

S. J. McKee Archives



Red box

<http://archives.bradonu.ca/en/permalink/artworks51>

Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/218



Jut Box and Coffee Cups

<http://archives.bradonu.ca/en/permalink/artworks961>

Title Variation: Cups
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 27.5 X 41 cm
Size Overall: 49.5 X 63 cm
Medium: Ektacolor photographs
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 352



Tree Ballet, Box of Smiles

<http://archives.brandonu.ca/en/permalink/artworks1028>

Artist:	Polly, Bernard
Collection:	Rowe Theatre Costume collection
Date:	1958
Form:	drawing
Dimensions:	27 X 20 cm
Size Overall:	54 X 44 cm
Medium:	colored pencil
Condition:	Slight cockling of surface. Mitre joints of frame splitting in BR and BL corners.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0168



Abstraction No. 1

<http://archives.brandonu.ca/en/permalink/artworks538>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Biographical Info:	Richard Halliday was born in Vancouver, B.C. in 1939. He studied in Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996 inventory)
Dimensions:	c.185 X 170 cm
Size Overall:	c.187 X 172 cm
Medium:	acrylic
Condition:	Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long scratches in BL area of painting. Surface is also very dusty.
Primary Support:	canvas
Secondary Support:	frame - wood
Inscriptions:	Two pencil inscriptions ("Art"; "WH") in lower R area of image; another inscription ("S.P.") in the R corner.
Accession Number:	0147



Horizon No. 1

<http://archives.brandonu.ca/en/permalink/artworks914>

Artist: Panton, Paul
Date: 1963-1964
Biographical Info: Paul Panton began art lessons with Miss Helen Douglas in New Westminster, B.C. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962-1964 he studied with Steve Repa at the Brandon Allied Arts Centre. (1983 inventory)
Dimensions: 50.5 X 66 cm
Size Overall: unknown
Medium: crayon
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-19



Chair # 1

<http://archives.brandonu.ca/en/permalink/artworks1047>

Artist: Robertson, Margaret
Date: 1967
Form: painting
Biographical Info: Margaret Robertson is a Western Manitoban artist. (1969 inventory)
Dimensions: 45.5 X 76 cm
Size Overall: unknown
Medium: acrylic
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-28



Untitled (Table-top jut box)

<http://archives.brandonu.ca/en/permalink/artworks954>

Title Variation: Table-top jut box
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 345



Untitled (Legs # 1)

<http://archives.brandonu.ca/en/permalink/artworks428>

Title Variation: Untitled (two sets of legs)
Artist: Beaupre, Gisele
Date: no date
Dimensions: 102 X 152.5 cm
Size Overall: same as image
Medium: mixed media
Condition: Heavy cockling of surface and backing board. Some areas are letting go from their glue to the backing board.
Primary Support: backing board
Secondary Support: plywood
Accession Number: MM/GB/120



Untitled (Mask 1)

<http://archives.brandonu.ca/en/permalink/artworks1200>

Title Variation:	Mask 1
Artist:	unknown
Date:	no date
Dimensions:	46 X 25 cm
Size Overall:	same as image
Medium:	wood
Condition:	Felt cloth hanging down are filled with accumulated dust from numerous years; and the left one in particular has gyprock dust on it.
Primary Support:	wood
Secondary Support:	not applicable
Accession Number:	Sc/053



East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

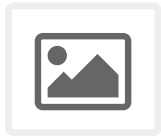
Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Biographical Info:	Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)
Dimensions:	69.5 X 54.5 cm
Size Overall:	83.5 X 68 cm
Medium:	oil
Condition:	good
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0416



Boxed Man

<http://archives.brandonu.ca/en/permalink/artworks513>

Title Variation: Untitled (boxed man)
Artist: Ferguson, Krista
Date: no date
Form: painting
Dimensions: 125.5 X 122 cm
Size Overall: 130 X 126 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: Pnt/KF/077



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0036



Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	TL mitre joint of frame is splitting. Cockling of surface.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0177



Untitled (Large jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1266>

Title Variation:	Large jar # 1
Artist:	unknown
Date:	no date
Dimensions:	31 X 32 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/173



Untitled (Medium bowl # 1)

<http://archives.brandonu.ca/en/permalink/artworks1271>

Title Variation: Medium bowl # 1
Artist: unknown
Date: no date
Dimensions: 7.5 X 18 cm
Size Overall: same as image
Medium: ceramic
Condition: Several small chips in both surface glaze layer as well as deeper into clay body throughout piece. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/179



Untitled (Small jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1273>

Title Variation: Small jar # 1
Artist: unknown
Date: no date
Dimensions: 8.5 X 12.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Glue residue from label on inside edge. Several indentations into clay body, which are most probably inherent to piece. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/181



Untitled (Miniature Jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1280>

Title Variation:	Miniature Jar # 1
Artist:	unknown
Date:	no date
Dimensions:	6 X 5.5 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Small chip in one top loop of jar. Heavy wear or separation of glaze on the lip of the dish. Surface is altogether dusty and grimy.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/188



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

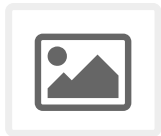
Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist: Butuk, Margaret Mann
Date: 1958
Form: painting
Biographical Info: Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions: 38.5 X 49.5 cm
Size Overall: 54.5 X 64.5 cm
Medium: dry brush
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing paper; frame - wood
Accession Number: 0063



Old Ontario Foundry

<http://archives.brandonu.ca/en/permalink/artworks618>

Artist: Kidd, Valorie
Date: 1964
Form: painting
Dimensions: 45.5 X 51 cm
Size Overall: unknown
Medium: watercolor
Condition: unknown
Primary Support: paper
Secondary Support: unknown
Accession Number: L-46