

S. J. McKee Archives



Brandon College - H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions11625>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B129a
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1955
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the H-Huts under construction. Kinsmen Stadium is visible in the background.

Name Access: CKX Television
Brandon College
Subject Access: public buildings
colleges
Storage Location: CKX fonds - 2010 accessions

Images





Brandon College - classroom in H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions11626>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B129b
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1955
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a classroom located in the H-Huts.

Name Access: CKX Television
Brandon College
Subject Access: public buildings
colleges
Storage Location: CKX fonds - 2010 accessions

Images





Brandon College - library in H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions11627>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B129c
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1955
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the library taken when the library was located in the H-Huts.

Name Access: CKX Television
Brandon College
Subject Access: public buildings
colleges
libraries

Storage Location: CKX fonds - 2010 accessions

Images





Brandon College - library in H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions11628>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B129d
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1955
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the library stacks taken when the library was located in the H-Huts.

Name Access: CKX Television
Brandon College
Subject Access: public buildings
colleges
libraries

Storage Location: CKX fonds - 2010 accessions

Images





Brandon College - library in H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions11630>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B129e
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1955
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the library taken when the library was located in the H-Huts.

Name Access: CKX Television
Brandon College
Subject Access: public buildings
colleges
libraries

Storage Location: CKX fonds - 2010 accessions

Images





Brandon College - library in H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions11632>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B129f
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1955
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of students in the library taken when the library was located in the H-Huts.

Name Access: CKX Television
Brandon College
Subject Access: public buildings
colleges
libraries

Storage Location: CKX fonds - 2010 accessions

Images





May Yoh collection

<http://archives.brandonu.ca/en/permalink/descriptions8073>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.19

Accession Number: 34-2007

GMD: textual records

Date Range: 1982-1998

Physical Description: 36 cm

History /

Biographical:

May Yoh was born in Shanghai and raised in Hong Kong. She left for London, England in 1963 after finishing an honors B.A. Yoh completed a M.A. in Philosophy and History of Science at the University of London (London School of Economics) in 1965. From there, she moved to Baltimore, Maryland where she obtained another M.A. at Johns Hopkins University. While teaching at Brandon University she obtained her Ph.D. from York University in 1980. Yoh was awarded the Brandon University Alumni Association's Excellent in Teaching Award in October 1997.

The Manitoba Intercultural Council (MIC) was established to advise the Manitoba government on multicultural issues. The standing committees of MIC raised concerns, developed policy proposals and so on. May Yoh was the Executive Treasurer of MIC (1983-1985) and a member of the Standing Committee on Immigrant Settlement. As an Executive she received minutes of all standing committees' minutes.

Custodial History:

Records were collected by May Yoh during the course of her involvement with the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC). They remained in her possession until she transferred them to the Archives in 2007.

Scope and Content:

Collection consists of records produced by and related to the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC).

Notes: May Yoh history/bio information from the Fall 1997 issue of Alumni News.

Storage Location: MG 3 Brandon University Teaching and Administration
MG 3 1.19 May Yoh



QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions8212>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.11

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (b/w)

Scope and Content:

Photograph is looking north and shows the south side of the QEII Music Building, including some of the landscaping and seating area during winter.



John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.21

Accession Number: 3-2008

GMD: multiple media

Date Range: 1910; predominant 1961-1977.

Physical Description: 40 cm text; prints and art work.

History /

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master of the Iere High School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *The West Indian Novel And Its Background* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *The West Indian Novel and its background* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include *The First Folio of Shakespeare*, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes: Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun
c. April 14, 1999.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration
MG 3 1.21 John Weldon Grant



Original Music Building and Queen Elizabeth II Music Building

<http://archives.brandonu.ca/en/permalink/descriptions8278>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.8

GMD: graphic

Date Range: 1960s - c.1990

Physical Description: 26 photographs

History /

Biographical:

The Original Music Building was completed in 1963. The School of Music moved to the Queen Elizabeth II Music Building in 1985. From c.1986 until 1997, the Original Music Building housed Student Services. Since 1997, the building has been used by the School of Health Studies; a new segment was added to the Original Music Building in 2003 to create the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Original Music Building and the Queen Elizabeth II Music Building.

Notes: Queen Elizabeth II Music Building has been abbreviated to QEII Music Building.

Arrangement:

All photographs of the Health Studies Complex, which includes the Original Music Building, are part of BUPC sub-series 2.10.



H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions8282>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.13

GMD: graphic

Date Range: c.1975 - 1981

Physical Description: 4 photographs

History /

Biographical:

H-Huts refer to structures built to house military personnel at the Commonwealth Air Training Program just north of Brandon during World War II. The name H-Hut derives from the layout of the structures, which were built in an "H" formation. The original H-Huts were moved onto the Brandon College campus in 1956 to house the library and arts classrooms.. Additional H-Huts have been located in various places and used for various departments and services on campus including Student Services, Continuing Education, and the carpenter's workshop. Only the Physical Plant H-Huts, located to the west of the Knowles-Douglas Student Union Centre, remain on campus in 2007.

Scope and Content:

Sub-series consists of photographs of various H-Huts on campus.



Joseph H. Hughes collection - photographs

<http://archives.brandonu.ca/en/permalink/descriptions8344>

Part Of: Joseph H. Hughes collection

Description Level: Series

Series Number: 3-1997.1

Accession Number: 3-1997

GMD: graphic

Date Range: 1886-1960

Physical Description: 84 photographs

Scope and Content:

Accession 3-1997 (84 photographs, various diplomas; 1886-1960) contains a variety of photographs of buildings and streetscapes of the 100 block of Tenth Street and various Hughes properties in the city. In addition, there are photographs of the "Founders of Hughes and Co," a parade on Tenth Street in 1924, the Wheat City Business College Hockey Team 1912, three photographs of the Port of Churchill in 1931, three photographs of threshing crews on Hughes and Company property, a Great War military contingent from Brandon including JRC Evans, and four family photographs.

Notes: Initial processing Jessica Taylor (winter 2007).

Storage Location: RG 5 photograph storage drawer and oversize

Storage Range: RG 5 photograph storage drawer and oversize



Hughes and Company Real Estate Office, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8380>

Part Of: Joseph H. Hughes collection
Creator: Photographer: Clark Smith Studio
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.9
Accession Number: 3-1997
GMD: graphic
Date Range: 1959
Physical Description: 8" x 10" (b/w)
Physical Condition: good

Scope and Content:

Photograph shows the Strand Block on the east side of 10th Street, Brandon, Manitoba.

Visible businesses in the Strand Block include: Hughes & Co. Ltd., Smart's Stationery, Waddell's, the Strand Theatre, and Metropolitan Life.

Notes: Back of the photograph is stamped: Clark Smith Studio, per July 27/59

Name Access: Ted Heming Jewellers

Hughes & Co.

Smart's Stationery

Waddell's

Strand Theatre

Metropolitan Life

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





Hughes Building, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8403>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.25

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1955

Physical Description: 4.5" x 6.75" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the northwest corner of 10th Street and Princess Avenue. Traffic on the west side of Princess Avenue appears to be travelling both ways. A taxi waits at the intersection.

Above the west entrance on the corner building is an electric sign that spells "Hughes Bldg." A second storey has been added to the portion of the Doig's shop that is adjacent to the Alexandra Block.

Notes: A negative accompanies the photograph.

Name Access: Doig's

Hughes Building

Alexandra Block

Princess Avenue

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

taxi

Storage Location: RG 5 photograph storage drawer

Images





Hughes Building, corner of 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8404>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.26

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1950

Physical Description: 4.5" x 6.75" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the northwest corner of 10th Street and Princess Avenue. Traffic on the west side of Princess Avenue appears to be travelling both ways. A car waits at the intersection.

Above the west entrance on the corner building is an electric sign that spells "Hughes Bldg." A second storey has yet to be added to the portion of the Doig's shop that is adjacent to the Alexandra Block.

Fitwell Tailors, a barber shop, and the Federal Building are visible on Princess Avenue.

Notes: A negative is contained in the same enclosure with the print.

Name Access: Doig's
Hughes Building
Alexandra Block
Princess Avenue
Fitwell Tailors
10th Street

Subject Access: downtowns
street scenes
Brandon business buildings & facilities after 1940
building exteriors
barbers

Storage Location: RG 5 photograph storage drawer

Images





Hughes Building - architectural sketch by W.H. Shillinglaw

<http://archives.brandonu.ca/en/permalink/descriptions8405>

Part Of: Joseph H. Hughes collection

Creator: Sketch by: W.H. Shillinglaw

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.27

Accession Number: 3-1997

GMD: graphic

Date Range: c.1910s

Physical Description: 4" x 6.75" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows a sketch of the Hughes Building by architect W.H. Shillinglaw. The building, which was erected on the northwest corner of 10th Street and Princess Avenue, had the potential to be four storeys high.

Name Access: Walter Shillinglaw

Hughes Building

10th Street

Princess Avenue

Subject Access: architecture

architects

Storage Location: RG 5 photograph storage drawer

Images





Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Oscar Gallis collection

<http://archives.brandonu.ca/en/permalink/descriptions8865>

Part Of: Special collections

Description Level: Collection

Accession Number: 2-2008

GMD: textual records

Date Range: 1910-1935

Physical Description: 42 cm

Custodial History:

The books were originally collected by Oscar Gallis in Winnipeg. After his death the collection of books were gathered by his nephew Bruce Sarbit and brought to Brandon where the books were stored at the Sarbit residence. On September 25, 2007 Mr. Sarbit donated the collection to the McKee Archives at Brandon University.

Scope and Content:

Collection consists twenty two socialist and Marxist inspired texts many published by the Charles H. Kerr Company Publishers, noted for its role in the distribution of Marxist texts in North America. Authors represented include Karl Marx, Friedrich Engels, Karl Kautsky, Lenin, Antonio Labriola, Wilhelm Liebknecht, and Paul Lafargue. The titles in this collection represent a cross-section of the type of literature acquired by labour activists in Winnipeg's working class community in the early decades of the twentieth century.

Finding Aid: Inventory of collection available.

Storage Range: 2008 accessions