

S. J. McKee Archives



A new self-teaching course in practical English and effective speech : comprising vocabulary development, grammar, pronunciation, enunciation, and the fundamental principles of effective oral expression

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Notes:	<p>In box as issued</p> <p>Includes index</p> <p>Lesson one. First among the evidences of an education I name correctness and precision in the use of the mother tongue / Nicholas Murray Butler-- Lesson two. The flowering moments of the mind drop half their petals in our speech / Oliver Wendell Holmes-- Lesson three. Those things which now seem frivolous and slight will be of serious consequence to you, when they have made you once ridiculous / Earl of Roscommon-- Lesson four. His words, like so many nimble servitors, trip about him at command / Milton-- Lesson five. Talking is one of the fine arts... and its fluent harmonies may be spoiled by the intrusion of a single harsh note / Oliver Wendell Holmes-- Lesson six. Language most shows a man; speak, that I may see thee / Ben Jonson-- Lesson seven. Drawing is speaking to the eye; talking is painting to the ear / Joubert-- Lesson eight. And it is so plain to me that eloquence, like swimming, is an art which all men might learn, though so few do / Emerson-- Lesson nine. Mend your speech a litter, lest it may mar your fortunes / Shakespeare-- Lesson ten. Language is the dress of thought; every time you talk your mind is on parade / Anonymous-- Lesson eleven. Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact / George Eliot-- Lesson twelve. What is not in a man cannot come out of him surely / Goethe-- Lesson thirteen. Language is the armory of the human mind, and at once contains the trophies of its past, and the weapons of its future, conquests / Coleridge-- Lesson fourteen. The greatest of faults, I should say, is to be conscious of none / Carlyle-- Lesson fifteen. He ceas's, but left so pleasing on the ear, his voice, that listening still they seemed to hear / Homer</p>
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