

S. J. McKee Archives



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in *The Quill* of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of *The Western Baptist* from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore

W.L. Wright

J.R.C. Evans Lecture Theatre

John E. Robbins

Subject Access: School of Music
rectials
concerts
commencement
graduation banquet
programmes
arts and library building

Storage Location: 2016 accessions



Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009

Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History /

Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown
Teacher Training Course
Vista
Manitoba
Islay School District No. 733
Brandon Festival of the Arts

Subject Access: class of 1956
college memorabilia
music
dance
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14071>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.141

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



Harlem in Havana - piano



<http://archives.brandonu.ca/en/permalink/descriptions14075>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.145

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - soloist

<http://archives.brandonu.ca/en/permalink/descriptions14074>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.144

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - trio

<http://archives.brandonu.ca/en/permalink/descriptions14076>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.146

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14069>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.139

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14073>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.143

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



Imperial Dance Gardens (bandstand)

<http://archives.brandonu.ca/en/permalink/descriptions9118>



Part Of: RG 11 Lawrence Stuckey fonds

Creator: E. Jerrett

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8c

Accession Number: 1-2002

GMD: graphic

Date Range: 1941

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor. Located on the east side of Tenth Street, south of Princess Avenue.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (bandstand). Inset: Jack Jewsbury - opened Imperial in the spring of 1934.

Notes: From Roy Brown collection

Additional historical information provided by the Fred McGuinness collection (20-2009).

Name Access: Imperial Dance Gardens (bandstand)

Subject Access: social events

dance halls

dance

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Imperial Dance Gardens (exterior)

<http://archives.brandonu.ca/en/permalink/descriptions9116>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF8a

Accession Number: 1-2002

GMD: graphic

Date Range: 1940

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Imperial Dance Gardens (crowd at 10th Street entrance)

Notes: From Roy Brown collection

Name Access: Imperial Dance Gardens (exterior)

Subject Access: social events

dance halls

dance

music

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Imperial Dance Gardens (interior)

<http://archives.brandonu.ca/en/permalink/descriptions9117>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: E. Jerrett
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1AF8b
Accession Number: 1-2002
GMD: graphic
Date Range: 1941
Physical Description: 3 1/2" x 5"
Material Details: Negative
History /
Biographical:
Named "Imperial" as building was owned by Imperial Oil Co., which had offices on the ground floor.
Custodial History:
For custodial history see the collection level description of the Lawrence Stuckey collection.
Scope and Content:
Imperial Dance Gardens (showing patrons). Inset: Jack Jewsbury - opened Imperial in the spring of 1934
Notes: Photo from Roy Brown
Located on the east side of the 200 block of Tenth Street
Additional information provided by the Fred McGuinness collection (20-2009).
Name Access: Imperial Dance Gardens (interior)
Subject Access: social events
dance halls
dance
music
musicians
Brandon lodges, associations & musical groups
Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Images





Intermediate piano class

<http://archives.brandonu.ca/en/permalink/descriptions2528>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Davidson Bros.

Description Level: Item

Series Number: 9

Item Number: BUPC 9.22

GMD: graphic

Date Range: 1911

Physical Description: 7.5" x 9.5" (b/w)

Custodial History:

Donated by John G. Townsend of Seal Rock, Oregon (husband of the late I. McVicar) in December 1963.

Scope and Content:

Item consists of portraits of members of Brandon College's Intermediate Piano class, 1911, with a photograph of W.L. Wright (Instructor) in the middle. Students include: L. Smith; I. McVicar; E.M. Moore; F.E. Whitman; and Lina Smith.

Subject Access: Music Instruction and study

pianos

Storage Range: Oversize drawer 4

Images





Kiwanis Convention, 1928

<http://archives.brandonu.ca/en/permalink/descriptions9114>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF6

Accession Number: 1-2002

GMD: graphic

Date Range: August 23 or 24, 1928

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Kiwanis Convention at old Country Club (Brandon Golf & Country Club)

Notes: The mural at the entrance of the Olde Tyme Restaurant in Gallery Mall was made from this copy neg.

Name Access: Kiwanis Convention, 1928

Subject Access: organizations

fraternities

service clubs

Kiwanis

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





LAFALOT

<http://archives.brandonu.ca/en/permalink/descriptions9122>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF11

Accession Number: 1-2002

GMD: graphic

Date Range: July 1908

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access: LAFALOT

Subject Access: entertainers

travelling entertainers

performing artists

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones
Brandon University Trio
Shane Levesque
National Music Festival
Peggy Sharpe
Deidre Irons
Kenneth Drake
School of Music

Subject Access: Education
music
administration
performing arts
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Loyal Order of Moose

<http://archives.brandonu.ca/en/permalink/descriptions9121>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF10

Accession Number: 1-2002

GMD: graphic

Date Range: July 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

The Loyal Order of Moose - parade float

Name Access: Loyal Order of Moose

Subject Access: organizations

fraternities

service clubs

parades

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Masonic Lodge

<http://archives.brandonu.ca/en/permalink/descriptions9103>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF1

Accession Number: 1-2002

GMD: graphic

Date Range: [19-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Masonic Lodge

Notes: Courtesy of Mrs. E. Harden

Name Access: Masonic Lodge

Subject Access: organizations

Freemasons

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Music Library Listening Facilities

<http://archives.brandonu.ca/en/permalink/descriptions38>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 1
File Number: 1.1.24
Item Number: 1.1.24
Date Range: c. 1963-1965
Physical Description: Colour, 16 cm x 11.5 cm
Scope and Content:
Music listening facilities; Music Library, Music Building
Subject Access: Music Library



Music Library, Music Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions37>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 1
File Number: 1.1.23
Item Number: 1.1.23
Date Range: c. 1963
Physical Description: b/w, 11 cm x 9 cm
Scope and Content:
Layout and furnishings as at opening - Music Library, Music Building. 2nd from left Jack Spalding, right Professor Lucien Needham
Name Access: Jack Spalding; Lucien Needham
Subject Access: Music Library