

# S. J. McKee Archives



## Hilt Friesen fonds

<http://archives.brandonu.ca/en/permalink/descriptions14374>

Part Of: Hilt Friesen fonds  
Creator: Hilt Friesen  
Description Level: Fonds  
Accession Number: 1-2019  
GMD: graphic  
Date Range: 1972-1980  
Physical Description: 735 colour slides

### History /

#### Biographical:

Hilton "Hilt" Friesen was born on September 19, 1932 in Steinbach, MB. He owned an independent furniture business in Winnipeg before opening a hobby store in Elmwood. He was an active member of the Winnipeg Model Railroad Club and an amateur photographer who documented historic buildings, especially those relating to railways, around the province. Hilt Friesen died on July 23, 2008 in Winnipeg, MB.

#### Custodial History:

The 35 mm slides in the collection were taken by Hilt Friesen. His widow gave them to Morgan Turney who then passed them on to Gordon Goldsborough of the Manitoba Historical Society. Goldsborough gave them to the McKee Archives in January 2019.

#### Scope and Content:

Fonds consists of 735 colour slides. The slides primarily depict railway subdivision stations along the Canadian National Railway (CNR) lines in Manitoba, but there are also stations from Saskatchewan. Additional subject matter includes grain elevators, steel through truss bridges, railway bridges, brickworks, signs, trains and buildings (the Prince Edward Hotel, Cumming & Dobie Coal). The images were taken by Friesen as a result of his hobby interests in railways and photography.

Notes: History/bio information taken from the Manitoba Historical Society website.



## Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Fonds  
Accession Number: 24-2006  
GMD: graphic  
Date Range: 1896-1920; predominant 1896-1910

Physical Description: 55 glass plate negatives  
(52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes: Description by Tom Mitchell.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



## translate exhibit

<http://archives.brandonu.ca/en/permalink/descriptions8875>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub sub series  
Series Number: 8.2.4  
File Number: 5  
Accession Number: 4-2009  
GMD: graphic  
Date Range: 2008  
Physical Description: 10 photographs  
Physical Condition: Two of the photos (Martin Johns and Freshie Week) are coming away from the backing board.

### History /

#### Biographical:

The photographs in the exhibit were selected by Christy Henry from the Brandon University photograph collection, the Clark Hall scrapbooks, the Arend Visser collection, the Lois and Gordon Daly fonds and the Frances Percival (nee Fraser) fonds. The photos were selected to compliment slate art pieces created by Barb Flemington that were used in the same exhibit. The goal was to select photos that would reference the relationship between the slate, the buildings and the students and faculty who lived and learned at Brandon College. Henry also tried to choose images that were dynamic enough to hopefully stand on their own in addition to supporting Flemington's work. The exhibit was mounted on the Tommy McLeod Curve Gallery in the John E. Robbins Library from December 1, 2008 to January 12, 2009. A closing reception was held at the Tommy McLeod Curve Gallery on January 9, 2009.

#### Custodial History:

Photographs used in the exhibit are housed in the McKee Archives. The reproductions were made by Brandon Photographics and the mounting was done by Frame Ups.

#### Scope and Content:

Consists of the ten photographic reproductions (mounted on foam board) used for the translate exhibit.

Notes: Description by Christy Henry.

Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services  
8.2 S.J. McKee Archives  
8.2.4 Archival displays