

S. J. McKee Archives



Herdsmen's Hut

<http://archives.brandonu.ca/en/permalink/artworks469>

Artist:	Busch, Belle
Date:	1966
Form:	painting
Biographical Info:	Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years. (1969 inventory)
Dimensions:	45.5 X 61 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-14



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist:	Busch, Belle
Date:	1950
Form:	painting
Biographical Info:	Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-26



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist: Butuk, Margaret Mann
Date: 1958
Form: painting
Biographical Info: Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions: 38.5 X 49.5 cm
Size Overall: 54.5 X 64.5 cm
Medium: dry brush
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing paper; frame - wood
Accession Number: 0063



Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist: Butuk, Margaret Mann
Date: 1964
Form: painting
Biographical Info: Mrs. Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.
Dimensions: 55 X 80.5 cm
Size Overall: 64 X 89.5 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing board for canvas; frame - wood
Accession Number: 0199



Elevator after Blizzard

<http://archives.brandonu.ca/en/permalink/artworks475>

Artist: Buytendorp, George
Date: 1964
Form: painting
Dimensions: 60 X 75.5 cm
Size Overall: 69.5 X 85 cm
Medium: oil
Condition: The canvas is mildly loose. TL area of frame is slightly separated from canvas.
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: Pnt/255



Détente

<http://archives.brandonu.ca/en/permalink/artworks481>

Artist: Cesari, Georges
Date: 1968
Form: painting
Biographical Info: Cesari, born in Corsica, later moved to Florence, where he studied art. Between 1940 and 1946 he studied at various schools in Paris. Cesari, a personal friend of Henri and Yvonne Franq (members of college faculty), visited them in spring 1966 and held an exhibition in the Music building, opening April 16. Some of his painting were obtained by BU from this exhibition. (BU Art Catalogue, 1983).
Dimensions: 54 X 74 cm
Size Overall: 62.5 X 82.5 cm
Medium: oil
Condition: Canvas loose from frame in TR corner. Two spots of foreign metallic color in mid-right register.
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: 0418



Musical Reading (Lecture Musicale)

<http://archives.brandonu.ca/en/permalink/artworks482>

Artist:	Cesari, Georges
Date:	1965
Form:	painting
Dimensions:	76 X 99 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-16



Untitled

<http://archives.brandonu.ca/en/permalink/artworks485>

Artist:	Chippewayan, Julian
Date:	no date
Form:	painting
Dimensions:	59.5 X 44 cm
Size Overall:	61 X 45.5 cm
Medium:	acrylic
Condition:	BL corner is creased.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/JC/088



Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist: Coburn, Frederick S.
Collection: Viola Lobodowsky
Date: 1922
Form: painting
Dimensions: 43 X 65 cm
Size Overall: 63 X 85 cm
Medium: oil
Condition: Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/254



A Merry Family

<http://archives.brandonu.ca/en/permalink/artworks487>

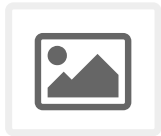
Artist: Cooper, S. J.
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 30.5 X 40.5 cm
Size Overall: same as image
Medium: oil
Condition: Heavy crazing all over surface. Canvas is loose in TL, TR and BR corners due to other paintings leaning on it.
Primary Support: canvas
Secondary Support: stretcher for canvas, no frame
Accession Number: Pnt/SJC/019



Animals of Underworld, Earth, and Upper World

<http://archives.brandonu.ca/en/permalink/artworks489>

Title Variation: Untitled
Artist: Courchene, J.
Date: 1985
Form: painting
Dimensions: 74 X 54 cm
Size Overall: same as image
Medium: watercolor
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pnt/JC/704



Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions: 59 X 74.5 cm
Size Overall: 72 X 87 cm
Medium: oil
Condition: Surface showing through paint in many areas (probably inherent to image).
Primary Support: masonite
Secondary Support: frame - wood
Accession Number: 0419



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006



Portrait of a Tree

<http://archives.brandonu.ca/en/permalink/artworks493>

Artist:	Cunningham, Bertha
Date:	1965
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	39 X 49.5 cm
Size Overall:	52 X 62 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/BC/002



Untitled (Woman and child)

<http://archives.brandonu.ca/en/permalink/artworks500>

Artist: de Hoog, Jonathan Bernard
Collection: Viola Lobodowsky
Date: no date
Form: painting
Biographical Info: Dutch painter (1866-1943).
Dimensions: 64 X 49 cm
Size Overall: 95 X 79 cm
Medium: oil
Condition: Various cracks all over surface which appear to be pressure cracks from where the paint couldn't stretch, and cracked instead. Canvas is also loose. Frame has multiple small cracks and chips in the gild.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/JBH/024



Untitled

<http://archives.brandonu.ca/en/permalink/artworks505>

Artist: Eastman, L.
Date: 1986
Form: painting
Dimensions: 45 X 60 cm
Size Overall: 56.5 X 72 cm
Medium: acrylic
Condition: Mild cockling and creasing of image. Paper has fallen down from the mat on the left side, and as a result is showing the backing board in the TR corner.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0118



Untitled

<http://archives.brandonu.ca/en/permalink/artworks506>

Artist: Edwards, Kim
Date: 1985
Form: painting
Dimensions: 55 X 75 cm
Size Overall: 62 X 82 cm
Medium: acrylic or gouache
Condition: Mild accretion over image. Slight cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0018



Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist: Ewens, Jessica
Date: 1967
Form: painting
Dimensions: 50 X 40 cm
Size Overall: 59 X 48.5 cm
Medium: oil
Condition: White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.
Primary Support: canvas board
Secondary Support: glass; frame - wood
Accession Number: Pnt/075



Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist:	Ewens, Jessie
Date:	1966
Form:	painting
Dimensions:	35.5 X 27.5 cm
Size Overall:	52.5 X 42.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0195



Feather Forms

<http://archives.brandonu.ca/en/permalink/artworks509>

Artist:	Ewens, Jessie
Date:	1967
Form:	painting
Dimensions:	38 X 48 cm
Size Overall:	64 X 74 cm
Medium:	oil
Condition:	Scratches in BM area of painting. Accretion/stains on mat.
Primary Support:	canvas
Secondary Support:	mat
Accession Number:	0131