

S. J. McKee Archives



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9196>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C8

Accession Number: 1-2002

GMD: graphic

Date Range: [between 1913 and 1915]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

The Sherman Theatre (on right), originally named the Princess, was renamed the Orphium Theatre when it was destroyed by fire ca. 1920.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, including Sherman Theatre

Notes: Date determination: Streetcars began operation 1913, Hughes Block (built 1916) not yet in place.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

butcher shops

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9201>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith (?)
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1C13
Accession Number: 1-2002
GMD: graphic
Date Range: [ca. 1920]
Physical Description: 3 1/2" x 5"
Material Details: Negative

History /

Biographical:

July 12 Orange Lodge parade in progress; Shows that there was a building in what was for many years, a small vacant lot behind the Bank of Montreal; Campbell & Campbell building and Security Block. Davidson (photography) Studio on awning - became Henfries studio and, in 1923, Jerrets' Studio.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 Block of Tenth Street

Notes: Probably taken from Strathcona Block
Creator provided by Fred McGuinness collection (20-2009).

Name Access: 100 Block of Tenth Street

Subject Access: downtowns
businesses
organizations
fraternities
public ceremonies
parades

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9214>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA2(2)

Accession Number: 1-2002

GMD: graphic

Date Range: June 27, 1963

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Views from roof of Alexandra Block showing the 100 block of 10th Street, east side.

Name Access: 100 Block of Tenth Street
Canadian Pacific Telegraphs
Thunderbird Bowl

Subject Access: downtowns
businesses
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 5 negatives in the same envelope. We have separated them and numbered them CA2(1) to CA2(5).]

Images



100 block of Tenth Street



<http://archives.brandonu.ca/en/permalink/descriptions9230>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1CA13(1)
Accession Number: 1-2002
GMD: graphic
Date Range: 1968
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from Rosser Avenue. Alexandra Block, built by Hughes & Co. (1904).

Name Access: 100 Block of Tenth Street
Brandon Chamber of Commerce
Kresge
Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9231>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(2)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from Princess Avenue.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images



100 block of Tenth Street



<http://archives.brandonu.ca/en/permalink/descriptions9232>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(3)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street

Strand Theatre

Trans Canada Credit

Hemming Jewellers

Richardson Securities of Canada

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9233>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(4)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9234>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(5)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





Bottomley's - 100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9235>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(6)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Photograph of Bottomley's, located on the 100 block of Tenth Street, taken from the roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Bottomley's

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9236>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(7)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street

Barclay's Shoe Store

Carleton Cafe

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9237>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1CA13(8)
Accession Number: 1-2002
GMD: graphic
Date Range: 1968
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side, from Princess Avenue.

Name Access: 100 Block of Tenth Street
Pittsburgh Paint and Glass
O. Stark and Son Sporting Goods
Country Music Centre
Singer
Trans Canada Credit
Strand Theatre
Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Arrangement:

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Images



Dunlands Restaurant

<http://archives.brandonu.ca/en/permalink/artworks923>

Artist: Pimentel, Frank

Date: 1987

Form: collection

Biographical Info: Frank Pimentel exhibited his works in numerous galleries in Toronto, Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography. (Art Gallery of Southwestern Manitoba)

Description: From 'Excerpts from a conversation with Frank Pimentel': "There are people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over time, and I almost have a series of certain people because I've photographed them so much..I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going to get any better.." (from Photo Communiqué).

Dimensions: 31 X 31 cm

Size Overall: 52.5 X 51.5 cm

Medium: Limited edition portfolio of 70 Ektacolor photographs

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0315-0384



Jack Holding Plate

<http://archives.brandonu.ca/en/permalink/artworks924>

Title Variation:	Plate
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	315



Breakfast Special

<http://archives.brandonu.ca/en/permalink/artworks925>

Title Variation:	Special
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	316



Untitled (Man drawing)

<http://archives.brandonu.ca/en/permalink/artworks926>

Title Variation:	Man drawing
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	317



Bread on Plate

<http://archives.brandonu.ca/en/permalink/artworks927>

Title Variation:	Plate
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	318



Stella Serving Fries

<http://archives.brandonu.ca/en/permalink/artworks928>

Title Variation:	Fries
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	319



Apple Pie Apples

<http://archives.brandonu.ca/en/permalink/artworks929>

Title Variation:	Apples
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	320



Ronnie Drinking and Showing of Kingston Penitentiary Tattoos

<http://archives.brandonu.ca/en/permalink/artworks930>

Title Variation:	Tattoos
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	35 X 28 cm
Size Overall:	57 X 49 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	321



Corner Chrome Counter

<http://archives.brandonu.ca/en/permalink/artworks931>

Title Variation:	Counter
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	35 X 28 cm
Size Overall:	57 X 49 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	322