

## S. J. McKee Archives



## Chamber of the Turk IV

http://archives.brandonu.ca/en/permalink/artworks632

| Artist:            | Kranz, Kurt   |
|--------------------|---|
| Date:              | 1972  |
| Form:              | painting  |
| Biographical Info: | Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the<br>Bauhaus in 1930. In 1950 he became an Assistant Professor to the<br>Hamburg Academy of Art. During much of the 1930s, Kranz headed<br>Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting<br>professor or similar positions in the United States: Tulane University<br>(1957-1958); University of California, Santa Barbara (1965); Academy of<br>Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The<br>Chammber of the Turk series of watercolors were included in the<br>circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt<br>kranz bauhaus and today." |
| Dimensions:        | 56 X 76 cm  |
| Size Overall:      | 68.5 X 89 cm  |
| Medium:            | watercolor  |
| Condition:         | good  |
| Primary Support:   | paper   |
| Secondary Support: | mat, plexiglass, backing board; frame - metal   |
| Accession Number:  | Pnt/KK/014  |