

# S. J. McKee Archives



## Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

|                       |                                                                                         |
|-----------------------|-----------------------------------------------------------------------------------------|
| Part Of:              | RG 5 Western Manitoba Manuscript Collection                                             |
| Description Level:    | Collection                                                                              |
| Accession Number:     | 16-2012                                                                                 |
| GMD:                  | multiple media                                                                          |
| Date Range:           | 1976-2011                                                                               |
| Physical Description: | 25 cm textual records<br>43 posters<br>34 event programs<br>approximately 9 photographs |

### History /

#### Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

#### Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

#### Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).  
Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music  
Westman Centennial Auditorium  
S.C. Eckhardt-Gramatté  
Ferdinand Eckhardt  
David Swan  
Gwen Hoebig  
Jackie Parker  
Nancy Herbison  
Louise Bessette  
Annalee Patipatanakoon  
Debra Parker  
Jamie Parker  
Joanne Opgenorth  
Ingrid Attrot  
Lesley Robertson  
Janaice Girard  
Jane Leibel  
Krista Buckland  
Audrey Andrist  
Elizabeth Pomes  
Bridget Hunt  
Bang Lang Do  
Heather Pawsey  
Jasper Wood  
Krystyna Tucka-Gaweda  
Vilma Vitols  
Elissa Lee  
Heather Schmidt  
Nikki Einfeld  
Kerry DuWors  
Lana Henschell  
Su Jeon  
Kristin Mueller-Heaslip

Subject Access: music  
performing arts  
performing artists  
music competitions  
music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law.  
Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

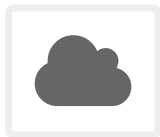
Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



## Gerry Beaubier collection

<http://archives.brandonu.ca/en/permalink/descriptions13541>

|                       |                                             |
|-----------------------|---------------------------------------------|
| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
| Description Level:    | Collection                                  |
| Accession Number:     | 11-2013                                     |
| GMD:                  | electronic records                          |
| Date Range:           | 1916-1917                                   |
| Physical Description: | 35 digital photographs                      |
| Material Details:     | JPEGs                                       |

## History /

### Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessborough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Lieutenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

### Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. McKee Archives in 2011.

### Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Beatty Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by Gerry Beaubier on September 25, 2013. Description by Dustin Lane (October 2013).

Name Access: Gerald Beaubier  
Gerry Beaubier  
Beaubier family

Camp Hughes  
Brandon, MB  
Lieut. D. Slemin  
Capt. C. Smith  
Capt. J. Strong  
Capt. Ridgeway  
Lieut. W. Smith  
Lieut. T. Williams  
Lieut. H. Craig  
Capt. S.R. Wallace  
Lieut. D.H. Beaubier  
David Wilson Beaubier  
Capt. E.L. Abbott  
Major E.R.C. Wilcox  
Major N.F. McCahey  
Lt.-Col. Sutherland  
Lt.-Col. Foster  
Major Lawless  
Major Collier  
Capt. J.D. Young  
Capt. A.E. Vanderpump  
Capt. J.E. West  
Capt. Munro  
Lieut. Watson  
Lieut. Johnstone  
Lieut. McIntosh  
Lieut. Cherry  
Lieut. Bryan  
Lieut. J.L. Evans  
Lieut. J. Kavanaugh  
Lieut. I. Vipond  
Capt. Rutherford  
Lieut. Cluff  
Capt. Maples  
Lieut. Lane  
Lieut. E.C. Whitehead  
Lieut. R. Carleton  
Lieut. B.F. Beaubier  
Fincher  
Lieut. Beaver  
Lieut. McCool  
Lieut. A.P. Milk  
Lieut. Joseph Hardy  
Lieut. K. Spencer  
Lieut. J. Faulkner

Lieut. F. Keall  
181st Battalion  
181st Brandon Overseas Battalion Band  
A. Gov. Lines 108th  
No. 13 Platoon 108th Battalion  
184th Battalion  
34th Fort Garry  
100th Battalion  
214th Battalion  
108th Signallers  
Stretcher Bearer Section 108th  
Machine Gun Section 108th Battalion  
181st Brandon Overseas Battalion  
armed forces  
military personnel  
barracks  
public ceremonies  
downtown  
historic sites  
railroads  
military services  
parades  
regional parks  
passenger trains  
Veterans  
railway stations  
train stations  
restaurants  
food services  
war  
World War I  
World War One  
First World War  
The Great War

Subject Access:

Storage Location: T: drive/shared 02/web photos



## 1000 Block of Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions9203>

Part Of: RG 11 Lawrence Stuckey fonds  
Creator: Martel  
Description Level: Item  
Series Number: 3.1

Item Number: 1-2002.3.1C15

Accession Number: 1-2002

GMD: graphic

Date Range: [ca. 1904]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Federal Building (Post Office) opened Sept. 17, 1891.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

South side of 1000 block of Rosser Avenue

Notes: Shows Imperial Bank, Post Office, and Merchants Bank.

Name Access: 1000 Block of Rosser Avenue

Imperial Bank

Post Office

Merchants Bank

Subject Access: downtowns

businesses

banks

federal services

post offices

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## 1000 Block of Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions9228>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA11

Accession Number: 1-2002

GMD: graphic

Date Range: 1967

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

1000 block of Rosser Avenue, north side

Notes: Bank of Commerce; Smith Block.

Name Access: 1000 Block of Rosser Avenue

Bank of Commerce

Smith Block

Subject Access: downtowns

businesses

merchants

banks

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## 1000 block of Rosser Avenue



<http://archives.brandonu.ca/en/permalink/descriptions9277>

Part Of: RG 11 Lawrence Stuckey fonds  
Creator: L.A. Stuckey  
Description Level: Item  
Series Number: 3.1  
Item Number: 1-2002.3.1CA25(1)  
Accession Number: 1-2002  
GMD: graphic  
Date Range: April 13, 1975  
Physical Description: 2 1/2" x 2 1/2"  
Material Details: Negative  
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

1000 block of Rosser Ave., north side. Showing (left to right): Public Library (ex. Merchants Bank of Canada) built 1906; [Smith's Tobacco Shop,]; A.C. Fraser Block built 1890; Scotia Towers built 1970's.

Name Access: 1000 Block of Rosser Avenue  
Merchants Bank  
Public Library  
Chamber of Commerce  
Smith's Tobacco  
Fraser Block  
Scotia Towers  
Subject Access: downtowns  
businesses  
libraries  
banks  
chambers of commerce  
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.  
Location Copy: 1-2002.3.9.37  
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA25(1) and CA25(2).]

## Images

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## 1000 block of Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions9278>

Part Of: RG 11 Lawrence Stuckey fonds  
 Creator: L.A. Stuckey  
 Description Level: Item  
 Series Number: 3.1  
 Item Number: 1-2002.3.1CA25(2)  
 Accession Number: 1-2002  
 GMD: graphic  
 Date Range: April 13, 1975  
 Physical Description: 2 1/2" x 2 1/2"  
 Material Details: Negative  
 Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

### Scope and Content:

1000 block of Rosser Ave., north side. Showing (left to right): Public Library (ex. Merchants Bank of Canada) built 1906; [Smith's Tobacco Shop,]; A.C. Fraser Block built 1890; Scotia Towers built 1970's.

Name Access: 1000 Block of Rosser Avenue

Merchants Bank

Public Library

Chamber of Commerce

Smith's Tobacco

Fraser Block

Scotia Towers

Subject Access: downtowns

businesses

libraries

banks

chambers of commerce

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.36

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA25(1) and CA25(2).]

## Images

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