

S. J. McKee Archives



Canaima, Jungle Goddess of the Camaracota

<http://archives.brandonu.ca/en/permalink/artworks819>

Title Variation: Camaracota
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/286



Casa Rinconada and star traces around Polaris; Chaco Canyon, New Mexico

<http://archives.brandonu.ca/en/permalink/artworks746>

Title Variation: Mexico
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1990
Form: photograph
Series: 4/10
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 203



Chaabou, Nabatean Earth Mother

<http://archives.brandonu.ca/en/permalink/artworks816>

Title Variation:	Mother
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/283



Cha-dog-ma, Guardian of Bardo

<http://archives.brandonu.ca/en/permalink/artworks861>

Title Variation:	Bardo
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/328



Chalchihuitlicue, Mistress of the Rains

<http://archives.brandonu.ca/en/permalink/artworks805>

Title Variation: Rains
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/272



Charging Hawk

<http://archives.brandonu.ca/en/permalink/artworks36>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: c.. early 1870's
Form: photograph
Series: portfolio 67/150
Description: He is presented to have been the Osage scout who accompanied Custer during his campaign against the Southern Cheyenne, in which the 7th Cavalry captured Black Kettle's village located near the Washita River in Kansas. (Harbaugh, P., 1982)
Dimensions: 18 X 11.5 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: Bowing back of both vertical edges away from mat.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0449



Chief Joseph

<http://archives.brandonu.ca/en/permalink/artworks39>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1877
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Chief Joseph 'Hanmaton Talatkit' (ca. 1832-1904). By the close of 1876 the Sioux had been pacified enough that Manifest Destiny could focus her attention and Gatling guns on the Nez Perce of Oregon and Washington where gold had been discovered. Although he had always advocated coexistence with the white man, Chief Joseph was forced from his native home into a three-month, 1300 mile flight through what are today four states and twice across the Rocky Mountains, defeating the U.S. Army in seven major battles. He came within forty miles of sanctuary, the Canadian border, where he envisioned joining Sitting Bull and his exiled people, when his sick and starving band was overtaken by General Miles and one-armed General O.O. Howard. Joseph surrendered October 5, 1877. General Miles agreed to return the Nez Perce to the west; instead, they were sent to Indian Territory. Joseph was so successful a military leader and so influential a tribal leader that he was never allowed to return to his homeland and people. It was said that upon Joseph's exiled death in September of 1904, the agency doctor identified the cause of death as 'broken heart'. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 13 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Edges bowed back from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0445



Clava Cairns, Ghambered Mound of the Goddess

<http://archives.brandonu.ca/en/permalink/artworks811>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/278



Cliff face, Cable Mountain; Sion National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks711>

Title Variation:	Utah
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	281



Cliff palace and cliff face; Mesa Verde National Park, Colorado

<http://archives.brandonu.ca/en/permalink/artworks718>

Title Variation:	Colorado
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	288



Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313



Copper Woman, Primeval Woman of the Dene

<http://archives.brandonu.ca/en/permalink/artworks817>

Title Variation:	Dene
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/284



Cosmic Leap; Pacific Ocean

<http://archives.brandonu.ca/en/permalink/artworks713>

Title Variation:	Ocean
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1987
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	283



Cosmic Mountain, Peaches of Immortality

<http://archives.brandonu.ca/en/permalink/artworks855>

Title Variation: Immortality
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/322



Crow King

<http://archives.brandonu.ca/en/permalink/artworks17>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: 1881
Form: photograph
Series: portfolio 67/150
Description: Crow King 'Kangi Yatapi'. As a prisoner of war, Crow King posed for this picture in Barry's studio at Fort Buford, D.T., in the winter of 1881. During the battle of Little Bighorn, Crow King and his band of 80 warriors attacked Custer from the south, allowing Crazy Horse and Gall to encircle the doomed 7th Cavalry. (Harbaugh, P., 1982)
Dimensions: 18.5 X 14 cm
Size Overall: 51.5 X 41 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0427



Dawn light on sand ridge; Great Sand hills, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks786>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1986
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	243



Demeter, Great Goddess of Olympian Greece

<http://archives.brandonu.ca/en/permalink/artworks826>

Title Variation:	Greece
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/293



Detail of catlinite cliff; Pipestone National Monument, Pipestone, Minnesota

<http://archives.brandonu.ca/en/permalink/artworks738>

Title Variation:	Minnesota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	308



Detail of mortuary pole, Ninstints; Anthony Island, Queen Charlotte Islands, B.C.

<http://archives.brandonu.ca/en/permalink/artworks756>

Title Variation:	C.
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1982
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	213



Detail of sandstone cliff at White House Ruins; Canyon de Chelly National Monument, Arizona

<http://archives.brandonu.ca/en/permalink/artworks791>

Title Variation:	Arizona
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	Cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	248