

S. J. McKee Archives



Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9543>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Located at 133 10th Street, the Clark Smith Studio was taken over from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio.

Name Access: Clark Smith Studio

Strand Theatre

Subject Access: businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Images





Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9545>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9a

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio

Strand Theatre

Notes: Located at 133 Tenth Street

View of construction housing while rebuilding front of studio in summer of 1964.

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Name Access: Clark Smith Studio

Strand Theatre

Subject Access: businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9504>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block

Strand Theatre

Ted Heming Jewellers

Waddells

Subject Access: businesses

cinemas

photography studios

jewellers

clothing stores

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9505>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building)

Name Access: Hughes Block

Strand Theatre

Ted Heming Jewellers

Waddells

Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:
[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9506>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9507>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9232>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA13(3)
Accession Number: 1-2002
GMD: graphic
Date Range: 1968
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side.

Name Access: 100 Block of Tenth Street
Strand Theatre
Trans Canada Credit
Hemming Jewellers
Richardson Securities of Canada
Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images



100 block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9237>

Part Of: RG 11 Lawrence Stuckey fonds



Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1CA13(8)
Accession Number: 1-2002
GMD: graphic
Date Range: 1968
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 block of Tenth Street, east side, from Princess Avenue.

Name Access: 100 Block of Tenth Street
Pittsburgh Paint and Glass
O. Stark and Son Sporting Goods
Country Music Centre
Singer
Trans Canada Credit
Strand Theatre

Subject Access: downtowns
businesses
merchants
cinemas
Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put 8 negatives in the same envelope. We have separated them and numbered them CA13(1) to CA13(8).]

Images

