

S. J. McKee Archives



Untitled

<http://archives.bradonu.ca/en/permalink/artworks574>

Artist: Hogarth, William
Date: no date
Form: print
Dimensions: 42.5 X 55 cm
Size Overall: 45 X 37.5 cm
Medium: print of original painting
Condition: Frame mitre joints coming apart slightly. Cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Pn/734



Untitled

<http://archives.bradonu.ca/en/permalink/artworks575>

Artist: Hogarth, William
Date: no date
Form: print
Dimensions: 42.5 X 55 cm
Size Overall: 45 X 37.5 cm
Medium: print of original painting
Condition: Cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Pn/735



Untitled

<http://archives.brandonu.ca/en/permalink/artworks576>

Artist: Hogarth, William
Date: no date
Form: print
Dimensions: 42.5 X 55 cm
Size Overall: 45 X 37.5 cm
Medium: print of original painting
Condition: Cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Pn/736



Untitled

<http://archives.brandonu.ca/en/permalink/artworks577>

Artist: Hogarth, William
Date: no date
Form: print
Dimensions: 42.5 X 55 cm
Size Overall: 45 X 37.5 cm
Medium: print of original painting
Condition: Cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Pn/737



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1075>

Title Variation: Untitled (hunter)
Artist: Sinclair, William
Date: 1987
Form: drawing
Dimensions: 46 X 60.5 cm
Size Overall: same as image
Medium: marker and pencil
Condition: Small tear in TL corner.
Primary Support: paper
Secondary Support: none
Accession Number: Dw/WS/092



Untitled (Unicorn)

<http://archives.brandonu.ca/en/permalink/artworks1076>

Artist: Sinclair, William
Date: 1987
Form: drawing
Dimensions: 46 X 61 cm
Size Overall: same as image
Medium: pen, ink and marker
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Dw/WS/093



Eiders of the Kashunuk River; Spectacled Eider

<http://archives.brandonu.ca/en/permalink/artworks1258>

Title Variation:	Eider
Artist:	Zimmerman, William
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(31)



Composition and rhetoric by practice : with exercises adapted for use in high schools and colleges

<http://archives.brandonu.ca/en/permalink/specialcollections802>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Williams, William
Description Level:	Item
Item Number:	Archives 11-999-3-81
Item Number Range:	Archives 11-999-3-81
Responsibility:	by William Williams
Start Date:	1891
Date Range:	1891
Publication:	Boston : D.C. Heath & Co
Physical Description:	vi, 329 p. ; 19 cm
Subject Access:	English language 19th century Rhetoric
Storage Location:	Box 3 - English
Storage Range:	Box 3 - English



Composition and practical English : with exercises adapted for use in high schools and colleges

<http://archives.brandonu.ca/en/permalink/specialcollections803>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Williams, William
Description Level: Item
Item Number: Archives 11-999-3-82
Item Number Range: Archives 11-999-3-82
Responsibility: by William Williams
Start Date: 1887
Date Range: 1887
Publication: Toronto : Canada Pub. Co
Physical Description: 238 p. ; 19 cm
Subject Access: English language Composition and exercises
Storage Location: Box 3 - English
Storage Range: Box 3 - English



Public school physiology and temperance

<http://archives.brandonu.ca/en/permalink/specialcollections994>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Nattress, William
Description Level: Item
Item Number: Archives 11-999-13-355
Item Number Range: Archives 11-999-13-355
Responsibility: by William Nattress
Start Date: 1893
Date Range: 1893
Publication: Toronto : William Briggs, Wesley Buildings
Physical Description: 196 p. : ill. ; 19 cm
Notes: "Authorized by the Education Department (Ontario)."
Subject Access: Physiology
Nervous system
First aid in illness and injury
Storage Location: Box 13 - Health
Storage Range: Box 13 - Health



Wheeler's graded studies in English : first lessons in grammar and composition

<http://archives.brandonu.ca/en/permalink/specialcollections800>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Wheeler, William H. (William Henry), 1854-1936
Description Level:	Item
Item Number:	Archives 11-999-3-80
Item Number Range:	Archives 11-999-3-80
Start Date:	c1898
Date Range:	c1898
Publication:	Chicago : W.H. Wheeler and Company
Physical Description:	192 p. : ill. ; 20 cm
Notes:	Includes index
Subject Access:	English language Composition and exercises
Storage Location:	Box 3 - English
Storage Range:	Box 3 - English



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



Untitled (Fishermen in boat)

<http://archives.brandonu.ca/en/permalink/artworks1071>

Artist:	Shayer Sr., William
Collection:	Viola Lobodowsky
Date:	no date
Form:	painting
Dimensions:	29 X 49.5 cm
Size Overall:	43.5 X 63.5 cm
Medium:	oil
Condition:	Cracking of varnish throughout. Two mild loosening of canvas in area TM.
Primary Support:	canvas
Secondary Support:	paper backing; frame - wood
Accession Number:	Pnt/WS/052



Canadian economic development

<http://archives.brandonu.ca/en/permalink/specialcollections759>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Currie, Archibald William
Description Level:	Item
Item Number:	Archives 11-999-1-22
Item Number Range:	Archives 11-999-1-22
Standard number:	System Control Number (CaOTUIC)15497477
Responsibility:	by A.W. Currie
Start Date:	1942
Date Range:	1942
Publication:	Toronto ; New York : Thomas Nelson
Physical Description:	v, 386 p. : maps ; 20 cm
Notes:	Map on lining-paper Includes bibliographical references
Subject Access:	Canada Economic conditions
Storage Location:	Box 1 - Economics
Storage Range:	Box 1 - Economics



History of the British Empire

<http://archives.brandonu.ca/en/permalink/specialcollections1017>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Collier, William Francis
Description Level: Item
Item Number: Archives 11-999-14-381
Item Number Range: Archives 11-999-14-381
Responsibility: by William Francis Collier
Start Date: c1876
Date Range: c1876
Publication: Toronto : Canada Pub
Physical Description: 346 p. ; 17 cm
Subject Access: Great Britain History
Storage Location: Box 14 - History
Storage Range: Box 14 - History



Outlines of general history

<http://archives.brandonu.ca/en/permalink/specialcollections1018>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Collier, William Francis
Description Level: Item
Item Number: Archives 11-999-14-382
Item Number Range: Archives 11-999-14-382
Responsibility: by William Francis Collier
Start Date: 1872
Date Range: 1872
Publication: Toronto : J. Campbell
Physical Description: 311 p. ; 18 cm
Subject Access: World history
Storage Location: Box 14 - History
Storage Range: Box 14 - History



High school chemistry

<http://archives.brandonu.ca/en/permalink/specialcollections1399>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Ellis, William Stewart
Description Level: Item
Item Number: Archives 11-999-30-790
Item Number Range: Archives 11-999-30-790
Responsibility: by W. S. Ellis
Start Date: c1905
Date Range: c1905
Publication: Toronto : The Copp, Clark Co
Physical Description: 8, 220 p. : ill. ; 18 cm
Subject Access: Chemistry
Inorganic
Storage Location: Box 30 - Chemistry
Storage Range: Box 30 - Chemistry



William R. Morrison fonds

<http://archives.brandonu.ca/en/permalink/descriptions3996>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.5
Accession Number: 9-2003
GMD: multiple media
Date Range: 1881-1991 (predominant 1986-1991)
Physical Description: 1.5 cm textual records; 25 photographs various sizes; 3 strips of negatives
Physical Condition: Very good

History /

Biographical:

William Robert Morrison was born January 26, 1942, in Hamilton, Ontario. He graduated from McMaster University with a B.A. (Hons. English and History) in 1963, and an M.A. (History) in 1964. He completed his Ph.D. in Canadian History at the University of Western Ontario in 1973.

From 1964-1965, Morrison was a secondary school teacher in London, Ontario and from 1968-1969, he was a historical researcher at the National Historic Sites Service in Ottawa. Morrison began his career at Brandon University in 1969. During his time there he taught in the History Department and was also a member of the Knowles-Douglas Commission (1986-1987), a member of the Brandon University Senate (six years), Chairman of the Scholarship Committee (three years), a member of the Senate Executive Committee (two years), Chairman of the Athletic Directorate (three years), a member of the Board Budget Committee (two years), the originator of the English Proficiency Test for Graduating Students, a member of various Arts Faculty Committees, a member of the BUFA Executive (three years) and Chairman of the Department of History (three years). In addition, Morrison also played in the Brandon University Wind Ensemble, was a member of the Executive of the Western Manitoba Science Fair (four years) and a member of the Executive Committee of the Manitoba Record Society (two years). Morrison resigned from Brandon University in August 1989 to accept a position at Lakehead University.

At Lakehead University, Morrison was a professor of history at the Centre of Northern Studies. He left Thunder Bay in 1999 and moved to Prince, George, British Columbia to teach at the University of Northern British Columbia. Throughout his career he has also taught courses at the University of Victoria and Duke University. In addition, Morrison was the founding Dean of Research and Graduate Studies at UNBC. Morrison's research interests include Northern Canadian history, First Nations and Canadian-American relations. He is the author and co-author of twelve books and many book chapters and journal articles, most of them on the history of Northern Canada. In particular, beginning at Brandon University, Morrison has developed and maintained a close academic partnership with Kenneth S. Coates, and together they have published a number of works. Morrison has also served as the co-editor of the "Northern History Newsletter" and as a member of the advisory board of the "Northern Review."

William R. Morrison is married, with four children, and as of January 2006, living in Prince George, British Columbia.

Custodial History:

Some the the material in this fonds was in the possession of the Brandon University Library prior to its possession by Dr. Morrison for use in the production of *My Dear Maggie*. The materials created by Dr. Morrison were in his possession until their donation to the McKee Archives in July 2002.

Scope and Content:

The Morrison fonds is a result of the research conducted by Morrison in the Shellmouth region of Manitoba between 1986 and 1991 for the production of *"My Dear Maggie."* The fonds consists primarily of pictures, homesteading documentation, and personal correspondence. Pictures include members of the Wallace family, their homestead and the Shellmouth area. Textual records consist of correspondence between Andrew Wallace and individuals at Brandon College ca. 1941, regarding the donation of the Wallace letters to the Brandon College Library. Photocopies of homesteading information from 1881 to 1905, as well as correspondence between Morrison and residents of the Shellmouth area regarding information about the Wallace family, are also included. Finally, there is extensive correspondence to and from Morrison in connection with the publication of *"My Dear Maggie: Letters from a Western Manitoba Pioneer,"* a production of edited letters from the William Wallace fonds.

Notes: Information in the Location of Originals field, the History/Bio field, the Scope & Content field and the Arrangement field was taken from the William R. Morrison fonds finding aid written by Katie Pollock (2005).

Name Access: William Wallace
William Morrison
Andrew Wallace
Margaret Wallace
Shellmouth
Manitoba

Subject Access: Immigration
British culture
settlement
agriculture

Repro Restriction: Copyright provisions apply.

Location Original: There are photocopies of homsteading documentation, as well as letters to Maggie Wallace from William Wallace once he arrived in Canada. The originals of the letters to M. Wallace can be found in the William Wallace fonds, while the originals of the homsteading documentation can likely be found in either the William Wallace fonds or through Archives Canada.

Storage Location: MG 3 Brandon University Teaching and Administration
1.5 William R. Morrison

Related Material: Additional records related to William R. Morrison are located in RG 6, series 7, sub sub series 7.1.1 (Dean of Arts). Other records relating to the Wallace family of the Shellmouth region can be found in the William Wallace fonds located in the McKee Archives (47-1997).

Arrangement:

The fonds is divided into two files. The first file contains information that Morrison accumulated in his research for "My Dear Maggie," including pictures, as well as correspondence between Morrison and members of the Shellmouth community. The second file also contains correspondence between Morrison and members of the Shellmouth community, but consists primarily of communication between Morrison and a number of publishing companies.



The autobiography of William Allen White

<http://archives.brandonu.ca/en/permalink/specialcollections237>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	White, William Allen, 1868-1944
Description Level:	Item
Item Number:	Archives 14-8-4
Item Number Range:	Archives 14-8-4
Responsibility:	William Allen White
Start Date:	1946
Date Range:	1946
Publication:	New York : The Macmillan company
Physical Description:	669 p. : ports. ; 22 cm
Notes:	Includes bibliographical reference and index
Name Access:	White William Allen 1868-1944
Subject Access:	Journalists United States Biography
Storage Location:	Box 8 - Historical IV & Cooperation II
Storage Range:	Box 8 - Historical IV & Cooperation II



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Creator:	The English version by William Bartholomew
Description Level:	Item
Series Number:	3-1997.2
Item Number:	2
Accession Number:	9-2009
GMD:	textual records
Edition:	Novello's Pocket Edition
Date Range:	c. 1903
Publication:	London: Novello and Company Limited New York: The H.W. Gray Co.
Physical Description:	15 cm x 22 cm
Material Details:	214 pages
Physical Condition:	Spine damage, missing front cover
Scope and Content:	Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70).
Notes:	Signed by Mary I.(?) Sinclair.
Storage Location:	2009 accessions
Storage Range:	2009 accessions