic

Date Range: c.1950

Physical Description: 10" x 8" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows a sketch of the intersection at 10th Street and Princess Avenue, Brandon, Manitoba facing northeast. A proposed two-storey bowling alley is situated on the northeast corner of 10th Street and Princess Avenue.

Name Access: 10th Street

Princess Avenue

Subject Access: bowling alleys

architecture

architects

Storage Location: RG 5 photograph storage drawer

Images

