

S. J. McKee Archives



Barbara Cooper collection

<http://archives.brandonu.ca/en/permalink/descriptions4729>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.9
Accession Number:	32-1999
GMD:	multiple media
Date Range:	ca. 1916-1967; predominant 1916-1921
Physical Description:	0.5 cm textual records 5 photographs
Physical Condition:	Excellent

Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone , Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull , Class of 1918.

Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916
2. one b/w photo 8 cm x 13.5 cm class of 1921
3. one b/w photo 5 cm x 8 cm Class of '21
4. one b/w photo 17 cm x 26 cm the College Band 1915-1916
5. one sepia photo 15 cm x 23 cm Class of 1919

Notes:	Description available on CAIN under Charles G. Stone fonds.
Storage Location:	MG 2 Brandon College Students 2.9 Barbara Cooper



Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students
2.17 Charles H. Koester