

S. J. McKee Archives



Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College
Angus Jackson
Pat Magnacca
Freshie Week
Senior Stick
Lady Stick
Harvest Cabaret
Sigma Mu
Glee Club
Bob Blair
Jack Yeomans
Walter Dinsdale
Don Cronk
Bob McPherson
Lorne Watson
Marg Sanderson
Hazel Turnbull
Claudia Dickey
Gordon Bradley
Terry Prysiazniuk
Diane Lissaman
Joan Garnett
Doris Penstock
Dianne Macdonald
Ivey Graham
Joyce Pickard
Cathy Crawford
Roberta Wilkie
Marie Kullberg
Isabel Lyon
Shirley Pryce
J.R.C. Evans
Marjorie Kyles
Jo Thordarson
Ross George

Edward Perry
Ernest Birkinshaw
Barney Thordarson
Fall Formal
Variety Night
Installation Night
Paul McKinnon
The Saga of Brandon
Bill White
Ron Bell
Jerry Jerret
Rosa Ziolkowski
Murray Smith
Class of 1951
Harold Moffat
Bill Sutherland
Murray Coulthard
Frank Adamski
John McLean
Jack Medd
Jack Muir
Bill Fraser
Ken Morrison
Clifford Kitson
Ray Brown
Mike Doig
Ernie Shaw
Jack Scott
Doreen Dennison
Lois Kennedy
Lorna Prokaska
Ferne Henderson
Doreen Fedoruk
Marg Leckie
Freshie Parade
Helen Batho
Fred Calverly
Jim Crawford
Verda Peden
Olga Evasko
Betty Finch
Fred Schwarok
Jim Struthers
Muriel Bedford
John Brown

Freshie Royalty
Booster Night
Mary Jane Sexton
Marilyn Rust
Mildred McMurray
Mary-Jane MacLachlan
George Leask
George Jakubowski
Jack Purvis
My Sister Eileen
Edith Laycock
Ivey Robbins
Ken Campbell
Mac Andrews
Marion Simmons
Arnold Minish
Madeline Irving
Ernie Criddle
Don Dillistone
Gordon Hunter
Cathy Nelson
Jim Kelleher
Anne Kelleher
Neil McKellar
Ron Doupe
Bruce Watson
Neil MacKay
Peter Prokaska
Roger Ramsden
Bill Bridgett
Graham Hunt
John Muirhead
David Brodie
Murray MacDonald
Dr. Kidd
Cam Finlay
Blair MacRae
Donna McPhail
Louise Hoey
Agnes Nicholson
Jean Allan
Joan Urie
Royce Richardson
Don Rousell
Bill Black

Ken McNeeley
Rosalie Prokopchuk
Jean Morrison
Jacice Forrest
Fuzz Fedoruk
Brian Davison
Joan MacLachlan
First International Relations Club Conference
Minot Teachers' College
International Peace Gardens
Bruce McIlroy
Jean Shingfield
Campaign Week
Sigma Mu Dance
Arnold Wawruch
Jack Meyers
Jack Hilton
Bev Francis
Bert Gogol
Dick McDonald
Frank McKinnon
Stuart Craig
John Blackwood
Norman Hedison
Bob Hilton
John Minions
Kay Oliver
Mary Jane MacLachlan
Ben Ward
Ken Gunning
Trevor McNeely
Hilton Stewart
Jerry Graham
Bette Mitchell
Joan Curlock
Faye Myers
Jean Hannah
Mary Babuick
Mr. College Spirit
John Augustus McGee
Don Dillstone
Flora Johnson
Del Gusdal
Color Night
Don Burrows

Jim Casey Trophy
Marj Kyles
Prince Edward Hotel
Class Day
Dahl Harvey
Shirley Mitchell
Al Burton
Irving Bateman
Joyce Marie Thordarson
Eileen McFadden
Patricia Pope
Louise Astle
Ariel Genik
Western Canada Student Teacher Conference
Brandon College Glee Club
Be Your Age
Ike Prokaska
Joan Hilton
Fred Lynch
Garth Kidd
Ivy Robbins
Joyce Dunham
Shirley Popple
Grand March
Westley Wong
Stewart Perdue
H.V. Kidd
J.E.M. Young
Adelene Bailey
Mrs. Evans
Dennis Anderson
Stanley Knowles
Edward Schreyer
Lou Visentin

Subject Access:	Student government initiations student activities dances basketball talent shows drama productions major productions Hockey graduations programs parades dorm rooms student housing literary "B's" college letters class flags banquets
Storage Location:	2013 accessions



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2009
GMD:	multiple media
Physical Description:	18 cm 4 photographs 1 negative
Physical Condition:	Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2013

GMD: multiple media

Date Range: October 30, 1937 – October 2006

Physical Description: 51cm of textual records

141 photographs

6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George

Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

4. The Three Benevolent Funds

5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat

Isabelle Driver
Belle Driver
Rose Woodlock
Kay Quinn
Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins
Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynelson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnie Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt

Linda Garson
 Kathleen Heppner
 Lois Osudar
 Ricki Woods
 Bernice Nerbas
 Subject Access: ~~Cancer Society~~
 women's organizations
 charitable organizations
 Storage Location: 2013 accessions
 Related Material: The Order of the United Commercial Travelers of America (UCT) fonds
 (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a,
 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Laura Ann Orchard collection

<http://archives.brandonu.ca/en/permalink/descriptions13615>

Part Of: RG 5 Western Manitoba Manuscript Collection
 Description Level: Collection
 Accession Number: 14-2013
 GMD: multiple media
 Date Range: 1928-1933
 Physical Description: 3.5 cm textual records
 10 photographs (b/w)

History /

Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (1930-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930) ; a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by John Ball (2013).

Name Access: J.W. Gordon
H.F. Griffen
Miss Forrest
Miss Broadfoot
Miss Robertson
Etta Beatty
John Bock
Peter Boldt
Helmea Brown
V. Bigford
Margaret Billson
Francis Campbell
M. Correll
M. Dyck
Peter Frank
N. Forresst
E. Fredrickson
M. Fontaine
Mabel Garnell
Hazel Galvraith
Nina Gibbons
E. Graham
Peter Heinrichs
Elma Johanson
Mary Kelly
Lorna Mark
B. McConnell
L. McConnell
Frank Morrison

D. Metcalfe
Olga Newman
George North
Laura Orchard
Mavis Payette
E. Rushforth
M. Seward
Helen Stewart
Ellis Stewart
F. Stewart
Jean Simpson
Annie Sprott
Mary Stevens
Mary Sutton
Beth Sutherland
Karl Shamasson
Jean Shiells
William Wright
E. Woodmansee
Peter Wiebe

Subject Access: Teaching
Education
normal schools
schools
Storage Location: 2013 accessions



Michael Blonar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration
Description Level: Collection
Accession Number: 15-2012
GMD: multiple media
Date Range: 1966 -1968
Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blonar.

Custodial History:

Collection was in the possession of Dr. Michael Blonar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access:	Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info:	Title based on the name of donor
Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1880 - 2010
Physical Description:	Approximately 7.4 m of textual records Approximately 300 photographs (unprocessed) Other media (see Material Details)
Material Details:	10 sound recordings 17 artifacts 49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

History /

Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939 McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and media in tandem with the Chamber's activities.

talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighorly News columns, and the book Letters from Section 17: A Collection of Morningside Essays.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs



Fred McGuinness certificates and scrapbook

<http://archives.brandonu.ca/en/permalink/descriptions13659>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 1.4

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1939 - 1960s

Physical Description: Approximately 51.5 cm records

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist and publisher with The Medicine Hat News.

The subseries includes of variety of certificates pertaining to McGuinness' marriage, volunteer work, professional memberships, and awards. The scrapbook contains ephemera (e.g., photographs, newspaper clippings, programmes, invitations, certificates, napkins) during McGuinness' early years in the navy, college, and at The Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Finding Aid: File level inventory is available for the certificates

Storage Location: 2015 accessions

Related Material: Materials from McGuinness' time during his navy and college years may be found in the Personal papers series (McG 1). Materials pertaining to his time at The Medicine Hat News are in the Newspaper career series (McG 2)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.



Rev. Elijah Daniel Pound collection

<http://archives.brandonu.ca/en/permalink/descriptions13685>

Part Of: MG 2 Brandon College students
Description Level: Collection
Accession Number: 7-2014
GMD: multiple media
Date Range: ca. 1914 – 1931; predominantly 1920s
Physical Description: approximately 31 digital images (b/w)
textual records
Material Details: All records are reproductions. Photographs are digital scans.
History /
Biographical:

Reverend Elijah Daniel Pound (1881 – 1931) was a Brandon College alumnus and pioneer Baptist missionary tasked with opening the largest and most northern Baptist mission fields at Swan River and Bowsman, Manitoba.

Elijah D. Pound was born August 16, 1881, in Bayham Elgin County, Ontario, the second son of John and Rhoda Pound. Both Elijah and his brother, Orlo Lydia (b. February 12, 1880 – d. September 11, 1916), were trained in cabinetmaking but Elijah left the trade to enter the ministry, first at Woodstock Baptist College and then at Brandon College.

Pound was a student and boarder at Brandon College from 1910 to 1916 and again in the 1918-19 academic year. Brandon College registration cards identify Pound as an Arts student in 1912-13 and as a Theology student from 1913 onwards. On his Canadian Expeditionary Force (CEF) attestation papers, Pound identified the Brandon College COTC as his prior military experience.

Pound's name was listed in a Brandon Daily Sun article (26 April 1916) about five college students - Wallace Donogh, Norman McDonald, Frank Noble, James Rowell, and Herbert Staines – who withdrew from Brandon College examinations to head to Winnipeg to enlist with the 11th Field Ambulance Corps. Pound was reported to be joining them four days later.

In the interim, Pound married Bessie Lavinia Tolton (b. November 26, 1893 – d. August 11, 1987) on April 27, 1916, at her family home in Oak Lake, Manitoba. They would later have four children: John Henry Pound, Alberta Pound (Stevenson), Norman Elijah Pound, and Ernestine Pound. Pound's best man was Brandon College's COTC officer Sergeant Frederick Julian. Pound and his wife entrained to Winnipeg for a short honeymoon before he departed for service overseas. He formerly enlisted (regimental # 531794) with the 11th Field Ambulance Division in St. Vital, Manitoba, on May 1, 1916.

During the war, Pound's field ambulance cohort remained in contact while overseas and would often submit updates about each other to the Brandon College Quill; it was in The Quill that Pound was reported wounded and later invalided home. Pound was discharged from the CEF in May of 1918 after being deemed medically unfit.

After being invalided home, Elijah Pound was eligible to have his college expenses covered through the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission. He returned to Brandon College to complete his theology degree.

Prior to the war, Pound worked as a student Baptist preacher in the summers between College terms. In 1912, he preached in the district around Emmaville, northwest of North Battleford, Saskatchewan. After graduation, Pound became a travelling Baptist minister and lived in the Bowsman River (now Bowsman, Manitoba) parsonage with his family in the 1920s. He preached in the communities of Swan River, Bowsman River, Birch River, Lady Mable,

He preached in the communities of Swan River, Bowsman River, Birch River, Lady Nubble, and Lenswood and was reported to have four other appointments in the Swan Valley. He also did missionary work north of Bowsman with the fishermen, lumbermen, and Aborigines. This territory was considered the largest and most northern Baptist mission field in Manitoba.

Rev. Elijah D. Pound passed away on February 11, 1931, at Deer Lodge Hospital in Winnipeg following a kidney cancer diagnosis (hypernephroma). The Winnipeg Free Press (14 February 1931) reported his funeral service would be held at the Broadway Baptist Church on February 14th followed by an interment at Brookside Cemetery (Plot D2-0661-0). Another Brandon College alumnus, Reverend Evan McDonald Whidden, was in attendance at Pound's funeral as part of the contingent of Winnipeg Baptist ministers.

After his death, the Pound Memorial Baptist Church was opened in Bowsman, Manitoba. The formal dedication was held on November 8, 1931, with Rev. Dr. Litch, superintendent of the Manitoba Baptist mission, and the Rev. and Mrs. Smith among the 200 participants in attendance. At the opening, Pound's widow gifted the Memorial Church with its communion table.

Custodial History:

The collection of digital images are from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel." The photographs are in the possession Rev. E.D. Pound's granddaughter, Patricia Ann Pound Holl of Winnipeg, Manitoba, who is the daughter of Pound's third child Norman Elijah Pound. The records were passed down to her through the family.

Ann Pound Holl visited Brandon on September 9, 2014, to see the exhibition "Brandon College and the Great War" (September 1, 2014 to December 23, 2014) on display in the Tommy McLeod Curve Gallery at Brandon University's John E. Robbins Library. The photographs in this collection were digitized that day. Ann's grandfather, E.D. Pound, was referenced in a letter on display from the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission (dated February 17th, 1919) [RG1 Series 11 Military Training Box 1 File 14] as well as listed in the College's new nominal roll. She brought with her her grandfather's photo album, copies of E.D. Pound's papers, and the Tolton Family self-publication "The Two Who Made Us Tell" written by Lillian Tolton Smith.

Scope and Content:

The collection consist of copies of Rev. E.D. Pound's marriage, enlistment, and death records; copies of newspaper clippings pertaining to Pound's marriage and death; and digital copies of photographs originally taken while Rev. Pound worked as a traveling Baptist missionary in the Swan Valley mission field.

DIGITAL IMAGES

The digital images were selected from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel" and pertain to Rev. Pound's marriage in 1916 before serving overseas with the field ambulance division and his life after the war in northern Manitoba as a travelling Baptist minister in the 1920s. Northern Manitoba images consist of scanned photographs depicting the Bowsman River parsonage and congregation, the Lenswood School congregation, the Birch River Pioneer Store, winter logging and fishing activities, Rev. Pound performing baptisms and open air services, and the Pound Memorial Baptist Church.

TEXTUAL RECORDS

The textual records in the collection pertain to Rev. Pound's marriage in 1916, enlistment in the Great War, and death in 1931. Marriage records include copies of Pound-Tolton's 1916 marriage certificate, wedding photographs, and newspaper clippings announcing the marriage. Military records include 1916 attestation and 1918 discharge papers from the Canadian Expeditionary Force. Death records include copies of Pound's Manitoba Death Certificate and non-sourced newspaper clippings about Pound's death.

Copy of Pound-Tolton Marriage Certificate (dated April 27, 1916)

Copy of photograph of married couple Elijah Daniel Pound in military uniform with Bessie Lavinia Tolton

Copy of photograph of married couple Elijah Daniel Pound in suit with Bessie Lavinia Tolton and newspaper clippings "Emmaville News (1912)" and "Wedding Bells Pound-Tolton (April 27, 1916)"

Copy of Pound's Canadian Overseas Expeditionary Force No. XI Overseas Field Ambulance Attestation Paper (dated May 1, 1916)

Copy of Pound's Canadian Overseas Expeditionary Force Discharge Certificate (dated May 25, 1918)

Copy of Pound's Province of Manitoba Medical Certificate of Death (dated March 1, 1931)

Copies of non-sourced newspaper obituaries and articles about Pound's death:

- o "Rev. E.D. Pound, Baptist Minister, Dies in Hospital" [from The Manitoba Free Press (16 February 1931, p. 4)]
- o "The Pound Memorial Church"
- o "Missionary on Frontier to be Buried Today"
- o "Bowsman News"
- o "Our Honored Dead" [from The East Elgin Tribune (Aylmer Sun) for 12 October 1916]
- o "Obituaries – Pound"
- o "In Loving Memory"
- o "Rev E.D. Pound Dies in Winnipeg"
- o "Lavender News"

Copies of photograph of Rev. E.D. Pound from vanity publication of Tolton family history, "The Two Who Made Us Tell" (Lillian Tolton Smith)

Notes:	Description by Suyoko Tsukamoto
Accruals:	open
Finding Aid:	none

Location Original: Original materials were retained by Anne Hall
Storage Location: 2014 accessions (textual records)
Shared 02 web photos (photos)
Related Material: RG1 Series 11 Military Training Box 1 File 14
The Quill

Arrangement:

DIGITAL IMAGES

7-2014.1.1 Elijah Pound wedding photo in uniform
7-2014.1.2 Elijah Pound wedding photo folder
7-2014.1.3 Elijah Pound and Lavinia Tolton Fairview Farm May 4, 1914
7-2014.1.4 Kenton Baptist Church Post Card photo printed by Gowen's Studio, Brandon, Man.
(Photo album notes Elijah Pound and Lavinia Tolton married in Kenton Baptist Church in 1916.)
7-2014.1.5 Boswman River Parsonage 1921
7-2014.1.6 Boswman River Baptist congregation in front of parsonage (Elijah Pound on right holding child)
7-2014.1.7 Boswman River Baptist congregation in front of parsonage (Elijah Pound top centre)
7-2014.1.8 Lenswood School congregation
7-2014.1.9 Wedding (set-up in Lenswood School?)
7-2014.1.10 Lumbering 1920s
7-2014.1.11 Lumbering 1920s
7-2014.1.12 Lumbering 1920s (logs being hauled on 8 foot lunks to saw mill)
7-2014.1.13 Lumbering 1920s
7-2014.1.14 Lumbering 1920s
7-2014.1.15 Lumbering 1920s
7-2014.1.16 Pound and fishing nets (1920s)
7-2014.1.17 Fishing nets on lake (1920s)
7-2014.1.18 Pound and fishing nets in background (1920s)
7-2014.1.19 Boxes of frozen fish ready to ship (1920s)
7-2014.1.20 Birch River Pioneer Store
7-2014.1.21 Pound with Anglican Minister
7-2014.1.22 Pound performing baptism (walking into creek)
7-2014.1.23 Pound performing baptism (submerged to waist)
7-2014.1.24 Pound performing baptism (pants wet)
7-2014.1.25 Pound (middle), Mr. Blackwell and baptism candidate
7-2014.1.26 Annual get together open air service
7-2014.1.27 Pound Memorial Church
7-2014.1.28 Pound Memorial Church dedication
7-2014.1.29 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.30 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.31 Rev. E.J. Pound from Tolton Family history book, "The Two Who Made Us Tell" (Lillian Tolton Smith 19??, p.45).



Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	30-2007
GMD:	multiple media
Date Range:	1905
Physical Description:	3 photographs (b/w) 4 artefacts 1 drawing 2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year



Oriole Vane Velduis collection

<http://archives.brandonu.ca/en/permalink/descriptions14287>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	2-2015, 15-2016
GMD:	multiple media

Date Range: 1976-2014
Physical Description: 30 cm textual records
1 DVD

History /

Biographical:

Oriole A. Vane Veldhuis is the great-granddaughter of Percy Criddle and Elise Harrer Vane. She grew up on a farm in southwest Manitoba and received an education at Stockton school, Brandon College and Central Normal School in Winnipeg. Veldhuis balanced teaching at schools in Manitoba, Newfoundland and Ontario, with studying at MacDonal Institute in Guelph, ON and at the Centre for Christian Studies in Toronto for Diaconal ministry. Alongside her husband Art, Veldhuis served in United Church congregations in God's Lake Narrows, Holland and Winnipeg, MB, as well as Elmira, ON. Oriole and Art had four children together, whom they raised while she was working part-time and studying to receive her Bachelor in Education, Post Baccalaureate in Education and Master of Divinity.

Once retired from her teaching and ministry duties, Veldhuis shifted her focus to maintaining a promise to her father that she would try to uncover the mystery of his grandmother. Veldhuis self-published her discoveries regarding the secret life of Elise Vane and Percy Criddle in her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*.

Veldhuis was awarded the Margaret McWilliams Award by the Manitoba Historical Society for best local history book in 2012. In 2016, her book was a finalist for the Whistler Independent Book Award in the non-fiction category. Three editions of the book have been published (2012, 2013 and 2014), as well as ebook and audio book versions.

Custodial History:

Records were collected and created by Oriole Vane Veldhuis during the research, writing and promotion of her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*. They were donated to the McKee Archives in two accessions between 2014-2015.

Scope and Content:

Collection consists of the research materials that Veldhuis compiled between 2001-2012, in the writing of her book, as well as materials created and collected during the promotion of the book. The records deal with the relationships between different members of the Criddle/Vane family after they had immigrated to Canada and were living at their southwestern Manitoba homestead. The correspondence between Edwy Vane and his fiancée, Emily Steers, provides insight into the relationships between Percy and his illegitimate children. The records containing Elise Vane's homestead material shows Percy's loyalty to his agreement with Elise to provide for their children in his fight to ensure the government's approval of her homestead.

Collection consist of records - diaries, letters, homestead applications and files, and receipts, as well as addressed envelopes and postmarks - related to the Criddle and Vane families. Some of these documents are copies from materials held in the Archives of Manitoba, while others are copies of family records transcribed by Verna Vane Pannycok in 1976, and later given to Veldhuis. Other records were obtained from a private source and prepared by Oriole Vane Veldhuis.

The collection also includes two booklets containing Veldhuis's original and continued research. The first booklet outlines Veldhuis's motivation for beginning research on her great-grandmother's past, information on Elise that she received from relatives in Europe, and an account of Elise and Percy's years together before immigrating to Canada. The second booklet contains documentation of Veldhuis's travels in 2004 to Germany in search of further information on her German ancestors, as well as a general account of Heidelberg's history, and family trees for both the Veldhuis and Harrer families.

The collection also contains an article promoting For Elise in an issue of the Winnipeg Free Press (August 9, 2014), as well as two book reviews by Lois M. Wilson and Greg Pohl, an article regarding the Criddle Homestead by Neil Holiday, an interpretive trail brochure from the Criddle/Vane Homestead Heritage Committee, and a copy of For Elise (2nd edition).

Finally, the collection includes a DVD containing digital copies of Percy Criddle's diary from 1882-1918. The DVD contains 38 Word documents (one document for the London diary years [1876-1882] and one document per diary year for 1882-1918). It also contains the same diary entries broken down into three PDF documents: 1882-1890, 1891-1903 and 1904-1918. The original London diaries were transcribed by typewriter by Alma Criddle and converted into computer file by Myrna Paquette.

Notes:	History/Bio information was taken from the records. The copies of Percy Criddle's diaries in the collection contain minor changes from Percy's original hand-written diaries housed in the Archives of Manitoba. The copies of Elise Vane's Homestead files were obtained from the Archives of Manitoba and copied in the 1970s before they were converted to microfiche. Description by Caroline Stitt (October 2016)
Name Access:	Percy Criddle Elise Vane
Finding Aid:	An annotated inventory of the records in accession 2-2015 was provided by Oriole Vane Veldhuis
Storage Location:	2015 accessions Digital copies of Percy Criddle's diaries taken from the DVD are stored on the T:Drive under text records
Related Material:	For Elise: Unveiling the Forgotten Woman on the Criddle Homestead available at John E. Robbins Library, second floor (FC3373.1 V36V45 2012)
Arrangement:	Records are arranged chronologically



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2016
GMD:	multiple media
Date Range:	1928-2013; predominantly 2004-2005
Physical Description:	10 cm textual records 280 photographs 1 video recording 1 DVD 4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming
 Craig Manson
 Betty Gibson
 Ethel Paisley
 O.N. Riddle
 J.E. McDowe
 William Wood
 Neil McLennan
 Allan Mitchell
 Emerson Christilaw
 James Bateman
 Henry Hyson
 Edythe Wood
 Colin Mailer
 Emilia Hudy
 Fleming School
 Brandon School Division

Subject Access: Education
 school closures
 elementary education
 school celebrations
 anniversaries
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 16-2016

GMD: multiple media

Date Range: 1951-2005

Physical Description: 10.5 cm textual records
 18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald
Dick McDonald
Brandon University Alumni Association
Henry Champ
Joan Garnett
Eileen McFadden
Norma Walmsley
Ernie Criddle
Jean Wilkie
Jean Brown
Frank McKinnon
Hilt Stewart
Lou Visentin
Edward Schreyer
Doug Adams
Carla Eisler
Shawna English
Cindy Yacyshen
Jim Minions
Walter Huculak
Ben Ward
Elaine Cameron
Elaine McCrorie
Barrie McLeod
Gord Williams
Harvey Young
George Strang
Gerald Graham
Helen Batho
Helen Mitchell
Allan Hattie
Trevor McNeely
Russ Roney
Harold Woods
George Gooden
Harold Stewart
Jack Meyers
Ron McMurray
Ken Adams
Bill Keller
Lorne Day
Don Dillistone

Subject Access: student life
student activities
graduations
convocations
homecomings
reunions
chancellors
student productions
residences
college athletics
college initiation
Student government
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection
Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Nadia Lewis collection

<http://archives.brandonu.ca/en/permalink/descriptions14325>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-2017

GMD: multiple media

Date Range: late 1880's - 2009

Physical Description: 2.5 cm textual records
206 photographs (loose)
2 scrapbooks
2 artefacts

Physical Condition: The textual records and artefacts are in good condition. Many of the photographs are bent and the paper based photo albums have some tearing.

History /

Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was placed in the care of a nurse in Brandon, MB while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to place Nadia in an orphanage in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unable to have children. Maria "was often quite ill" and did not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the Ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, Nadia began correspondence with Oseredok, the Ukrainian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. In November 1998, she was diagnosed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through prescription drug experimentation under the supervision of her physician and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richmond, BC at the age of 86.

Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousin who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photograph depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were removed from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 through 3-2017.198 were removed from a self-adhesive photo album with a waterside landscape image on the front, which has been discarded.



Brandon Sno-Goers Snowmobile Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions7972>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2007

GMD: multiple media

Date Range: 1970-1999

Physical Description: 30 cm textual records; artifacts

Physical Condition: Good.

History /

Biographical:

The Brandon Sno-Goers Snowmobile Club was created in approximately 1970 and was disbanded in approximately 2002. During its lifetime, the Sno-Goers were an organization dedicated to the promotion of recreational snowmobiling. They were also a community service group, which raised funds for local charities, held many winter events and worked with E.M.O. services in the southwestern area of Manitoba. They were members of the provincial organization Sno-Man Inc (Snowmobilers of Manitoba Inc.).

Custodial History:

Records were donated to the McKee Archives on September 9, 2005 by Lloyd Shortridge, former president and Sno-Goers member from 1986-2002. The records were in Shortridge's residence prior to their donation.

Scope and Content:

Fonds consists of minutes (annual meetings, general meetings, director's meetings, club meetings etc.), newsletters, financial records, member lists, correspondence, records related to various club activities, events, and charity fundraising. It also includes the Manitoba snowmobile operator's training manual, exam and answer key, information on snow trails and trail grooming and records for the 1989 Sno-Man convention and sled show hosted by the Brandon Sno-Goers. Fonds contains a number of artifacts, including: 3 pins, 2 badges and the Sno-Goers' flag.

Fundraising included: Heart & Stroke Foundation (Heart Fund Ride), Multiple Sclerosis Society of Canada (Poker Derby), Canadian Liver Foundation, Ability Fund March of Dimes, City of Brandon, Canadian Cancer Society, Dreams for Kids.

Notes: Description by Christy Henry. All records related to Snopasses (except a few annual reports) were culled, as were recipets and duplicates, Sno-Man newsletters and Sno-Man meeting minutes.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

There are some financial records mixed in with the minutes in 1983-1985. There are some minutes for 1980 in the correspondence file.



John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.21
Accession Number: 3-2008
GMD: multiple media
Date Range: 1910; predominant 1961-1977.
Physical Description: 40 cm text; prints and art work.

History /

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master off the Iere High School School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *_The West Indian Novel And Its Background_* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *_The West Indian Novel and its background_* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include The First Folio of Shakespeare, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes:	Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun c. April 14, 1999.
Name Access:	Weldon Grant
Subject Access:	English Department
Storage Location:	MG 3 Brandon University Teaching and Administration MG 3 1.21 John Weldon Grant



The Order of United Commercial Travelers of America (UCT) fonds

<http://archives.brandonu.ca/en/permalink/descriptions8224>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	5-2008
GMD:	multiple media
Date Range:	1908-2006
Physical Description:	2 m textual records 9 b/w photographs

History /

Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organizations and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an annual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19, 1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Illinois (1956-57); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

Notes:

History/Bio information taken from the UCT website available at: <http://www.uct.org/History.html> (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sun, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.



William Whyte McCutcheon fonds

<http://archives.brandonu.ca/en/permalink/descriptions8559>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.12
Accession Number: 12-2008
GMD: multiple media
Date Range: 1942-2007; predominant 1950-80.
Physical Description: 12 cm textual records
30 photographs
Physical Condition: Good

History /

Biographical:

Wilfred Whyte McCutcheon was born 20 April 1919 in Leeds Village, Quebec. McCutcheon attended Macdonald College at McGill University, graduating with a Bachelor of Agriculture in 1942. He completed a Bachelor of Science in 1943 at Concordia, a Bachelor of Arts in 1944, and a Bachelor of Education at Acadia in 1946. McCutcheon gained a Master's Degree in Economics from the University of Toronto in 1948 and completed his Doctoral studies at Cornell University in 1951. McCutcheon spent 1951-52 at the London Institute of Education engaged in postdoctoral studies.

McCutcheon was appointed the Dean of the Faculty of Education at Brandon College in 1955. He was the first Dean of Education at Brandon University. McCutcheon served as Dean until 1967.

With Ms. Joan Garnett, Co-ordinator of the Office of BU Alumni Relations, McCutcheon helped to establish many awards. With the collaboration of "Tommy" Douglas, Mrs. J.G. Diefenbaker, and Mr. D.L. Campbell, he assisted in the creation of the JRC Evans Student Loan Fund as a memorial tribute to Dr J.R.C. Evans, President of Brandon College 1928-1959.

From 1967 to 1974, McCutcheon taught at the Ottawa Teachers' College, later integrated into the Faculty of Education at the University of Ottawa.

McCutcheon authored over fifty academic articles. He was awarded a honorary Doctor of Education by Brandon University in 1989 and an honorary Doctor of Laws from Concordia University in 1996.

Wilfred Whyte McCutcheon died 31 March 2008. He was predeceased by his wife Phyllis Bishop in 2003.

Custodial History:

These records were in Dr. McCutcheon's possession until his death. They were donated to the S.J. McKee Archives by his estate executors and delivered to the archives by Mr. Gerald Brown on their behalf.

Scope and Content:

Fonds contains correspondence, pamphlets, publications, photographs, diplomas and certificates of standing, newspaper clippings, a report prepared by Dr. McCutcheon for the Canadian Governor General's Office concerning the Canadian honours system, a copy of Dr. McCutcheon's doctoral thesis - Cornell University, 1951- and miscellaneous materials related to Dr. McCutcheon's long and distinguished career in Canadian post secondary education and public service.

Name Access:	John E. Robbins
Subject Access:	Brandon College 1950s Faculty of Education
Storage Location:	MG 1 Brandon College Teaching and Administration 1.12 William Whyte McCutcheon



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.29

Accession Number: 23-2008, 3-2009

GMD: multiple media

Date Range: 1926-1934; 1941
Physical Description: 1 photograph album
1 graduate's book
Physical Condition: Very good
History /
Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before came west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
Clarkson Brunskill (married Florence?)
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1899, he moved to Brandon to become manager of the Brandon

manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick
Robert Wesley
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)
William James
Caroline (married Christopher Russell Heise)
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)
Mary Emaline (married David Gordon Bawtinheimer)
Lillian Georgina (died August 9, 1931)
Josiah Aikens (died during World War I)
Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newsclippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore
Brandon College
St. Michael's Academy
Windsor Golf course
Eleanor Wrye
Katherine Harvey
Marg Harvey
Betty Harvey
Helen Jamieson
Marionne Scott
Dot McArdle
Teddy McArdle
Parkview Steps

Leta Valens
David Henry (Harry) Scott
Brandon CNR depot
Genevieve Carey
Vivian Muldoon
Olive Murphy
Brandon College tennis courts
Winnipeg Beach
Lake Clementi
G. Finnegan
Barbara Yeagar
Boundary Park
Noxage
Gimili Beach
Gimili boats
Gimili lighthouse
Fred Lawson
Keith Murphy
Evelyn Lawson?
Marg Paterson
Madeleine Donaldson
Kentucky Home
Sister Raymond
Reverend Mother Sister Madeleine
Sister Louise
Doug Hughes
Curly Ross
Charles Wilcox
Bill Fletcher
Dud Crawford
George MacGregor
Gordon MacDougal
Amy Gainer
Charles Campbell
Lake Percy
Ruth Bingham
Marie Evans
Jean Hitchings
Mary Anne Maltman (Mickey)
Thelma Stoodley
Lois Gainer
Helen Isobel Duncan?
Kay Underwood
Monte Gilchrist
Ethel Rolston

Jack Ellis
Gordon Watson
Bob Rolston
Ruth Tully
Alberta Griggs
Tom Dunlop
Mary Coutts
Elleda Levitt
Aud Rolston
Mitchell fence
Marg Buchanan
Margaret Draper
Brandon College rink
Sydney Pechet
George Duncan Wilkie
John Odin
Erik Runehjelm?
Robert McNeil
Lonesome Little Dolls
Alys Hunter
Marg Sutton
Alixé Ferguson
Annie Louise Scott
Hugh Kennedy
Cecil Ryder
Dot Pritchard
Alma Cadieux
Watrous
Helen Hilton
Pearl Gainer
Manitou beach
Anne Bacon
Anne Lunam
Norma James
Edna Graham
Peggy Bunting
Gil Watson
Nan Wilkinson
Waldo Wheten
Anne Sunam?
Marion Champlin
Bob Wheten
Kermit Jones
Bea Nicholson
Lake Minnedosa

Ev Ross
Jean Bennest
(Cordelia) Del Dunkin
Lucille Mann
Kay Fitzpatrick
Ken Hall
Jean Sutherland
Archie McLachlan
Herbert Watson McDowell (Waddie)
Guelph memorial building
Cayuga
Brocks monument
Laura Secord monument
Burrell Hecock monument
Clarke Lawson
Dundern Castle
William Lawson
Luva Lewis' cottage
Indianola beach
McMaster University campus
Wasaga beach
Fred Murphy
York Downs Golf Club
Ruth Thornton
Mayme Matthews
Kay Robertson
Amy Edwards
Gigolettes
Grace Armstrong
Grace Hopkins
Dorreene McGuinness
Eleanor McKinnon
Viola Olmstead
Florence Simpson
Ruth Wade
Charles Vernon Myers
Christina Molberg
Paul Bugg
Vivian Stark
Reginald Stanley Stark
Cappy Ricks

Subject Access:	Education
	elephant walk
	nuns
	dance revue costumes
	student activities
	class of 1933
	Class of 1930
	lit chorus
	y steps
Storage Location:	MG 2 Brandon College Students
	2.29 Marianne Scott