

# S. J. McKee Archives



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie  
Date: 1964  
Form: drawing  
Dimensions: 30 X 43 cm  
Size Overall: 42 X 56 cm  
Medium: pen and ink  
Condition: Cockling of surface  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0072



## Blackfoot Chief

<http://archives.brandonu.ca/en/permalink/artworks623>

Artist: Knight, Abigail  
Date: 1994  
Form: drawing  
Biographical Info: Abigail Knight was a Brandon University student. (1996 inventory)  
Dimensions: 145 X 93 cm  
Size Overall: same as image  
Medium: colored pencil and crayon  
Condition: Crayon press marks on top, removed tree branch hanger that is creating marks (1998). Mildly creased throughout(2007)  
Primary Support: muslin  
Secondary Support: none  
Accession Number: 0461



## Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist: Baker, Conrad  
Date: 1998  
Form: drawing  
Dimensions: 51 X 81.5 cm  
Size Overall: 71.5 X 101.5 cm  
Medium: pen and ink  
Condition: Mat has severe smudges around boarder.  
Primary Support: paper  
Secondary Support: mat  
Accession Number: Dw/CB/107



## Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist: Binning, B. C.  
Date: 1943  
Form: drawing  
Dimensions: 51 X 36 cm  
Size Overall: 74 X 59 cm  
Medium: pen and ink  
Condition: Slight cockling of paper around mat edges.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0184



## Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug  
Date: no date  
Form: drawing  
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.  
Dimensions: 28 X 46 cm  
Size Overall: same as image  
Medium: pen and ink  
Condition: Several mild creases throughout, especially in top half.  
Primary Support: paper  
Secondary Support: none  
Accession Number: 0458



## Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas  
Date: no date  
Form: drawing  
Dimensions: 28 X 30 cm  
Size Overall: 41.5 X 44 cm  
Medium: pen and ink  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0092



## Canal in Venice

<http://archives.brandonu.ca/en/permalink/artworks1026>

Artist:	Plaskett, Joe
Date:	1957
Form:	drawing
Biographical Info:	Joe Plaskett was born in 1918 in Westminster, B.C. He studied at the Vancouver School of Art with Hans Hoffman and was Director for the Winnipeg School of Art. He also taught at Vancouver School of Art. (1969 inventory)
Dimensions:	48 X 58.5 cm
Size Overall:	unknown
Medium:	pastel
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-20



## Cottage at Wicke

<http://archives.brandonu.ca/en/permalink/artworks908>

Artist:	Odjig, Daphne
Date:	1972
Form:	drawing
Biographical Info:	Daphne Odjig was born on the Wikwemikong Reserve, Manitoulin Island and now lives on the Koostatak Reserve in Northern Manitoba. Her talent was recognized and encouraged early by her father and grandfather. While in B.C., she joined the B.C. Federation of Artists. She enjoys portraying legends and folklore of her people in ink, pastels and acrylic. (Art catalogue, 1983)
Dimensions:	39.5 X 49.5 cm
Size Overall:	41.5 X 51.5 cm
Medium:	pen and ink
Condition:	Heavy cockling of surface, especially on left side.
Primary Support:	paper
Secondary Support:	plexiglass, backing support; frame - wood
Accession Number:	0091



## Ensoulement of the Aggregation

<http://archives.brandonu.ca/en/permalink/artworks1063>

Artist: Saut, Alan Daniel  
Date: 1981  
Form: drawing  
Dimensions: 15 X 14 cm  
Size Overall: 67 X 102.5 cm  
Medium: pencil  
Condition: Paper is torn on upper half of the right edge. Lint underneath plexiglass in BL corner. Plexiglass is popping out of frame on top edge due to improper framing.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Dw/ADS/111



## Ensoulement of the Velocity

<http://archives.brandonu.ca/en/permalink/artworks1062>

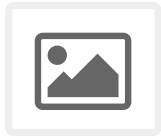
Artist: Saut, Alan Daniel  
Date: 1981  
Form: drawing  
Dimensions: 22 X 21.5 cm  
Size Overall: 67 X 102.5 cm  
Medium: pencil  
Condition: Severe cockling of surface. Buckling of mat at both top and bottom edges. Several marks and scratches on plexiglass including at the top middle edge and on the right side vertical register.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Dw/ADS/110



## Ensoulement of the Will of Caraudauxy

<http://archives.brandonu.ca/en/permalink/artworks1061>

Artist: Saut, Alan Daniel  
Date: 1981  
Form: drawing  
Dimensions: 10 X 11 cm  
Size Overall: 66.5 X 102.5 cm  
Medium: pencil  
Condition: Cockling of surface. Top middle edge of plexiglass is scratched.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Dw/ADS/109



## Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0036



## Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 100 X 100 cm  
Size Overall: same as image  
Medium: crayon  
Condition: Slight cockling of surface.  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0037



## Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0038



## Fantasy on Mexico

<http://archives.brandonu.ca/en/permalink/artworks621>

Artist: King, A.  
Date: 1969  
Form: drawing  
Dimensions: 24 X 39.5 cm  
Size Overall: 38 X 53 cm  
Medium: acrylic  
Condition: Accretion of dust on surface.  
Primary Support: canvas board  
Secondary Support: frame - wood  
Accession Number: 0189



## Inuit Boy

<http://archives.brandonu.ca/en/permalink/artworks920>

Title Variation: Eskimo Boy  
Artist: Pennington, Dorothy  
Date: 1962  
Form: drawing  
Biographical Info: Mrs. Pennington was born in Saskatoon, attending school in B.C., Alberta, Saskatchewan and finally Winnipeg. She lived for 17 years in Shellmouth, Manitoba before moving to Oak Lake where she now resides. Her artistic interest later turned towards small wild animals (1983 inventory)  
Dimensions: 29 X 22.5 cm  
Size Overall: 58 X 47.5 cm  
Medium: pencil  
Condition: Mat has several smudges overall.  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - wood  
Accession Number: Pnl/DP/001

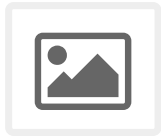




## Sacrament

<http://archives.brandonu.ca/en/permalink/artworks467>

Artist: Burton, Robert  
Date: 1966  
Form: drawing  
Dimensions: 45.5 X 61 cm  
Size Overall: unknown  
Medium: conta crayon and charcoal  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: L-39



## Sketch

<http://archives.brandonu.ca/en/permalink/artworks1093>

Artist: Tapley, Rae  
Date: 1968  
Form: drawing  
Biographical Info: Rae Tapley majored in English at Brandon University. She took art lessons at Winnipeg auditorium and continued at the Brandon Allied Arts Centre. She also studied at the Banff School of Fine Arts. (BU Art Catalogue, 1983)  
Dimensions: 28 X 41 cm  
Size Overall: 59 X 70.5 cm  
Medium: felt pen  
Condition: Cockling of surface. Brown accretion marks in various places. Frame has multiple marks on top, bottom and left arms.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood and canvas  
Accession Number: 0099



## Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist: Aspell, Peter  
Date: 1943  
Form: drawing  
Size Overall: 18 x 24 inches  
Medium: pencil  
Accession Number: 0183



## Sparrow Hawk

<http://archives.brandonu.ca/en/permalink/artworks663>

Artist: Loates, Glen  
Collection: Viola Lobodowsky  
Date: 1980  
Form: drawing  
Dimensions: 70.5 X 60.5 cm  
Size Overall: 93 X 82 cm  
Medium: pencil  
Condition: Backing paper is ripped.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnl/GL/028