

S. J. McKee Archives



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



WARUCC fonds

<http://archives.brandonu.ca/en/permalink/descriptions4867>

Other Title Info: Western Association of Registrars of the Universities and Colleges of Canada

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2006

GMD: multiple media

Date Range: 1973-2003

Physical Description: 73 cm textual records; approx. 70 photographs with negatives

History /
Biographical:

The first conference of Western Canadian Registrars was held in January, 1952, at the University of Alberta. The four western Canadian Universities were represented by G.B. Taylor (Registrar, University of Alberta), C.B. Wood (Registrar, University of Saskatchewan) and A.D. Cairns (Assistant Registrar, University of Alberta). No attempt was made at this meeting to set up a formal organization or to plan regular meetings.

It was not until the University of Alberta and The University of British Columbia jointly hosted the "Second Triennial Conference of Registrars of Canadian Universities and Colleges" at the Banff School of Fine Arts in January 1962, that plans were made to establish a western regional organization of registrars of degree granting universities and colleges. Since the national group would meet every two years, it was agreed that the western group would meet in the intervening year.

The first official meeting of the Western Universities Registrars was held at the University of Saskatchewan, Saskatoon, in 1963. The Association was established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). The second meeting was held in January, 1965 at the University of Manitoba, Winnipeg.

Since the national group chose to forego its regular meeting in 1966 in order to hold it in Montreal during Expo 1967, the University of Calgary hosted the third western conference in June, 1966. This was the first conference to which delegates from non-degree granting colleges were invited.

The fourth western regional conference was hosted by the University of British Columbia in Vancouver, 1968; the fifth at the University of Saskatchewan, Regina Campus, 1970; and the sixth, hosted by the University of Alberta at Jasper, Alberta, 1972.

During the 1972 conference a steering committee was formed to develop a structure and constitution for a formal organization. The committee consisted of Barry Browning (Registrar, The University of Manitoba), Jerry Della Mattia (Director of Admissions, Douglas College, Vancouver), Len Semrau (Registrar, NAIT, Edmonton) and John Dorgan (Registrar, University of Saskatchewan).

The next meeting was held the following year in Brandon, Manitoba. At this time the constitution was approved and the name Western Canadian Association of Registrars of Institutions of Post-Secondary Education (WCARIPSE) was adopted for the newly formalized organization. Fred Bennett, Registrar of Camosun College, Victoria, BC was selected to serve as the first chair of WCARIPSE, serving a two year term.

Institutional membership was open to all provincial and federal institutions of post-secondary education located in the four western provinces of Canada. The 1973 membership roster consisted of 42 institutional members and 94 individual members.

The western association was originally established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). However, a rather serious

Association of Registrars of the Universities of Canada (ARUC). However, a major serious problem arose in 1966 when the western group agreed to include non-degree granting institutions in its membership even though ARUC membership was restricted to degree granting institutions. The issue, and some other problems closely related to it, was not settled until the ARUC Conference of 1974. At that time, the motion to extend membership to include non-university registrars was moved, subsequently carried and ARUC became the Association of the Registrars of Universities and Colleges of Canada (ARUCC).

The University of Saskatchewan hosted the 1979 WARUCC conference in Saskatoon. In 1981, at the conference in Winnipeg, the four founding members, Alex Cairns, Douglas Chevrier, Norm Cram and Jack Parnall were presented with honorary memberships in WARUCC.

Vancouver was the site for the 1983 conference, at which time Doug Burns, Edith Allen and Alan Wallis were honored as life members of the association.

Subsequent meetings were held in Lethbridge, 1985, and in Regina, 1987. By 1987 membership had grown to 65 institutional members and 225 individual members. The constitution was amended to extend membership boundaries from the four western provinces to 88 degrees (W) longitude, providing for participation by Lakehead University and colleges of the Northwest Territories and Yukon.

The 1989 conference was hosted by The University of Manitoba in Winnipeg. In 1991 Capilano College hosted the conference at Whistler in British Columbia. In 1993 the University of Calgary hosted the conference in Calgary. In 1995 the University of Saskatchewan hosted the conference in Saskatoon. In 1997 The University of Manitoba hosted the conference in Winnipeg. In 1999 the University of Northern British Columbia hosted the conference in Prince George, British Columbia.

Custodial History:

Records had been in the possession of various secretaries of WARRUC until their donation to the McKee Archives in 2006.

Scope and Content:

Fonds consists of minutes, financial records, membership records, photographs and miscellaneous documents.

Notes: History/Bio information taken from the WARRUC website at: http://www.brandonu.ca/emu/mcleod/warucc/web_pages/history.htm (February 2006). Some processing completed. Financial records (ie bank statements, invoices) were culled from the records. Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Robert (Bert) Lane collection

<http://archives.brandonu.ca/en/permalink/descriptions4869>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 40-1997

GMD: multiple media

Date Range: 1954-1966

Physical Description: 1 cm textual records; 5 photographs
Physical Condition: All of the photographs had been rolled for storage, so they all have some minor cracking on the surface. A few of them also have small tears around the edges.

History /

Biographical:

Biographical information for Robert (Bert) Lane is currently unavailable.

Custodial History:

Collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection consists of materials related Robert Lane's role as an officer of the International Union of the Brotherhood of Railroad Trainmen. The textual records include the presentation, press clippings and related correspondence of the Brandon local of the Brotherhood to the Parliamentary Committee on Transport in 1966, which dealt with the reduction in passenger service on the Canadian Pacific Railway.

Collection also includes five photographs:

40-1997.1

Brotherhood of Railway Trainmen - 8 x 10" b/w
ca. 1950
E.W. Cadman, Oliver - Studio, Calgary, AB

40-1997.2

Canadian Delegation Brotherhood of Railroad Trainmen (30th Convention) - 40 x 10" b/w
Miami Beach, Florida - August 30 - October 9, 1954
Marchada Photo, 8 W. Gay Columbus, Ohio

40-1997.3

Grand Lodge Officers and Delegates Brotherhood of Railroad Trainmen (30th Convention) - 46 x 10" b/w
Miami Beach, Florida - August 30 - October 9, 1954
Marchada Photo, 8 W. Gay Columbus, Ohio

40-1997.4

Grand Lodge Officers and Delegates Brotherhood of Railroad Trainmen (30th Convention) - 20 x 10" b/w
Miami Beach, Florida - August 30 - October 9, 1954
Marchada Photo, 8 W. Gay Columbus, Ohio

40-1997.5

Young Turks Delegation (31st Convention) - 20 x 10" b/w
Cleveland, Ohio 1960
Miller-Ertler Studios, Cleveland, Ohio

Notes: Description by Christy Henry.

Subject Access: Brotherhood of Railroad Trainmen
C.P.R.
Parliamentary Committee on Transport
railroad

Storage Location: 1997 accessions
envelope storage (photographs)

Storage Range: 1997 accessions; envelope storage (photographs)



Helen Dutka collection

<http://archives.brandonu.ca/en/permalink/descriptions4873>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-1999

GMD: multiple media

Date Range: October 1943 - January 1945

Physical Description: 7 letters; 2 Christmas cards; 4 photographs

History /

Biographical:

Biographical information for Helen Dutka is currently unavailable.

Custodial History:

These records were donated to the McKee Archives by John Shurb, a relative of Helen Dutka's, in 1999.

Scope and Content:

Consists of seven letters dated October 1943 through January 1945; two Christmas cards 1943, 1944; and four photographs - two measuring 7 cm. x 12 cm.; one measuring 8 cm. X 10 cm.; and one measuring 6 cm. x 9 cm.

The letters, cards and photographs were written or taken by John Dutka during service with the Canadian army in England, France, and Belgium during World War II.

Storage Location: 1999 accessions

Storage Range: 1999 accessions



Westman Multi-Cultural Council fonds

<http://archives.brandonu.ca/en/permalink/descriptions4877>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2004

GMD: multiple media

Date Range: 1975-2003; predominant 1997-2003

Physical Description: 2.5 m textual records; computer discs; VHS tapes

History /

Biographical:

An administrative history for the Westman Multi-Cultural Council is currently unavailable.

Custodial History:

The Council continued until ca. 2001. It was disbanded because the Federal government ceased providing grants to the Council. The records remained in the custody of Arnis Kaulins, the Council's last president. He donated them to the Archives in 2004.

Scope and Content:

Fonds contains records of various ethno-cultural associations affiliated with the Westman Multi-Cultural Council, as well as material relating to the history of the Council, its constitution, membership directories, grant applications, records concerning the administration of Council activities, meeting minutes and financial records.

Storage Location: 2004 accessions

Storage Range: 2004 accessions

Arrangement:

Files numbered 44-49, 92-99 and 125-129 were not included in the original inventory from the West-Man Multicultural Council. To maintain original order they have also been excluded from the inventory below and the WMC filing system remains in place.

Box 1 – Files:

1. Irish Association of Western Manitoba
2. Irish Association of Western Manitoba #2
3. Western MB Jewish Association
4. Welsh Society of Western MB
5. Immigrant Association of Western MB
6. Hartney Multicultural Association
7. Latvian Group
8. Laotian Society
9. Brandon Greek Cultural Association
10. Lukkenfest
11. Ethnic Organizations – Rural West-Man
12. Folk Arts Council of Winnipeg
13. Canada-India Friendship Association
14. Polish Gymnastic Sokol Association
15. Rivers Ukrainian Society
16. West-Man Highland Dance Association
17. MB Multicultural Resources Centre
18. WMC Flay Display
19. WMC History
20. WMC Logo (Multicultural Folder)
21. Charitable Status
22. Constitution
23. Ad-hoc Constitution Committee
24. Multiculturalism Act
25. Immigration Act
26. Multiculturalism Secretariat
27. Applications for Race-Relations Co-ordination
28. Applications
29. Secretary/Bookkeeper
30. Ad-hoc Nomination Committee
31. Personnel Policies
32. Legal
33. Corporation Act Forms
34. Incorporation Papers
35. Pamphlets, Songs etc.
36. Entrepreneurship Awards
37. Citation for Citizenship Award
38. Goal Aidon Scholarship Fund
39. Quote of Accounts
40. List of Schools
41. Membership Applications and Lists (*RED BINDER*)
42. Records and Other Info (*BLUE BINDER*)

42. Reports and Other Info ("BLUE BINDER")

Box 2 – Files:

- 50. WMC Directory
- 51. 2004 Applications of Funds
- 52. Other Donations Grants
- 53. Brandon Neighbourhood Renewal Corporations
- 54. Brandon Area Community Foundation
- 55. Race-Relations 2001-02
- 56. Canadian Heritage
- 57. Ethno-cultural community Support Program
- 58. Multicultural Grants Advisory Council
- 59. Record of Employment Forms
- 60. T-4 and T-4A Forms 2001
- 61. GIFI Forms
- 62. Wages – Income Tax
- 63. Wages – Secretary/ Bookkeeper
- 64. Travel/Staff
- 65. Telephone/Fax/Internet
- 66. Rent
- 67. Postage
- 68. Photocopier
- 69. Office Supplies and Stationary
- 70. Office Equipment/Repairs
- 71. Miscellaneous
- 72. Meetings/General
- 73. Meetings/Annual
- 74. Insurance
- 75. Equipment Rental
- 76. Dues, membership, Subscription
- 77. Community Development
- 78. Cultural Programs
- 79. Bank Charges
- 80. Audit/Legal Fees
- 81. Advertising and Printing
- 82. GST
- 83. Miscellaneous
- 84. Accounts Receivable
- 85. Bank/Plan 24 Admin
- 86. Petty Cash
- 87. 1999 Account Book
- 88. 2002 Reports

FLOPPY DISKS:

- A – West-Man Logbook
- B – Workbook for Community Planning
- C – CHRC "20 Years" Logo
- D – Annual General Meeting
- E – Y2000 AGM
- F – Constitution/1999 Membership List
- G – Activity Report
- H – WMC Budget 1999
- I – AGM 1999
- J – Documents
- K – Documents

L – Documents
M – Documents
N – Documents
O – Documents

Box 3 – Files:

100. Meeting Minutes 1999-2000
101. AGM 1999
102. AGM 2000
103. Annual Report 2001
104. AGM 2002
105. AGM 2003
106. 2003/04 Annual Report
107. Annual Reports (copies)

Box 4 – Files:

108. ESL Classes
109. Various Organizations
110. Travellers Day Parade
111. Rural Forum
112. Race-Relation Coordinator 2002
113. Race-Relations Coordinator 2003
114. Potluck Dinner
115. Newspaper Clippings
116. International Dinner
117. IDERD
118. Brandon West-man Regional Winter Festival

Box 5 – Files:

119. Fair (Food Fair)
120. Ethnic Cooking Class 2002-03
121. Ethnic Cooking Class
122. Contact Reservations
123. Citizenship and Heritage Week
124. Meeting Minutes 2001-2003

VHS Tapes
CD-ROM Discs

Box 6 – Files:

131. Invoices 1999-2000
132. Invoices 2000-01
134. 2001-2002 Audit
136. 2003 Audit

Box 7

VHS Tapes
CD-ROM Discs



Westridge Senior Citizens Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4881>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 3-2006
GMD: multiple media
Date Range: 1981-2005
Physical Description: 5 cm textual records; 2 colour photographs

History /

Biographical:

The Westridge Senior Citizens Club was established in 1981, in response to an invitation from the President of the Westridge Community Centre. The club was funded through a New Horizons grant. During its existence the club provided a variety of recreational and social opportunities to its members.

Custodial History:

The records were retained by the club's recording secretary, Miss. Myrtle W. Grieve, following the disbandment of the club. She donated the records to the S.J. McKee Archives in October 2005.

Scope and Content:

Fonds consists of membership lists, minutes and financial records of the Westridge Senior Citizens Club during the period of its existence from October 1981 to its disbandment in September 2005.

Notes: Description by Christy Henry.
Storage Location: 2006 accessions
Storage Range: 2006 accessions



Bessie Marie Hill collection

<http://archives.brandonu.ca/en/permalink/descriptions4898>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 33-1999, 12-2001, 5-2003, 16-2008
GMD: multiple media
Date Range: c. 1900-1956; predominant 1916-1935
Physical Description: approximately 65 cm textual records;
approximately 30 photographs

History /

Biographical:

Bessie Marie Hill was born in 1933. She graduated from Winnipeg Normal School in 1953. Throughout her forty year teaching career, she taught at Hagyard (1953-56), Melita (1956-62), Shilo (1962-65), Kenora (1965-68), DND Germany (1968-76), Kenora (1976-80), Assiniboine South School Division - Laidlaw (1980-84), and Assiniboine South School District - Royal (1984-92).

Florence Mabel (Nelson) Hill was born on June 19, 1907 in Esterhazy, Saskatchewan. She attended the Brandon Normal School in 1924-1925, then taught at Rose Lea School (1925-1929), Errol, at Lenore (1929-1931) and Ravine School (1955-1956). In 1931, she married Gordon Orval Hill (1898-1969). Together they had three children: Allan Hill, Bessie Marie Hill and Georgina Bernice (Hill) Matiation. Florence Mabel Hill died in Lenore, Manitoba on December 23, 1992 in her 86th year.

Sarah Viola Hill was born on June 28, 1900, and was Florence Mabel (Nelson) Hill's sister-in-law. Viola attended the Brandon Normal School in 1916-1917, and took graduate studies at the University of Manitoba. During her thirty-nine year teaching career she taught at Hagyard, Oak Lake (1917-1918), Cottonwood (1918-1919), Rose Park (1919), Grand Coulee (1919-1920), Virden (1920-1922), Lumsden, Saskatchewan (1922-1925), Lenore (1925-1934), Gunton (1934-1936), Birtle Indian Residential School (1936-1941), Ravine, Lenore (1947-1950), The Pas (1950-1956) and Woodnorth (1956-1966). During the war years, Viola worked as part of the Civil Service in Ottawa in the Department of Finance (1941) and later in Vancouver, B.C. Sarah Viola Hill died on January 19, 1988 at Virden District Hospital.

For biographical information on Georgina (Hill) Matiation, see the Georgina (Hill) Matiation collection (29-1998).

Custodial History:

Records in all accessions were in the possession of Bessie Marie Hill until she gave them to Gerald Brown who delivered them to the McKee Archives.

Scope and Content:

Accession 33-1999: 1 photograph; 6 cm textual records (c. 1900-1952; predominant 1925-1930)

The accession includes one b/w photograph (30x 36 cm) of the Brandon Normal School 1926.

Textual records include a Herbarium and Plant Description workbook including pressed samples (1900); Florence Nelson's Dominion Drawing Book 1925-1926; Florence Nelson's Handwork, 1925-1926; Florence Nelson's Professional Second Class Teacher's Certificate, 1928; Florence Nelson's Reading Course Certificate in The Teaching of History, Educational Measurement; A schoolmaster of the Great City, Manitoba Department of Education Examination 1922 in Drawing; Manitoba Department of Education Inspectors Tests June 1952 Literature Level One; The Canadian Teacher Vol. 34, No. 3, October 1929.

Accession 12-2001: 15 photographs; 55 cm textual records (1916-1950, predominant 1916-1935)

The accession includes a b/w photograph (5x7) of Florence Nelson (Hill); a b/w photo (2 ¾ x 4 ½") of the Birtle Residential School class "when Viola Hill was teaching there"; a b/w (10x14) class portrait of the Brandon Normal School 1916-1917 "Second Class" and 13 b/w photographs of various sizes.

Textual records include a Science Notebook created by Florence Nelson (Hill) c. 1924; 3 documents associated with the work-life and career of Florence Nelson (Hill); 21 Inspector's "Teacher's Report" on the teaching performance of Miss Viola Hill [n.d.]; various documents and publications including: Manitoba Department of Education Professional Certification documents; "A Union Jack Figure Drill;" Department of Education (Manitoba) Grade XII examinations in Algebra, Geometry, French, Rhetoric and Prose Literature, History of English Literature, Composition, Additional English – A, Tennyson, Additional English – B, Browning, History; Physical Science: A Handbook of First Aid (Toronto: Bauer & Bauer); Santa Claus Christmas Book [no publisher, nd]; School Broadcast Materials, Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation; Bernhart P.O. Horst (ed.), The New Teachers' and Pupils' Cyclopedia – A Reference Library of History, Geography, Biography, Literature, Economics, Civics, Arts, Sciences, Discoveries and Inventions (Holst Publishing Company); The Source Book: An International Encyclopedia Authority written from the New World Viewpoint. 10 volumes including study guide and index; Walter Keast, Canadian Business Arithmetic, Part I. (Pitman; E.C. Hills & R.T.); Holbrook (ed.), French Short Stories with vocabulary and notes (Copp Clark); Clarence Perkins, Introduction to World History. Educational Book Company.

Accession 5-2003: 15 b/w photographs and four certificates (1955-1956)

The accession includes 15 b/w photographs of members of the Brandon College Teacher Training Class of 1955-56. Textual records include the Graduation Certificate for Georgina Bernice Hill, and other certificates.

Accession 16-2008: 3mm textual records and eight certificates/diplomas (1917-2007). Accession consists of certificates, grades, contracts and correspondence relating to the education and teaching career of Sarah Viola Hill and a newspaper clipping and biographical sketch concerning Bessie Marie Hill.

Notes:	History/Bio information provided by Bessie Marie Hill. The Normal School photograph from accession 33-1999 has been located with the Normal School collection in the map drawers of the Reading Room.
Storage Location:	2003 accessions
Storage Range:	2003 accessions

Related Material: Georgina (Hill) Matiation is Bessie Marie Hill's sister. Her records are located at 29-1998.



Brandon Square Dancing Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4909>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 12-2007
GMD: multiple media
Date Range: 1951
Physical Description: 44 photographs (4 x 6" b/w); 1 file
Physical Condition: Fair. The photos have some crackling on the surface. Some of them also have what appears to be pencil marks on them.

History /

Biographical:

The Brandon Square Dancing Club was started by E.J. "Curly" Tyler as part of his degree program at the University of Utah. Part of his obligation for his degree was to organize a recreation group, so he organized the Square Dancers. The club operated for two years under Tyler's direction, with the individuals he taught receiving certificates for proficiency. After he ceased to be its leader, the Brandon Square Dancing Club continued for a number of years. Much of the dancing took place at the Ag Extension Centre.

Custodial History:

Photographs turned up somewhere in the old Original Building at the time of the renovations (mid 1990s) and were brought to the McKee Archives.

Scope and Content:

Fonds consists of 44 black and white photographs of the Brandon Square Dancing Club. The majority of the photographs depict actual dancing. There is also one file with photocopies of the photographs. These photocopies identify individuals in the photographs.

Individuals in the photographs include: Edith Laycock; Bill Clement; Bea Lissaman; Reg Lissaman; Jean Hawley; Mrs. Murray Simmons; Murray Simmons; Dood Cristal; JoAnn Myers; Bob Myers; Jim Creighton; Muriel Cumming; Frank Cowan; Dean Finch; Birk Birkinshaw; Bill Baynton; Gil Wankling; Hugh Knowlton; Hilda Evanson; Archie Evanson; Gwen MacKay; Don (D.R.) MacKay; Burt Hurst; Ena Skafel; Einar Skafel; Marian Jones; Ray Jones; Joan Tyler; Curly Tyler; Bea Matheson; Murray Matheson; Bill Coleman; Gladys Wankling; Percy Finch; Lois Gibson; Ken Pratt; Jack Findlay; Phyl Harwood; Ozzie Pullow; Jean Pullow; Ann McDiarmid; Barb Brodie; Mal Brodie; Bud McDiarmid; Doris Boyd; Ethel Norrison; Dr. Arhurst; Mrs. Arhurst; Bob McPherson; Mary Gooden; Ron Godfrey; Elizabeth Godfrey; Gordon Cummings; George Gooden; Marg Purdy; Kay Findlay; Jack Coleman; Betty Coleman; Marion Unicum; Nels Unicum; Bob Hawley; Nan Coleman; Jack Purdy; Kay Birkinshaw; Lyal McGill; Norm Emerson; Shirley Emerson; Zana Hurst; Ethel Morrison; Leo Kennedy; Hazel Jones; Dr. R.C. Jones; Jim Blencowe; Betty Knowlton; Wesley Nelson; Marian Nelson; Pauline Tennant; Dave Dick; and Bob McMullan.

Notes: George Gooden provided the names on the photographs. Description by Christy Henry.
Repro Restriction: Copyright restrictions apply
Conservation: Photographs have been removed from original matting.
Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

Photograph number 40 is missing using the original numbering system. The numbers on the photographs have been adjusted accordingly (ex. old #43 is now #42). The numbers on the photocopies have also been adjusted to reflect the new numbering system.



Anna Enns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5081>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2007

GMD: multiple media

Date Range: ca. 1922

Physical Description: 3.5 cm

Physical Condition: Mothergoose Primer is fragile

History /

Biographical:

Biographical information on Anna B. Enns is currently unavailable.

Custodial History:

Donated to the McKee Archives in 2005 by Anne Eaton, a relative of Anna B. Enns.

Scope and Content:

Fonds consists of a copy of the "Mothergoose Primer" and a handwork book (1922) from the Brandon Normal School. The latter contains samples of various kinds of art and craft work.

Notes: Description by Christy Henry.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Related Material: Dorothy Frances Davidson fonds (33-2007).



Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2007

GMD: multiple media

Date Range: 1956 - c.1965

Physical Description: 0.5 cm textual records; 155 slides

History /

Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuiness regarding the slides and memories of Brandon ca. 1950s.

Notes:	Description by Christy Henry.
Name Access:	Albert Hepinstall John Bojarski Frank Robb Doreen Walton (nee Rookes) Lily Harrison
Subject Access:	B.J. Hales Museum Brandon 75th Anniversary Brandon Camera Club Royal Beardedde Ballet ladies' auxiliary First United Church School District of Brandon No. 129 flooding summer fair T.A. Neelin High School Vincent Massey High School dam Experimental farm Bedford Drive Souris' swinging bridge Highway No. 1 by-pass School Teacher night classes 18th Street
Storage Location:	2007 accessions
Storage Range:	2007 accessions
Arrangement:	Original order and numbering system.



J.C. Cousins fonds

<http://archives.brandonu.ca/en/permalink/descriptions5137>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	26-2007
GMD:	multiple media
Date Range:	pre-1881 settlement era - 1940s

Physical Description: 6 cm

Physical Condition: Generally good, but tattered in some places.

History /

Biographical:

John C. Cousins was the son of Thomas Cousins (b. August 17, 1882 in Truro, Nova Scotia - d. March 5, 1914) and Mary Margaret Craig (b. April 14, 1824 - d. April 25, 1903). He married Eunice Eliza Nixon from London Township, County of Middlesex, Ontario. Together they had three children: Eunice M., Eric O. and Kathleen. J.C. Cousins was Reeve of the Rural Municipality of Daly from 1905 to 1910 and Assessor for the Town of Rivers from 1931-1938.

Custodial History:

Record was accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

This document is a rambling memoir of John C. Cousins' recollections of life in the Rural Municipality of Daly from the settlement era in the early 1880s, through to the 1940s. He touches on various themes, including: his family history; the activities of the R.M. of Daly and his role as Reeve; the history of school districts in the municipality (lists names of first teachers and early students); the history of churches in the municipality; tragedies in the municipality; lists members of the Council of the municipality for the years 1885-1946; and the devastating impact of the Spanish Influenza on Aboriginal people in the municipality.

In addition, the memoir includes documentary records, such as minutes and copies of letters. There are also many photographs of both events and individuals (virtually all of the photographs are labelled and names are provided). The memoir goes beyond a simple recounting of facts. Cousins is discursive and thoughtful, often making references to developments happening in other parts of North America and Canada. There is also a link to the Maritimes, from which his family originated.

Notes: Description by Christy Henry and Tom Mitchell.

Subject Access: Pendennis

Rivers

Manitoba

Harrow school

Mayne School District

Hunter School District No. 571

Poplar Hill school

Tarbolton School District

Wheatland School District

Westwood School District

Bradwardine School District

Ancrum or Wellwood School District

Spring Valley School District

Aetna School District

Robinville School District

Oakleigh school

Lothian School District

Rivers School District

Storage Location: 2007 accessions

Storage Range: 2007 accessions



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down trees and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes: Description by Tom Mitchell and Christy Henry.

Name Access: Riding Mountain

Camp Seven

Subject Access: Great Depression

work camps



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of: RG 6 Brandon University fonds
Description Level: Collection
Accession Number: 16-2011
10-2012
GMD: multiple media
Date Range: 1972-1978
Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.
Storage Location: 2011 accessions
Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students
Description Level: Collection
Accession Number: 13-2012
GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History / Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes:	Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).
Name Access:	Shoal Lake Oakburn International Toastmistress Club Urban Acres Toastmistress Club
Subject Access:	women's organizations public relations Leadership communication local histories
Storage Range:	2012 accessions
Related Material:	International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2012
GMD:	multiple media
Date Range:	1878-1970
Physical Description:	17 cm textual records 4 color photographs
Physical Condition:	Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes:	History/Bio information taken from the content of the collection. Description by James Heaman (2012).
Name Access:	Justice, MB
Subject Access:	churches local histories Hockey
Repro Restriction:	Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material:	Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media

Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes:	Description by Tom Mitchell.
Name Access:	Princess Patricia's Canadian Light Infantry Camp Ipperwash Princess Pat's
Subject Access:	World War II Second World War military service military personnel Italian theatre
Storage Location:	2011 accessions