

# S. J. McKee Archives



## Marion Stone collection

<http://archives.brandonu.ca/en/permalink/descriptions4897>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.21
Accession Number:	2-2004
GMD:	textual records
Date Range:	1881-1987; predominant 1900-1945
Physical Description:	64 books
Physical Condition:	The condition of the books varies from very good to poor. Physical condition notes have been made on the inventory.

### History /

#### Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

#### Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

#### Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. *The Naughty Princess*. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. *Daisy Ashford: Her Book*. New York: George H. Doran Company, 1920.

Ashford, Daisy. *The Young Visitors or, Mr. Salteena's Plan*. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. *The Iliad of Homer*. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. *The Path of the King*. London: Thomas Nelson & Sons Ltd., 1925.

Buchan, John. *The Fall of the King*. London: Thomas Nelson & Sons, Ltd., 1929.

Buchan, John. Prester John. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. *The Arden Shakespeare: The Tragedy of Coriolanus*. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. *The Warwick Shakespeare: The Tragedy of Coriolanus*. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. *Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater*. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. *The Dickens Book: Scenes from the Works of Charles Dickens*. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. *As You Like It*. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. *Hamlet*. London: George Routledge & Sons, Limited, 1913. (FRAGILE)

de Walden, Howard and Acton Bond, ed. *The Merchant of Venice*. London: George Routledge & Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. *Twelfth Night or What You Will*. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. *The Winter's Tale*. London: Farmer & Sons, [no date].

Dowden, Edward. *Shakspeare*. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. *Selections From Spenser's The Faerie Queene*. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. *The Snow Goose*. London: Michael Joseph Ltd., 1945.

Garnett, David ed. *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. *Shakespeare's Comedy of a Midsummer Night's Dream*. London: J.M. Dent and Co., 1902.

Hardy, Thomas. *Far From the Madding Crowd*. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. *Little Journeys to the Homes of Great Americans*. New York: The Roycrofters  
Vol. 27, March 1911, No. 3. Abraham Lincoln  
Vol. 27, February 1911, No. 2. Robert G. Ingersoll  
Vol. 25, January 1910, No. 1. Parnell  
Vol. 25, December 1909, No. 6. James J. Hill  
Vol. 25, August 1909, No. 2. Andrew Carnegie  
Vol. 25, July 1909, No. 1. Peter Cooper  
Vol. 24, May 1909, No. 5. Philip Armour  
Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. Shakespeare's As You Like It. Boston: Ginn & Company, 1895.  
(FRAGILE)

Jerome, Jerome K. The Idle Thoughts of an Idle Fellow. Philadelphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. Selections from the Prose Works of Matthew Arnold. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. The Tragedy of Othello the Moor of Venice by William Shakespeare. Boston: The Athenaeum Press, Ginn and Company, 1941.

Knight, Charles, ed. The Works of Shakspeare with Notes. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. The Works of Shakspeare with Notes. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. Tales from Shakespeare: Designed for the Use of Young People. London: Blackie & Son Limited, [no date].

Leeper, Janet. English Ballet. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. Blackie's Pocket Dictionary. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. Tommy Douglas: The Road to Jerusalem. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. The Facts About Shakespeare. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. The Age of Chaucer. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. The New World Atlas and Gazetteer. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. The New Temple Shakespeare: Cymbeline. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. Selected Poems of S.T. Coleridge. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. Cyrano de Bergerac. New York: Random House, 1923.

Scott, Sir Walter. The Lady of the Lake. New York: Hurst & Company Publishers, [no date].  
(FRAGILE)

Scott, Sir Walter. *Peveril of the Peak*. London: J.M. Dent & Co., [no date]

Shakespeare, William. *Othello: The Moor of Venice*. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. *The Warwick Shakespeare: The Life of Henry the Fifth*. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. *Breaking Smith's Quarter Horse*. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. *Shakespeare's The Taming of the Shrew*. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. *In Memoriam*. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. *The History of Henry Esmond, ESQ.* London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. *Essays: Yesterday and Today*. London: Macmillan and Company, 1934.

Wallace, Malcolm W. *Milton's Prose: A Selection*. London: Humphrey Milford Oxford University Press, 1942. (TORN COVER)

*Complete Lectures of Col. R.G. Ingersoll*. Published for the Trade, [no date].

*The New Testament of our Lord and Saviour Jesus Christ*. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

*The Poetical Works of Oliver Wendell Holmes*. London: George Routledge and Sons, 1883. (BINDING BROKEN)

*The Works of William Shakespeare, Volume I*. London: Methuen & Co., 1905. (BROKEN BINDING)

*Young England: An Illustrated Magazine for Recreation and Instruction*. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.21 Marion Stone