

S. J. McKee Archives



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:	History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca . (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).
Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Music Library, Music Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions37>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.23

Item Number: 1.1.23

Date Range: c. 1963

Physical Description: b/w, 11 cm x 9 cm

Scope and Content:

Layout and furnishings as at opening - Music Library, Music Building. 2nd from left Jack Spalding, right Professor Lucien Needham

Name Access: Jack Spalding; Lucien Needham

Subject Access: Music Library



Music Library Listening Facilities

<http://archives.bradonu.ca/en/permalink/descriptions38>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.24

Item Number: 1.1.24

Date Range: c. 1963-1965

Physical Description: Colour, 16 cm x 11.5 cm

Scope and Content:

Music listening facilities; Music Library, Music Building

Subject Access: Music Library



Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11573>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110a
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11574>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110b
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11575>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110c
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival. The man in the middle is Frank Nichols.

Name Access: CKX
Brandon Music Festival
Frank Nichols
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11576>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110d
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11577>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110e
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11578>

Part Of: CKX fonds
 Creator: CKX
 Description Level: Item
 Item Number: 11-2010.B110f
 Accession Number: 11-2010
 GMD: graphic
 Date Range: 1970
 Physical Description: 1.5" x 1" (b/w)
 Material Details: Negative
 Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
 Brandon Music Festival
 Subject Access: music
 musicians
 Storage Location: CKX fonds - 2010 accessions

Images



Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14001>

Part Of: Fred McGuinness collection
 Description Level: Item
 Series Number: McG 9
 Item Number: 1-2015.71
 Accession Number: 1-2015
 GMD: graphic
 Date Range: 1930
 Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes: Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.

Name Access: Earl Haig School

Edith Harden

Subject Access: music education

musical clubs

musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 9 1-2015.72

Arrangement:

McG 4.1 File 27

Images





Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14002>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.72

Accession Number: 1-2015

GMD: graphic

Date Range: [1930]

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes: Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.

Name Access: Earl Haig School

Edith Harden

Subject Access: music education

musical clubs

musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.71

Arrangement:

McG 4.1 File 27

Images



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m

History /

Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools

enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Gramatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



The syllabus of music

<http://archives.brandonu.ca/en/permalink/specialcollections1267>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Description Level: Item
Item Number: Archives 11-999-26-688
Item Number Range: Archives 11-999-26-688
Start Date: 1935
Date Range: 1935
Publication: Winnipeg, Man. : Manitoba Text Book Bureau
Physical Description: 132 p. : ill. ; 23 cm
Notes: "Authorized by the Advisory Board of Manitoba."
"Prescribed for use in grades VII, VIII, IX, X and XI of the schools of the Province of Manitoba."
Subject Access: Music Instruction and study
Storage Location: Box 26 - Music
Storage Range: Box 26 - Music



School music : its practice in the class-room

<http://archives.brandonu.ca/en/permalink/specialcollections1288>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Hill, Harry, 1893-1972
Description Level: Item
Item Number: Archives 11-999-26-681
Item Number Range: Archives 11-999-26-681
Responsibility: by Harry Hill
Start Date: c1934
Date Range: c1934
Publication: Waterloo : Waterloo Music Co
Physical Description: 133 p. : ill., music, port. ; 21 cm
Subject Access: Music Instruction and study
Storage Location: Box 26 - Music
Storage Range: Box 26 - Music



Intermediate piano class

<http://archives.brandonu.ca/en/permalink/descriptions2528>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Davidson Bros.

Description Level: Item

Series Number: 9

Item Number: BUPC 9.22

GMD: graphic

Date Range: 1911

Physical Description: 7.5" x 9.5" (b/w)

Custodial History:

Donated by John G. Townsend of Seal Rock, Oregon (husband of the late I. McVicar) in December 1963.

Scope and Content:

Item consists of portraits of members of Brandon College's Intermediate Piano class, 1911, with a photograph of W.L. Wright (Instructor) in the middle. Students include: L. Smith; I. McVicar; E.M. Moore; F.E. Whitman; and Lina Smith.

Subject Access: Music Instruction and study

pianos

Storage Range: Oversize drawer 4

Images





Brandon Citizens' Band

<http://archives.brandonu.ca/en/permalink/descriptions9111>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Martel

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF4

Accession Number: 1-2002

GMD: graphic

Date Range: 1913

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Citizens' Band

Notes: 2nd from left, second row from front: Benjamin Thomas Stuckey; Standing behind big drum: Wm. "Billy" Graham; From Roy Brown.

Name Access: Brandon Citizens' Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City O.Y.B. Band

<http://archives.brandonu.ca/en/permalink/descriptions9112>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF5

Accession Number: 1-2002

GMD: graphic

Date Range: July 12, 1915

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City O.Y.B. Band

Notes: Names written on a piece of paper inside the envelope are now on the label. Top row (l-r): (boy), ?, Arnold Rice, Frank Roberts, Jack Pritchard, Tom Prue, ?, ?, Ab. Scott, ?, ?, Anthony Rogerson, ?, Bill Fisher, Al. Crane, (boy). 2nd row: Angus Munroe, Harry McKenzie, Adam Petrick, ?, Cec. Arthur, Alex. Pue (band leader), Temp. Roberts, Jack Melhuish, Dan Craig. 3rd row: ?, ?, Gordon Rice, Harry Wells (drummer), Roy Rice, W. Hayward, Bill McRory; Source: Mr. P.K. Roberts

Name Access: Brandon City O.Y.B. Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Band

<http://archives.brandonu.ca/en/permalink/descriptions9113>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: A.C. Davidson

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF3

Accession Number: 1-2002

GMD: graphic

Date Range: 1907

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Band

Notes: Top row (l-r): F. Scott, A. McPhail, W. Marshall, L. Neilly, W. Lemay, W.G. Stuckey, W. Murdock, A. Smith, W. McLean, R. Barrett. 2nd row: W. Graham, M. Parkin, B. Treherne, J. Whitney, Geo. Mutter, L. Hammell, T. Rife, E. Rife, L. Purdon, E. Mathewson, J. Scott. 3rd row: J. Ober, A. Ober, F. Lepard, T. Mathewson, Paul Joubert, T.H. Miller, T.H. Farrar, E. Teeple, F. Harriet, F.A. Lewis. Bottom row: B. Neumeyer, Frank Parks, O. Olson, H. Lepard, W. Broadie, G. Sherman, B.T. Stuckey, Gordon Sampson, Frank Harris. T.H. Miller was band leader, W. Graham was secretary. A.C. Davidson was also a member but does not appear because he was the professional photographer; From George Lepard.

Name Access: Brandon City Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Boys Pipe Band

<http://archives.brandonu.ca/en/permalink/descriptions9115>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF7

Accession Number: 1-2002

GMD: graphic

Date Range: 1934

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

[The organization of the boys' pipe band was initiated by a group of citizens of Scottish origin in 1934. The same group engaged an instructor for the band from Scotland; the kilts were discovered in Park School and permission was given by the School Board for their use by the band.]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Boys Pipe Band

Notes: [History/Bio information is from Mary Hume's Brandon: A Prospect of a City, p. 129.]

Name Access: Boys Pipe Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Radio booth at '59 fair

<http://archives.brandonu.ca/en/permalink/descriptions13396>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R75b
Accession Number: 11-2010
GMD: graphic
Date Range: 1959
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a radio booth.

Name Access: CKX
Subject Access: broadcasting
Radio
musical acts
musical instruments

Storage Location: CKX fonds - 2010 accessions

Images

