

# S. J. McKee Archives



## A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist:	Herring Sr, J. F.
Collection:	Viola Lobodowsky
Date:	no date
Form:	painting
Dimensions:	oval; 37 X 50 cm
Size Overall:	64 X 75 cm
Medium:	oil
Condition:	There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.
Primary Support:	canvas
Secondary Support:	plexiglass, backing paper; frame - wood and plaster with gild
Accession Number:	Pnt/JFH/022



## Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

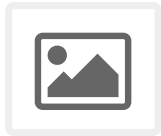
Artist:	Butuk, Margaret Mann
Date:	1958
Form:	painting
Biographical Info:	Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions:	38.5 X 49.5 cm
Size Overall:	54.5 X 64.5 cm
Medium:	dry brush
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing paper; frame - wood
Accession Number:	0063



## Old Ontario Foundry

<http://archives.brandonu.ca/en/permalink/artworks618>

Artist: Kidd, Valorie  
Date: 1964  
Form: painting  
Dimensions: 45.5 X 51 cm  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: L-46



## Interior with Old Woman

<http://archives.brandonu.ca/en/permalink/artworks1086>

Artist: Smith, Joseph H.  
Collection: Viola Lobodowsky  
Date: 1926  
Form: painting  
Dimensions: 29 X 22 cm  
Size Overall: 40 X 33 cm  
Medium: oil  
Condition: Frame is severely damaged with the ornamentation chipped off on the L and BL edges. Backing paper is ripped off in center.  
Primary Support: canvas  
Secondary Support: frame - wood and plaster with gild  
Accession Number: Pnt/JHS/012