

S. J. McKee Archives



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

Part Of:	art Of: RG 5 Western Manitoba Manuscript Collect	
Description Level:	Collection	
Accession Number:	16-2012	
GMD:	multiple media	
Date Range:	1976-2011	
Physical Description:	25 cm textual records	
	43 posters	
	34 event programs	
	approximately 9 photographs	

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:	History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca. (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).
Name Access:	Brandon Univeristy School of Music
	Westman Centennial Auditorium
	S.C. Eckhardt-Gramatté
	Ferdinand Eckhardt
	David Swan
	Gwen Hoebig
	Jackie Parker
	Nancy Herbison
	Louise Bessette
	Annalee Patipatanakoon
	Debra Parker
	Jamie Parker
	Joanne Opgenorth
	Ingrid Attrot
	Lesley Robertson
	Janaice Girard
	Jane Leibel
	Krista Buckland
	Audrey Andrist
	Elizabeth Pomes
	Bridget Hunt
	Bang Lang Do
	Heather Pawsey
	Jasper Wood
	Krystyna Tucka-Gaweda
	Vilma Vitols
	Elissa Lee
	Heather Schmidt
	Nikki Einfeld
	Kerry DuWors
	Lana Henchell
	Su Jeon
	Kristin Mueller-Heaslip
Subject Access:	music
	performing arts
	performing artists
	music competitions
	music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans
collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) #19: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Gerry Beaubier collection

http://archives.brandonu.ca/en/permalink/descriptions13541

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2013
GMD:	electronic records
Date Range:	1916-1917
Physical Description:	35 digital photographs
Material Details:	JPEGs

History / Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessbourough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Leftenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. Mckee Archives in 2011.

Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Beaty Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes:	Information for the biographical and custodial histories was provided by
	Gerry Beaubier on September 25, 2013. Description by Dustin Lane
	(October 2013).
Name Access:	Gerald Beaubier
	Gerry Beaubier
	Beaubier family

Camp Hughes Brandon, MB Lieut. D. Slemin Capt. C. Smith Capt. J. Strong Capt. Ridgeway Lieut. W. Smith Lieut. T. Williams Lieut. H. Craig Capt. S.R. Wallace Lieut. D.H. Beaubier David Wilson Beaubier Capt. E.L. Abbott Major E.R.C. Wilcox Major N.F. McCahey Lt.-Col. Sutherland Lt.-Col. Foster Major Lawless Major Collier Capt. J.D. Young Capt. A.E. Vanderpump Capt. J.E. West Capt. Munro Lieut. Watson Lieut. Johnstone Lieut. McIntosh Lieut. Cherry Lieut. Bryan Lieut. J.L. Evans Lieut. J. Kavanaugh Lieut. I. Vipond Capt. Rutherford Lieut. Cluff Capt. Maples Lieut. Lane Lieut. E.C. Whitehead Lieut. R. Carleton Lieut. B.F. Beaubier Fincher Lieut. Beaver Lieut. McCool Lieut. A.P. Milk Lieut. Joseph Hardy Lieut. K. Spencer Lieut. J. Faulkner

	Lieut. F. Keall
	181st Battalion
	181st Brandon Overseas Battalion Band
	A. Gov. Lines 108th
	No. 13 Platoon 108th Battalion
	184th Battalion
	34th Fort Garry
	100th Battalion
	214th Battalion
	108th Signallers
	Stretcher Bearer Section 108th
	Machine Gun Section 108th Battalion
Subject Access:	181st Brandon Overseas Battalion armed forces
	military personnel
	barracks
	public ceremonies
	downtown
	historic sites
	railroads
	military services
	parades
	regional parks
	passenger trains
	Veterans
	railway stations
	train stations
	restaurants
	food services
	war
	World War I
	World War One
	First World War
	The Great War
Storage Location:	T: drive/shared 02/web photos



"The Wheat Market" - Pacific Avenue Brandon

http://archives.brandonu.ca/en/permalink/descriptions9190

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	James A. Brock (?)
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1C3
Accession Number:	1-2002
GMD:	graphic
Date Range:	Nov. 30, 1885
Physical Description:	3 1/2" x 5"
Material Details:	Negative
History /	
D. I. I	

Biographical:

Rebuilt Edie House became Merchants' Hotel in 1890

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

"The Wheat Market", Pacific Avenue east from Ninth Street

Notes:	Showing hotels: Edie House built 1882; Grand View built 1882; Farmers' Rest
Name Access:	"The Wheat Market" - Pacific Avenue Brandon
Subject Access:	downtowns
	businesses
	Grain elevators
	banks
	Brandon Street Scenes Before 1940
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images

