

S. J. McKee Archives



Prairie Landscape

<http://archives.brandonu.ca/en/permalink/artworks1044>

Artist:	Repa, Steve
Date:	1964
Form:	painting
Description:	This piece was sketched from a CPR train window, January 1964, while the artist was enroute from Brandon to Winnipeg through the Carberry sandhills. It was a hazy morning when land and sky seemed to blend with sun showing through cloud in places. Steve Repa was employed by the Brandon Allied Arts Centre (1962-1964). He commuted to Winnipeg one day weekly to teach (1963-1964) (Bu Art Catalogue, 1983)
Dimensions:	57 x 87 cm
Size Overall:	72 x 102 cm
Medium:	oil
Condition:	some accretion in middle R area. Canvas fairly loose on the stretcher (June 1996)
Primary Support:	canvas
Secondary Support:	no back support for canvas; frame - wood
Accession Number:	0135



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist:	Bill, L.
Date:	no date
Form:	painting
Dimensions:	34 X 50 cm
Size Overall:	43 X 59 cm
Medium:	watercolor
Condition:	Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood with gild
Accession Number:	0069



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks522>

Title Variation: Landscape
Artist: Foster, Wayne
Date: no date
Form: photograph
Dimensions: 21 X 27 cm
Size Overall: 39.5 X 46 cm
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0096



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist: Hancock, Henrietta
Date: 1907
Form: print
Description: Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions: 13 X 25 cm
Size Overall: 44 X 54.5 cm
Medium: print of original watercolor
Condition: good (2007); badly faded (2020)
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/HH/069



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1053>

Artist: Romeril, David
Date: 1983
Form: print
Series: 524/950
Dimensions: 38.5 x 55 cm
Size Overall: 58 x 74 cm
Medium: print
Condition: good (1996)
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0144



Untitled (landscape)

<http://archives.brandonu.ca/en/permalink/artworks1055>

Artist: Romeril, David J.
Date: 1983
Form: print
Series: 94/950
Dimensions: 38 X 54 cm
Size Overall: 52 X 68.5 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0114



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1197>

Title Variation:	Landscape
Artist:	unknown
Date:	1961
Dimensions:	30 X 44 cm
Size Overall:	43 X 58 cm
Medium:	watercolor
Condition:	Cockling of surface. Three smudges along the top edge.
Primary Support:	paper
Secondary Support:	mat, plexiglass; frame - wood
Accession Number:	Pnt/252



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1230>

Title Variation:	Landscape
Artist:	Wallis, A.
Collection:	Viola L
Date:	late 19th century
Dimensions:	49 X 75 cm
Size Overall:	64 X 90.5 cm
Medium:	oil
Condition:	There is an indent in the canvas in TL corner. Frame: mitre joints splitting in all corners. Chip in frame c. 17 cm from BL corner; abrasion of gild in some areas (1996)
Primary Support:	canvas
Secondary Support:	frame - wood with gild
Accession Number:	93



Untitled (Ocean landscape)

<http://archives.brandonu.ca/en/permalink/artworks450>

Artist: Blackman, W. M.
Date: no date
Form: print
Dimensions: oval; 38 X 22.5 cm
Size Overall: 49.5 X 34.5 cm
Medium: mechanical print
Condition: good
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: PnWB/113



Untitled (framed Chinese landscape painting)

<http://archives.brandonu.ca/en/permalink/artworks1194>

Title Variation: Untitled (mountain scene)
Artist: unknown
Collection: Norma Wylie collection
Date: early to mid 20th century
Dimensions: 44.5 X 84.5 cm
Size Overall: 62.5 X 103.5 cm
Medium: watercolor
Condition: Two marks in TR corner, one mark in TR area, several small marks in BR corner, and a stain in BL area; all may however be inherent to picture.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/146



Winter Landscape

<http://archives.brandonu.ca/en/permalink/artworks490>

Artist: Coxworth, Joy
Date: 1966
Biographical Info: Joy Coxworth is a Western Manitoba artist.
Dimensions: 30.5 X 40.5 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-25



Sheep in the Extended Landscape

<http://archives.brandonu.ca/en/permalink/artworks1260>

Title Variation: Landscape
Artist: van Severdonck, Frans
Collection: Viola L
Size Overall: 39.3 x 29 cm
Medium: oil
Primary Support: wood panel
Secondary Support: frame



Prairie Dawn

<http://archives.brandonu.ca/en/permalink/artworks547>

Artist: Harris, Karen
Date: no date
Form: painting
Dimensions: circular; 93 cm diameter
Size Overall: circular; 97 cm diameter
Medium: acrylic
Condition: paint chip in area TR.
Primary Support: masonite
Secondary Support: wire hanger
Accession Number: Pnt/KH/199



Prairie Icon

<http://archives.brandonu.ca/en/permalink/artworks679>

Artist: McLean, Terry
Date: no date
Form: print
Series: 262/950
Dimensions: 39.5 X 59 cm
Size Overall: 63 X 82 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pn/TM/726



Prairie Nightscape

<http://archives.brandonu.ca/en/permalink/artworks903>

Artist: Nicolet, Frank Lucien
Date: 1950
Form: painting
Dimensions: 19.5 X 25 cm
Size Overall: 32 X 37 cm
Medium: watercolor
Condition: Water stains on lower portion of mat.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Inscriptions: Inscription on back: "Nicolet was commissioned to do a series of western scenes for Canada House NY, by the NY Canadian Club. This was a preliminary work done for submission to Canadian Club jurors prior to undertaking his final commission."
Accession Number: 0002



Prairie progress

<http://archives.brandonu.ca/en/permalink/specialcollections1011>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Cameron, Alex A. (Alexander Alfred), 1912
Thordarson, Leo, 1909
Description Level: Item
Item Number: Archives 11-999-14-375
Item Number Range: Archives 11-999-14-375
Standard number: System Control Number (OCoLC)480272
Responsibility: Alex A. Cameron, Leo Thordarson
Start Date: c1954
Date Range: c1954
Publication: Toronto : J.M. Dent
Physical Description: 241 p. ; 21 cm
Subject Access: Northwest
Canadian History
Storage Location: Box 14 - History
Storage Range: Box 14 - History



Christmas Tree Farm - landscape

<http://archives.brandonu.ca/en/permalink/descriptions14189>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.258
Accession Number: 1-2015
GMD: graphic
Date Range: [1980s-1990s]
Physical Description: 5.25 " x 3.5" (colour)
History /
Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows a landscape view from the McGuinness property, Christmas Tree Farm, Section 17.

Notes: Negative accompanies photo

Name Access: Christmas Tree Farm
Section 17

Subject Access: residences
farms
winter
landscapes

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
RR #8 photos

Images





Prairie College cairn

<http://archives.brandonu.ca/en/permalink/descriptions5716>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 30

Item Number Range: 30

GMD: multiple media

Date Range: 1999

Physical Description: 1 item

History /

Biographical:

The cairn was constructed in 1999 as part of the University's centennial activities. It was built by Mike Brewer, a local stonemason, using stones taken from the original site of Prairie College, which was located one mile north of Rapid City. The project was inspired by President Dennis Anderson, who wanted to provide a physical symbol on campus of Prairie College, as it was linked through the McKee Academy (located in Rapid City until 1890 and then in Brandon until 1898), Brandon College and Brandon University.

Scope and Content:

The cairn is located in front of the Original Building east entrance. A time capsule, containing a list of the items enclosed, as well as copies of the 199-2001 Brandon University General Calendar, the 1998-1999 Brandon University Students' Union student handbook, the 1999 Brandon University Spring Convocation program, a Brandon University at a Glance fact sheet, the Spring 1999 edition of Alumni News, the March 17, 1999 edition of the Quill, a 1999 Mini University program, the Prairie College archaeology project abstract, a Prairie College archaeology project poster, the July 2, 1999 edition of the Brandon Sun, the 1999-2000 City of Brandon Tourist Guide, a Brandon city map and a Canadian Federation of Students pamphlet, was sealed inside the cairn on July 2, 1999 as part of the 100th Anniversary celebrations of Brandon University.

Notes: Part of BU 16.3 Artifacts - other. History/Bio provided by Tom Mitchell (April 10, 2007).

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.3 Artifacts - other
East side of the Original Building

Related Material: Photographs of the cairn dedication ceremony are located in the Brandon University Photograph collection under series 10 (Special Events) in the 100th Anniversary sub-series. Thomasin Playford's "Archaeological investigations at the Prairie College site (EaMA-9): a Baptist College in the Canadian Northwest (final report for grant 98F-W149)" and John Edwin Davis' "The life story of a leper: autobiography of John E. Davis, Canadian Baptist missionary among the Telugus." Both are available in the John E. Robbins Library.



Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist: Butuk, Margaret Mann
Date: 1964
Form: painting
Biographical Info: Mrs. Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.
Dimensions: 55 X 80.5 cm
Size Overall: 64 X 89.5 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing board for canvas; frame - wood
Accession Number: 0199



The romance of the prairie provinces

<http://archives.brandonu.ca/en/permalink/specialcollections1008>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Burt, Alfred LeRoy, 1888-1971
Description Level: Item
Item Number: Archives 11-999-13-373
Item Number Range: Archives 11-999-13-373
Standard number: System Control Number 76213105
Responsibility: by A. L. Burt
Start Date: 1937
Date Range: 1937
Publication: Toronto : W. J. Gage & Co
Publisher Series: The Romance of Canada
Physical Description: 400 p. : ill., maps, ports. ; 19 cm
Notes: "Authorized by the Minister of Education for use in the schools of British Columbia"
Subject Access: Prairie Provinces History
Northwest
Canadian
Storage Location: Box 13 - History
Storage Range: Box 13 - History