

# S. J. McKee Archives



## Chamber of the Turk XIII

<http://archives.brandonu.ca/en/permalink/artworks636>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56 X 75.5 cm
Size Overall:	69 X 89 cm
Medium:	watercolor
Condition:	The backing paper on which the painting floats is ripped in the TL corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/048



## Chamber of the Turk XIV

<http://archives.brandonu.ca/en/permalink/artworks641>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 69 X 88.5 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/256



## Chamber of the Turk XV

<http://archives.brandonu.ca/en/permalink/artworks642>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/698



## Chamber of the Turk XVI

<http://archives.brandonu.ca/en/permalink/artworks633>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 77.5 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/015



## Chamber of the Turk XVII

<http://archives.brandonu.ca/en/permalink/artworks643>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: Image has slid slightly to the BL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/699



## Chamber of the Turk XVIII

<http://archives.brandonu.ca/en/permalink/artworks634>

Artist: Kranz, Kurt  
Date: 1972  
Form: painting  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu (1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chamber of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: 56 X 77 cm  
Size Overall: 68.5 X 89 cm  
Medium: watercolor  
Condition: Mild brown accretion in BR corner of mat.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/KK/016



## Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry  
Date: 1968  
Form: painting  
Dimensions: 54.5 X 71 cm  
Size Overall: 61 X 77.5 cm  
Medium: oil  
Condition: good  
Primary Support: canvas board  
Secondary Support: backing paper; frame - wood  
Accession Number: Pnt/BB/063



## Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist:	Butuk, Margaret Mann
Date:	1964
Form:	painting
Biographical Info:	Mrs. Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.
Dimensions:	55 X 80.5 cm
Size Overall:	64 X 89.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood
Accession Number:	0199



## Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068



## Dark of the Moon

<http://archives.brandonu.ca/en/permalink/artworks1033>

Artist:	Pruden, Joan
Date:	1965
Form:	painting
Biographical Info:	Joan Pruden is a Western Manitoban artist. Widow, mother of four, draftsman with Bell Telephone; has been an active painter for eight years; mostly self-taught; has a sensitive interpretation; good sense of design. (1969 inventory)
Dimensions:	59.5 X 101.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	board
Secondary Support:	unknown
Accession Number:	L-33



## Détente

<http://archives.brandonu.ca/en/permalink/artworks481>

Artist:	Cesari, Georges
Date:	1968
Form:	painting
Biographical Info:	Cesari, born in Corsica, later moved to Florence, where he studied art. Between 1940 and 1946 he studied at various schools in Paris. Cesari, a personal friend of Henri and Yvonne Franq (members of college faculty), visited them in spring 1966 and held an exhibition in the Music building, opening April 16. Some of his painting were obtained by BU from this exhibition. (BU Art Catalogue, 1983).
Dimensions:	54 X 74 cm
Size Overall:	62.5 X 82.5 cm
Medium:	oil
Condition:	Canvas loose from frame in TR corner. Two spots of foreign metallic color in mid-right register.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0418





## East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist: Burdeny, Barry  
Date: 1964  
Form: painting  
Biographical Info: Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)  
Dimensions: 69.5 X 54.5 cm  
Size Overall: 83.5 X 68 cm  
Medium: oil  
Condition: good  
Primary Support: masonite  
Secondary Support: frame - wood and canvas  
Accession Number: 0416



## Edward VII

<http://archives.brandonu.ca/en/permalink/artworks555>

Artist: Hatch, Charles Stewart  
Date: no date  
Form: painting  
Dimensions: c.. 140 X 220 cm  
Size Overall: c.. 160 X 240 cm  
Medium: oil  
Condition: Some accretion in lower right part of image. Two tears in upper part of painting (TL c.. 6cm; TR c.. 3 cm). One tear in area left on center. Two poke holes in area down from center. Two gobs of gum-like substance in BR area, as well as paint abrasio  
Primary Support: canvas  
Secondary Support: frame - wood and plaster with gild  
Accession Number: 0142



## Elevator after Blizzard

<http://archives.brandonu.ca/en/permalink/artworks475>

Artist: Buytendorp, George  
Date: 1964  
Form: painting  
Dimensions: 60 X 75.5 cm  
Size Overall: 69.5 X 85 cm  
Medium: oil  
Condition: The canvas is mildly loose. TL area of frame is slightly separated from canvas.  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/255



## Elk Cervus Candensis

<http://archives.brandonu.ca/en/permalink/artworks664>

Artist: Loates, Glen  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 16 3/6" x 12 1/8"  
Size Overall: 20 3/4" x 25 1/2"  
Medium: watercolor  
Primary Support: paper  
Secondary Support: mat; frame - wood  
Accession Number: BAPC 7-2017



## Enclosure

<http://archives.brandonu.ca/en/permalink/artworks466>

Artist: Burnett, Gary  
Date: 1994  
Form: painting  
Biographical Info: Gary Burnett lives in Brandon. His work was exhibited at the Art Gallery of Southwestern Manitoba and is included in many private collections (1996 inventory).  
Dimensions: 182.5 X 244.5 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: Minor scratches on BR side. Surface piece of masonite peeled off at 65cm from bottom and 53cm from left.  
Primary Support: masonite  
Secondary Support: wooden bars from back supporting the surface  
Accession Number: 0143



## Fantasy Flower

<http://archives.brandonu.ca/en/permalink/artworks510>

Artist: Ewens, Jessie  
Date: 1967  
Form: painting  
Dimensions: unknown  
Size Overall: unknown  
Medium: oil  
Condition: unknown  
Primary Support: canvas board  
Secondary Support: unknown  
Accession Number: L-37



## Feather Forms

<http://archives.brandonu.ca/en/permalink/artworks509>

Artist:	Ewens, Jessie
Date:	1967
Form:	painting
Dimensions:	38 X 48 cm
Size Overall:	64 X 74 cm
Medium:	oil
Condition:	Scratches in BM area of painting. Accretion/stains on mat.
Primary Support:	canvas
Secondary Support:	mat
Accession Number:	0131



## Feeding

<http://archives.brandonu.ca/en/permalink/artworks684>

Artist:	Merasty, Billy
Date:	no date
Form:	painting
Dimensions:	39 X 49.5 cm
Size Overall:	41 X 51.5 cm
Medium:	acrylic
Condition:	Fingerprints in areas LM, TM, RM and BM.
Primary Support:	canvas board
Secondary Support:	plexiglass; frame - metal
Accession Number:	0181



## Field of Stooked Wheat

<http://archives.brandonu.ca/en/permalink/artworks1078>

Title Variation:	Untitled (landscape)
Artist:	Skafel, Ena W.
Date:	no date
Form:	painting
Biographical Info:	Ena Skafel has studied in Brandon and at the Banff School of Fine Arts under W.J. Phillips, W.G. Clyde, and W. Townsend. She has exhibited at the Brandon Allied Arts Center, the Brandon Library (sponsored by the Brandon Council of Women), Banff School of Fine Arts, Banff Traveling Exhibition, Canadian National Exhibition, Manitoba Society of Artists and at the Galerie Loujetsky, The Hague, Holland. (BU Art Catalogue, 1983).
Dimensions:	54 X 69 cm
Size Overall:	68.5 X 84 cm
Medium:	oil
Condition:	Paint loss in area TR 10cm X R 22cm, c.. 0.5cm in diameter. Grungy accretion stains in TL and middle of image. Paint cracks in middle and TM of image, which could be result of blow or pressure from the back of canvas.
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood and plaster with gild
Inscriptions:	Inscription: Presented to Brandon College by Mr. and Mrs. E. Fotheringham, October 1958.
Accession Number:	0101