

S. J. McKee Archives



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:	History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca . (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).
Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.29

Accession Number: 23-2008, 3-2009

GMD: multiple media

Date Range: 1926-1934; 1941

Physical Description: 1 photograph album
1 graduate's book

Physical Condition: Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before come west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
Clarkson Brunskill (married Florence?)
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick
Robert Wesley
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)
William James
Caroline (married Christopher Russell Heise)
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)
Mary Emaline (married David Gordon Bawtinheimer)
Lillian Georgina (died August 9, 1931)
Josiah Aikens (died during World War I)
Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newsclippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore
Brandon College
St. Michael's Academy
Windsor Golf course
Eleanor Wrye
Katherine Harvey
Marg Harvey
Betty Harvey
Helen Jamieson
Marionne Scott
Dot McArdle
Teddy McArdle
Parkview Steps
Leta Valens
David Henry (Harry) Scott
Brandon CNR depot
Genevieve Carey
Vivian Muldoon
Olive Murphy
Brandon College tennis courts
Winnipeg Beach
Lake Clementi
G. Finnegan
Barbara Yeagar
Boundary Park
Noxage
Gimili Beach

Gimili boats
Gimili lighthouse
Fred Lawson
Keith Murphy
Evelyn Lawson?
Marg Paterson
Madeleine Donaldson
Kentucky Home
Sister Raymond
Reverend Mother Sister Madeleine
Sister Louise
Doug Hughes
Curly Ross
Charles Wilcox
Bill Fletcher
Dud Crawford
George MacGregor
Gordon MacDougal
Amy Gainer
Charles Campbell
Lake Percy
Ruth Bingham
Marie Evans
Jean Hitchings
Mary Anne Maltman (Mickey)
Thelma Stoodley
Lois Gainer
Helen Isobel Duncan?
Kay Underwood
Monte Gilchrist
Ethel Rolston
Jack Ellis
Gordon Watson
Bob Rolston
Ruth Tully
Alberta Griggs
Tom Dunlop
Mary Coutts
Elleda Levitt
Aud Rolston
Mitchell fence
Marg Buchanan
Margaret Draper
Brandon College rink
Sydney Pechet

George Duncan Wilkie
John Odin
Erik Runehjelm?
Robert McNeil
Lonesome Little Dolls
Alys Hunter
Marg Sutton
Alixé Ferguson
Annie Louise Scott
Hugh Kennedy
Cecil Ryder
Dot Pritchard
Alma Cadieux
Watrous
Helen Hilton
Pearl Gainer
Manitou beach
Anne Bacon
Anne Lunam
Norma James
Edna Graham
Peggy Bunting
Gil Watson
Nan Wilkinson
Waldo Wheten
Anne Sunam?
Marion Champlin
Bob Wheten
Kermit Jones
Bea Nicholson
Lake Minnedosa
Ev Ross
Jean Bennest
(Cordelia) Del Dunkin
Lucille Mann
Kay Fitzpatrick
Ken Hall
Jean Sutherland
Archie McLachlan
Herbert Watson McDowell (Waddie)
Guelph memorial building
Cayuga
Brocks monument
Laura Secord monument
Burrell Hecock monument

Clarke Lawson
Dundern Castle
William Lawson
Luva Lewis' cottage
Indianola beach
McMaster University campus
Wasaga beach
Fred Murphy
York Downs Golf Club
Ruth Thornton
Mayme Matthews
Kay Robertson
Amy Edwards
Gigolettes
Grace Armstrong
Grace Hopkins
Dorreene McGuinness
Eleanor McKinnon
Viola Olmstead
Florence Simpson
Ruth Wade
Charles Vernon Myers
Christina Molberg
Paul Bugg
Vivian Stark
Reginald Stanley Stark
Cappy Ricks
Education
elephant walk
nuns
dance revue costumes
student activities
class of 1933
Class of 1930
lit chorus
y steps
MG 2 Brandon College Students
2.29 Marianne Scott

Subject Access:

Storage Location:



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9196>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C8

Accession Number: 1-2002

GMD: graphic

Date Range: [between 1913 and 1915]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

The Sherman Theatre (on right), originally named the Princess, was renamed the Orphium Theatre when it was destroyed by fire ca. 1920.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, including Sherman Theatre

Notes: Date determination: Streetcars began operation 1913, Hughes Block (built 1916) not yet in place.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

butcher shops

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9201>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith (?)
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1C13
Accession Number: 1-2002
GMD: graphic
Date Range: [ca. 1920]
Physical Description: 3 1/2" x 5"
Material Details: Negative

History /

Biographical:

July 12 Orange Lodge parade in progress; Shows that there was a building in what was for many years, a small vacant lot behind the Bank of Montreal; Campbell & Campbell building and Security Block. Davidson (photography) Studio on awning - became Henfries studio and, in 1923, Jerrets' Studio.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 Block of Tenth Street

Notes: Probably taken from Strathcona Block
Creator provided by Fred McGuinness collection (20-2009).

Name Access: 100 Block of Tenth Street

Subject Access: downtowns
businesses
organizations
fraternities
public ceremonies
parades
Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9214>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA2(2)

Accession Number: 1-2002

GMD: graphic

Date Range: June 27, 1963

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Views from roof of Alexandra Block showing the 100 block of 10th Street, east side.

Name Access: 100 Block of Tenth Street
Canadian Pacific Telegraphs
Thunderbird Bowl

Subject Access: downtowns
businesses
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 5 negatives in the same envelope. We have separated them and numbered them CA2(1) to CA2(5).]

Images



100 block of Tenth Street



<http://archives.brandonu.ca/en/permalink/descriptions9230>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(1)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from Rosser Avenue. Alexandra Block, built by Hughes & Co. (1904).

Name Access: 100 Block of Tenth Street

Brandon Chamber of Commerce

Kresge

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9231>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(2)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from Princess Avenue.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images



100 block of Tenth Street



<http://archives.brandonu.ca/en/permalink/descriptions9232>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(3)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street

Strand Theatre

Trans Canada Credit

Hemming Jewellers

Richardson Securities of Canada

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

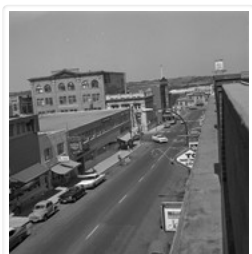
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9233>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(4)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9234>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(5)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street from roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

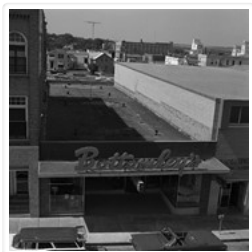
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





Bottomley's - 100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9235>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(6)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Photograph of Bottomley's, located on the 100 block of Tenth Street, taken from the roof of the Strand Theatre building.

Name Access: 100 Block of Tenth Street

Bottomley's

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9236>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(7)

Accession Number: 1-2002

GMD: graphic

Date Range: 1968

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street

Barclay's Shoe Store

Carleton Cafe

Subject Access: downtowns

businesses

merchants

cinemas

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images





100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9237>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1CA13(8)
Accession Number: 1-2002
GMD: graphic
Date Range: 1968
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side, from Princess Avenue.

Name Access: 100 Block of Tenth Street
Pittsburgh Paint and Glass
O. Stark and Son Sporting Goods
Country Music Centre
Singer
Trans Canada Credit
Strand Theatre
Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images

