

S. J. McKee Archives



BUPC 11: Documents, diplomas and certificates

<http://archives.brandonu.ca/en/permalink/descriptions7980>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 11

GMD: textual records

Date Range: 1901-1990

History /

Biographical:

This is an artificially created series.

Scope and Content:

Series consists of various documents, diplomas and certificates related to former Brandon College and Brandon University students, faculty and staff.

Storage Range: Oversize drawer 2



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1
Accession Number: 1-2002
GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes:

All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Lawrence Stuckey slide collection

<http://archives.brandonu.ca/en/permalink/descriptions9512>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Series
Series Number: 2
Accession Number: 1-2002
GMD: graphic
Date Range: 1954-1982
Physical Description: approximately 3838 colour slides
History /
Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access: Glendenning
 Assiniboine River
 Souris River
 Sidney
 Manitoba
 Whiteshell
 Carberry Hills
 Baldhead Hills
 Sprucewoods
 Duck Mountains
 Rossgburn
 Thompson
 Kelsey Trail
 E.T. Seton Park
 Steeprock Bay
 Steeprock River
 Flin Flon
 Rocky Lake
 Lake Winnipegosis
 Turtle Mountains
 Riding Mountain National Park
 Moon Lake
 Lake Katherine
 Clear Lake
 Arrowhead Trail
 B&B Trail
 Ominik Trail
 Gorge Creek
 Scarborough
 Ontario
 Edwards Gardens
 Royal Botanical Gardens
 Prince Albert
 Saskatoon
 Lake Madge
 Winnipeg
 Saskatchewan
 International Peace Gardens
 South Dakota
 Black Hills
 North Dakota

Quebec
Kenora
Qu'Appelle Valley
Theodore Roosevelt National Monument
Toronto
Point Pelee
Port Dover
Windsor
Yellowstone National Park
Wyoming
Ottawa
Scotsbluff
Nebraska
Mt. Evans Road
Colorado
Berthoud Pass
Milner Pass
Dinosaur Park
Trail Ridge
Rollins Pass
Grand Teton
Beartooth Pass
Craters of the Moon
Idaho
Medicine Bow National Fort
Michigan
Wisconsin
Quebec City
Mont. Tremblant Park
Sugar Camp
Satine-Anne-de-Bellevue Canal
Montreal
Banff National Park
Larch Valley
Sentinel Pass
Lake Louise
Moraine Lake
Athabaska River
Plain of Six
Columbia Icefields
Bow River
Victoria Glacier
Yoho Pass
Yoho National Park
Wapta Falls

Hoodoo Park
Waterfall Valley
Highline Trail
Burgess Pass
Takakaw Falls
Kicking Horse
Skyline Trail
Waterton Lakes National Park
Emerald Lake
Yoho Valley
Twin Falls Creek
Trans Canada Highway

Subject Access:	geographic features
	manmade geographic features
	natural geographic features
	political geographic features
	natural phenomena
	natural waterways
	bridges
	canals
	mines
	roads
	trails
	monuments
	historical markers
	lakes
	mountains
	national parks
	parks
	hills
	valleys
	Rivers
	cities
	towns
	landscapes
	creeks
	gardens
	Plants
	trees
	badlands
	glaciers
	icefields
	hoodoos
	waterfalls
	beaches
	forests
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection



Lawrence Stuckey rural archives

<http://archives.bradonu.ca/en/permalink/descriptions10251>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Sub-series

Series Number: 3.3



Series VI: Faculty Activities

<http://archives.bradonu.ca/en/permalink/descriptions2879>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: VI

Date Range: 1900-2000

Physical Description: Photographs (b/w & colour)

Scope and Content:

Series VI: Faculty Activities: This series contains eleven sub-series which consist of the various faculties at Brandon University such as sub-series I: Arts Activity, sub-series V: Education Activities, and sub-series VIII: Science Activity. These photos mainly consist of activities that deal with one specific faculty, for example, field trips taken by the science departments. There are also pictures of students and faculty members working in the classroom.



Series VII: Special Events

<http://archives.bradonu.ca/en/permalink/descriptions2880>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: VII

Date Range: 1950-2000

Physical Description: 200 photographs (b/w & colour)

Scope and Content:

Series VII: Special Events: This series contains ten sub-series which highlight special events at Brandon University. For example, there are sub-series with photos from Brandon University's 75th Anniversary, Bicycle Races, and Installations. There is also a very large sub-series called "Other" which includes almost 200 pictures of various special events, such as Prime Minister Chretien's visit to the university, and Montreal Massacre Vigils held at the university.



BUPC 8: Portraits

<http://archives.bradonu.ca/en/permalink/descriptions2881>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 8

GMD: graphic

Date Range: 1900-2000

Physical Description: 365 photographs (b/w & colour)

Scope and Content:

Series consists of portraits of students, mainly award and scholarship winners, faculty members, and other university staff members. Many of the photographs in the series appear in various editions of the Sickle.

Storage Range: Photograph storage drawers

Arrangement:

Series has been divided into twenty-six sub-series, representing letters of the alphabet. Individual portraits are arranged alphabetically by last name under each sub-series.



BUPC 9: Oversize photographs

<http://archives.bradonu.ca/en/permalink/descriptions2882>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 9

GMD: multiple media

Date Range: 1892-1999

Physical Description: 143 photographs (b/w & colour)

History /

Biographical:

An oversized photograph is any photograph that exceeds 8" x 11". In some cases the photograph itself is of regular size but the matting makes it oversize.

Scope and Content:

Series consists of the oversize photographs in the Brandon University photograph collection. Many of the oversize pictures are class photos from the early years of Brandon College (1900-1930). The series also includes oversize portraits of important figures in the history of Brandon College and University, such as John R. Brodie, A.E. McKenzie, and J.R.C. Evans.

Storage Range: Oversize drawers and envelope storage



Series X: Scholarships and Awards

<http://archives.brandonu.ca/en/permalink/descriptions2883>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: X

Date Range: 1950-2000

Physical Description: 44 Photographs

Scope and Content:

Series X: Scholarships and Awards: This series contains three sub-series: Outlines, Colour Presentations, and Other. This series consists of pictures of scholarship and award winners, as well as pictures of awards ceremonies and presentations.



Series XI: Retirements

<http://archives.brandonu.ca/en/permalink/descriptions2884>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: XI

Date Range: 1970-1980

Physical Description: 6 Photographs

Scope and Content:

Retirements: This is a very small series consisting of only six photographs, mostly taken at the retirement parties for Lucy Kennedy and Bertha Watkin.



Series XII: Other University Activities

<http://archives.brandonu.ca/en/permalink/descriptions2885>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: XII

Date Range: 1950-2000

Physical Description: 250 Photographs

Scope and Content:

Series XII: Other University Activities: This series contains five sub-series: Alumni Activities, Baccalaureate Services, Board of Directors Activities, Drama, and W.U.S. Activities. This sub-series contains numerous photos of various activities from the Class of '34 Reunion, and Homecoming '95, '96, and '97.

Lawrence Stuckey photograph collection



<http://archives.brandonu.ca/en/permalink/descriptions4796>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Series
Series Number: 3
Accession Number: 1-2002
GMD: graphic
Date Range: ca. 1885 to 1991; predominantly 1960-1991
Physical Description: c. 2700 photograph negatives;
c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes: Funding for series three level descriptions and digitizing of the Lawrence Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.
Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid: A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Storage Location: Lawrence Stuckey collection

Arrangement:

Subseries 1 - Brandon History
A. People
B. Bridges
C. Streets
D. Buildings
E. Business
F. Fire Dept.

- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

1. CPR

- North branches
- Broadview Sub. (Brandon-Broadview)
- CPR lines south of mainline
- Carberry Sub. (Winnipeg-Brandon)
- Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)

2. CNR

- Mainline, Rivers Sub. (Winnipeg-Melville)
- Gladstone Sub. (Portage-Neepawa)
- Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
- Rapid City Sub. (Hallboro-Beulah)
- Rossburn Sub. (Neepawa-Russell)

3. Surrounding Communities

- Brandon NW
- Brandon NE
- Brandon SW
- Brandon SE

4. Agriculture (Steam)

5. Agriculture (Horse & Misc)

6. Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

- Friends & Personal 1975-
- Travel
- Cars & Planes
- Ships
- Ships & Boats
- Great Lakes Seaway
- Ships & Canal, Duluth, Minn. Sept. 1980
- Windsor & Toronto 1980 1981



Scholarships and awards

<http://archives.brandonu.ca/en/permalink/descriptions5140>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 1.2

GMD: graphic

Date Range: 1957 - early 1990s; predominant 1973-1984

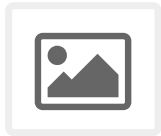
Physical Description: 39 photographs

Scope and Content:

Sub-series consists of photographs of scholarship and award recipients.

Storage Location: Brandon University Photograph Collection

Series 1: Convocation



Retirements

<http://archives.brandonu.ca/en/permalink/descriptions5141>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 10.4

GMD: graphic

Date Range: 1977-1990

Physical Description: 10 photographs

Scope and Content:

Sub-series consists of photographs of retirement teas/parties/ceremonies held for various faculty and staff members.

Storage Location: Brandon University Photograph Collection

Series 10: Special Events



World University Service

<http://archives.bradonu.ca/en/permalink/descriptions5142>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 10.11

GMD: graphic

Date Range: 1960-1965, 1980s

Physical Description: 5 photographs

Scope and Content:

Sub-series consists of photographs of various World University Service events.

Storage Location: Brandon University Photograph Collection
Series 10: Special Events



Drama productions

<http://archives.bradonu.ca/en/permalink/descriptions5143>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 5.6

GMD: graphic

Scope and Content:

Sub-series consists of photographs of various Brandon College and Brandon University drama productions.

Storage Location: Brandon University Photograph Collection
Series 5: Non-faculty activities



Series I: Library Activities

<http://archives.brandonu.ca/en/permalink/descriptions2>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: I

Start Date: 1940

End Date: 2000

Scope and Content:

This series contains three sub-series: Layouts & Furnishings, Receipt of Gifts, etc. and Archives. The first sub-series, Layouts and Furnishings, consists of photos of the Brandon College and University libraries from the 1940's to the present time. These photos highlight interesting areas of the library and include past and present library staff members. The second sub-series contains photos taken in the library during presentations of gifts, and other important events, such as the naming of the Robbins Library. The third sub-series contains photos taken in the McKee Archives, at its former location in the Jeff Umphrey Building, and since 1997, in its new location on the mezzanine floor of the John E. Robbins Library.



BUPC 1: Convocation, scholarships and awards

<http://archives.brandonu.ca/en/permalink/descriptions3>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 1

GMD: graphic

Date Range: 1965-1999

Physical Description: Approximately 460 photographs and 5000 negatives

History /

Biographical:

Convocation for Brandon University was held in the Westman Centennial Auditorium from 1967 to 2000. Prior to 1967, convocation was held in the Gym.

Scope and Content:

Series consist of two sub-series, including: (1) Convocation, scholarships and awards; and (2) Morris Predinchuck fonds.

Subject Access: Convocation

Storage Range: Photograph storage drawers



BUPC 4: Sports and recreation

<http://archives.brandonu.ca/en/permalink/descriptions5>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 4

GMD: graphic

Date Range: 1900-2000

Scope and Content:

Series consists of photographs depicting sports and recreational activities. Sports include: hockey, field hockey, basketball, volleyball, football, swimming, curling, gymnastics, tennis, soccer and track and field. There are photos of both men's and women's teams, action shots from various sporting events, as well as images from both the Brandon College and Brandon University eras.

Related Material: A number of athletics photos are stored in BUPC 9 oversize.