

# S. J. McKee Archives



## Long Dog

<http://archives.brandonu.ca/en/permalink/artworks21>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Long Dog 'Xunka Hanska'. Long Dog participated in many battles of the Sioux Wars and was thought to carry the favorable charm of a ghost which mad him invincible and granted his heroic success in war. Although severely wounded during the Custer battle, he returned to Standing Rock and lived out his days as a legendary warrior and chief. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Bowing back of picture along both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0429



## War Eagle

<http://archives.brandonu.ca/en/permalink/artworks22>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	War Eagle 'Wanmdi Kecizapi'. Labeled by early historians as Yankton Sioux, War Eagle posed for the photographer wearing war shirt of the old style, quilled arm and shoulder bands, holding a tacked and quilled pipe. Prominent Sioux warriors were known to wear buffalo horn bonnets during dances and on war parties. (Harbaugh, P., 1982)
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	444



## Burial Tree

<http://archives.brandonu.ca/en/permalink/artworks23>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1880's
Form:	photograph
Series:	portfolio 67/150
Description:	As the Cheyenne and Sioux retreated south toward the 'White Rain (Bighorn) Mountains' following the Battle of Little Bighorn, many of the wounded warriors died. They were laid to rest in their finest clothing admits their cherished belongings atop burial scaffolds or within the branches of strong trees. It was here sorrowful families bid the fallen warriors spirit good-bye as it began its journey across the great divide. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Slight bowing back of image along the perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0437



## Long Soldier

<http://archives.brandonu.ca/en/permalink/artworks24>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Long Soldier 'Akicita Hanska'. A well known Hunkpapa chief at standing Rock, he wears a beaver top hat in vogue during the Civil war days. He was known as a skillful hunter and fearless warrior. Long Soldier represented his band at the signing of the 'Treaty of Fort Laramie' in 1868. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0452



## Arikara Scout

<http://archives.brandonu.ca/en/permalink/artworks25>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. 1870's

Form: photograph

Series: portfolio 67/150

Description: Forty-one Arikara scouts enlisted to participate in Custer's '76 Sioux Campaign. Many of these have been photographically identified. This man is a proven warrior as indicated by his pointed, quilled and scalp-lock decorated shirt. A shirt wearer occupied a position of honor and authority among his people, primarily responsible for the welfare of others as a result of his deeds as a warrior. (Harbaugh, P., 1982)

Dimensions: 18 X 13.5 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Picture is completely pushed backwards from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0443



## Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: no date

Form: photograph

Series: portfolio 67/150

Description: Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982)

Dimensions: 23 X 19 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Severe bowing back of both vertical edges away from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 447



## Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1874
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)
Dimensions:	14 X 10 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0435



## Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)
Dimensions:	18 X 23 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of picture in BR corner
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0448



## Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434





## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



## Annie Oakley

<http://archives.brandonu.ca/en/permalink/artworks31>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1890
Form:	photograph
Series:	portfolio 67/150
Description:	Annie Oakley (1860-1926). Standing barely five feet tall, Annie Oakley toured with Buffalo Bill's Wild West Show for 17 years after joining it in 1885. While on European tour, and at the invitation of German Crown Prince Wilhelm (later Kaiser Wilhelm II) Annie shot a cigarette from his lips; she was also known to sever a playing card, thin edge facing her, at 90 feet. Many of her records established with pistols, rifles and shotguns remain unequaled to this day. (Harbaugh, P., 1982)
Dimensions:	16.5 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0454



## Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks32>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face, 'Iromagaja' (ca. 1835-1905). Warrior of note during the Red Cloud Wars. He became known to the army through the ears of Charley Reynolds, Custer's chief scout. Reynolds overheard a boast by Rain-in-the-Face during a war dance at the Standing Rock Agency in December of 1874. 'Iromagaja' told of killing two civilians traveling with Custer's 1873 Yellowstone Expedition. The tale was reported to General Custer, then Commander of Fort Abraham Lincoln, D.T. Captain Thomas Custer (brother of the General) was ordered to arrest the chief. He was imprisoned at Fort Lincoln but he managed to escape, vowing to avenge his incarceration at the hands of Captain Custer. 'Iromagaja' united a large band of warriors and joined Sitting Bull's hostiles, where in June 1876 in the valley of Little Bighorn, it is said Rain-in-the-Face was avenged. (Harbaugh, P., 1982)
Dimensions:	24 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0423



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



## John Grass

<http://archives.brandonu.ca/en/permalink/artworks35>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	John Grass 'Pizi' (1837-1918). John Grass, warrior and gifted orator was well known during reservation days as a progressive. Able to speak English and many dialects of Sioux, he was made head chief at the Standing Rock Agency, a position created by the white agent to rival the authority of Sitting Bull and unify the Agency Sioux. In later years he was credited for the success of the Commission of 1889: a session which, by the stroke of the pen, meant the end to the great Sioux Reservation. The stage has been set for the Ghost Dance uprising. Sitting Bull was killed, Wounded Knee took the lives of over 150 Sioux, and ironically John Grass helped negotiate a settlement for the survivors. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of left vertical edge away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0431



## Charging Hawk

<http://archives.brandonu.ca/en/permalink/artworks36>

Artist: Barry, D. F.  
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."  
Date: c.. early 1870's  
Form: photograph  
Series: portfolio 67/150  
Description: He is presented to have been the Osage scout who accompanied Custer during his campaign against the Southern Cheyenne, in which the 7th Cavalry captured Black Kettle's village located near the Washita River in Kansas. (Harbaugh, P., 1982)  
Dimensions: 18 X 11.5 cm  
Size Overall: 51 X 41 cm  
Medium: Black and white photograph  
Condition: Bowing back of both vertical edges away from mat.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0449



## Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

Artist: Barry, D. F.  
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."  
Date: c.. early 1870's  
Form: photograph  
Series: portfolio 67/150  
Description: This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982).  
Dimensions: 18 X 13.5 cm  
Size Overall: 51 X 41 cm  
Medium: Black and white photograph  
Condition: Right vertical edge is bowed back away from mat.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0450



## Gall

<http://archives.brandonu.ca/en/permalink/artworks38>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Gall 'Pizi' (ca. 1838-1895). A wise, fearless, and successful war chief, Gall was Sitting Bull's adopted brother and one of the few Indians for which the army offered a bounty. While visiting Fort Berthold, D.T., Gall was discovered and bayoneted by soldiers. Assumed to be dead, his body was abandoned by those in his camp, and in the bitter cold of a Dakota winter night Gall staggered some 20 miles in search of aid. Stabbed through his neck, belly and abdomen, it was nearly a year before he recovered completely. Gall poses, painted as if for battle, in Barry's Ford Buffalo studio shortly before he was sent to the Standing Rock Agency. (Harbaugh, P., 1982)
Dimensions:	17 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0446





## Chief Joseph

<http://archives.brandonu.ca/en/permalink/artworks39>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1877
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Chief Joseph 'Hanmaton Talatkit' (ca. 1832-1904). By the close of 1876 the Sioux had been pacified enough that Manifest Destiny could focus her attention and Gatling guns on the Nez Perce of Oregon and Washington where gold had been discovered. Although he had always advocated coexistence with the white man, Chief Joseph was forced from his native home into a three-month, 1300 mile flight through what are today four states and twice across the Rocky Mountains, defeating the U.S. Army in seven major battles. He came within forty miles of sanctuary, the Canadian border, where he envisioned joining Sitting Bull and his exiled people, when his sick and starving band was overtaken by General Miles and one-armed General O.O. Howard. Joseph surrendered October 5, 1877. General Miles agreed to return the Nez Perce to the west; instead, they were sent to Indian Territory. Joseph was so successful a military leader and so influential a tribal leader that he was never allowed to return to his homeland and people. It was said that upon Joseph's exiled death in September of 1904, the agency doctor identified the cause of death as 'broken heart'. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 13 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Edges bowed back from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0445



## Grass Dancers

<http://archives.brandonu.ca/en/permalink/artworks40>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	late 1880's
Form:	photograph
Series:	portfolio 67/150
Description:	The Grass Dance was a social, religious and healing dance which gained significance and popularity at a time when the buffalo vanished from the plains and the buffalo grass was being plowed under and replanted with wheat. Participants envisioned the return of the buffalo and the old ways of the Sioux. (Harbaugh, P., 1982)
Dimensions:	18 X 24 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0442