

S. J. McKee Archives



Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068



Holy Trinity Church, Trinity Square, Toronto

<http://archives.brandonu.ca/en/permalink/artworks581>

Artist:	Hornyansky, Nicholas
Collection:	Viola Lobodowsky
Date:	no date
Form:	print
Medium:	print
Primary Support:	paper
Accession Number:	BAPC 5-2017



Holy Trinity Church, Trinity Square, Toronto

<http://archives.brandonu.ca/en/permalink/artworks582>

Artist: Hornyansky, Nicholas
Collection: Viola Lobodowsky
Date: no date
Form: print
Medium: print
Primary Support: paper
Accession Number: BAPC 6-2017



Fire Dance (La danse de feu)

<http://archives.brandonu.ca/en/permalink/artworks483>

Artist: Cesari, Georges
Date: 1966
Biographical Info: Cesari, born in Corsica, later moved to Florence, where he studied art. Between 1940 and 1946 he studied at various schools in Paris. Cesari, a personal friend of Henri and Yvonne Franq (members of College faculty), visited them in the spring of 1966 and held an exhibition in the Music Building, opening April 16.
Dimensions: 48 X 68.5 cm
Size Overall: unknown
Medium: unknown
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-17



Rock Eagle effigy at night; Rock Eagle 4-H Club Center,
Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks691>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	23 X 35.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	261



Rock Eagle effigy in dawn midst; Rock Eagle 4-H Club Center,
Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks692>

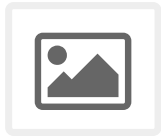
Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	23 X 35.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	262



Brandon 1880

<http://archives.brandonu.ca/en/permalink/artworks455>

Title Variation:	Brandon 1880
Artist:	Brolund, D.
Date:	1978
Dimensions:	45.5 X 61 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-4



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	33/1000
Dimensions:	41 x 57 cm
Size Overall:	60 x 76 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	123/1000
Dimensions:	41.5 x 57 cm
Size Overall:	58 x 75 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0459



St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist:	Repa, Steve
Date:	no date
Form:	painting
Biographical Info:	Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions:	79 X 112 cm
Size Overall:	93 X 127 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0129



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug
Date: no date
Form: drawing
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions: 28 X 46 cm
Size Overall: same as image
Medium: pen and ink
Condition: Several mild creases throughout, especially in top half.
Primary Support: paper
Secondary Support: none
Accession Number: 0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist:	Robinson
Date:	1991
Form:	painting
Dimensions:	30 X 64.5 cm
Size Overall:	54 X 80 cm
Medium:	watercolor
Condition:	Slight cockling of surface on left size
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Inscriptions:	Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number:	0060



Colors of Summer - Downtown Brandon

<http://archives.brandonu.ca/en/permalink/artworks1087>

Artist:	Spearey, Peter
Date:	no date
Form:	print
Dimensions:	26.5 X 33.5 cm
Size Overall:	41 X 51 cm
Medium:	mechanical print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass
Accession Number:	Pn/PS/056



Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation: Building
Artist: Williams, Norman Davies
Date: 1960
Description: Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions: 60 X 90 cm
Size Overall: 75.5 X 107 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing support; frame - wood and plaster with gild
Accession Number: 19151-04; 0007



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie
Date: 1964
Form: drawing
Dimensions: 30 X 43 cm
Size Overall: 42 X 56 cm
Medium: pen and ink
Condition: Cockling of surface
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0072