

# S. J. McKee Archives



## Public communications

<http://archives.brandonu.ca/en/permalink/descriptions178>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 10.2

GMD: textual records

Physical Description: 2 m (not including scrapbooks)

### Scope and Content:

Sub-series consists of advertisements, copies of Today on Campus and This Week on Campus, newspaper clippings, press releases, miscellaneous publications and calendars of events. The sub-series has one sub sub series: (1) Public Communications' scrapbooks.

Notes: A partial file level inventory for this series exists as a Word document.

Storage Location: RG 6 Brandon University fonds  
Series 10: Office of Development



## BUSU publications

<http://archives.brandonu.ca/en/permalink/descriptions3481>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 14.5

GMD: textual records

Date Range: 1907-2006

Physical Description: 1.81m (not including The Quill)

### History /

### Biographical:

See sub sub series descriptions for History/Bio information on the Sickie (14.5.1), Student Handbooks (14.5.2) and The Quill (14.5.3).

### Scope and Content:

Sub-series consists of BUSU publications. It has been divided into three sub sub series, including: (1) The Sickie; (2) Student Handbooks; and (3) The Quill.

Storage Location: RG 6 Brandon University fonds  
Series 14: BUSU

Related Material: RG 1 (Brandon College fonds), series 12 (Publications).



## Publications Committee

<http://archives.brandonu.ca/en/permalink/descriptions4274>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.23

GMD: textual records

Date Range: 1965-1968

Physical Description: 2 cm

### Scope and Content:

These are minutes from meetings of the Publications Committee from 1965 to 1968. The Publications Committee was in charge of the operation of The Quill, The Sickle, and the Student Handbook.

Storage Location: RG 1 Brandon College fonds  
Series 8: Brandon College Students Association



## Extension publications

<http://archives.brandonu.ca/en/permalink/descriptions4349>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 9.4

GMD: textual records

Date Range: 1970-1973, 1989

Physical Description: 6 cm

History /

Biographical:

The first issue of Connexion was printed in December 1970. The name Connexion was chosen "to symbolize the purpose of the periodical which is to form lines of communication between the administration of the university and the Academic Community." To this end, the publication contained articles released by the Board of Governors, the Senate, the Students' Executive, the Staff Association and other administrative offices of Brandon University. Connexion was published monthly until January-February 1972, when it became a quarterly publication in order to give the Information Office, who published the periodical, more time to focus on other tasks.

Inside Connexion was introduced in February 1972 as a bi-monthly publication for students, faculty and staff. It was dedicated to news, information and reports of interest to the Brandon University community.

Scope and Content:

Sub-series consists of copies of Connexion (1970-73), Inside Connexion (1972) and Extension programs (Winter 1989). The Connexion file also has a few pieces of correspondence regarding articles/content in the publication.

Notes: History/Bio information taken from various issues of Connexion.

Storage Location: RG 6 Brandon University fonds  
Series 9: Department of Extension



## Miscellaneous publications/correspondence

<http://archives.brandonu.ca/en/permalink/descriptions4323>

Part Of: RG 3 A.E. McKenzie Company fonds  
Description Level: Sub-series  
Series Number: McS 2 2.7  
GMD: textual records  
Date Range: c. 1975-1983  
Physical Description: 0.3 cm

### History /

#### Biographical:

This artificially created sub-series consists of records related to the office of the President/General Manager that did not fit into any of the preceding sub-series.

#### Custodial History:

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

#### Scope and Content:

The sub-series includes photocopies of articles on A.E. McKenzie and Keith Guelpa, Pat Kelleher's resignation as President of McKenzie Seeds (1975), as well as correspondence from Bill Moore's term as President.

Storage Location: RG 3 A.E. McKenzie Company fonds  
McS 2 Office of the President/General Manager



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 7.4  
GMD: multiple media  
Date Range: 1928-1983; predominant 1960-1980  
Physical Description: 4.6 m

### History /

#### Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and

applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honorary doctorates in music

The music school's first graduate (1966) was Jack Sparling. Honorary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson  
Peggy A. Sharpe  
Gordon Macpherson  
Lawrence Jones  
Patrick Carrabre  
Glenn Carruthers  
S.C. Eckhardt-Gramatte  
Brandon University Trio  
Halifax Trio

Subject Access: music  
music education  
degree program  
deans  
director  
conservatory  
kodaly

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



## Brandon College miscellaneous publications

<http://archives.brandonu.ca/en/permalink/descriptions4737>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 12.6

GMD: textual records

Date Range: 1914-1929

Physical Description: 1 cm

History /

Biographical:

This is an artificially created sub-series.

Scope and Content:

Sub-series Brandon College track and field programs for 1920 and 1922; two copies of Brandon College songs and yells, along with a typed copy of the class song for the class of 1929; a copy of the Brandon College students' directory for 1914-1915; and a donations pamphlet for the Brandon College Students' Memorial Gymnasium ca. 1918.

Notes: Located on the front page of the Memorial Gymnasium pamphlet is a proposed campus development plan showing the site of the proposed gymnasium, with other additional facilities including: a science building, a library/chapel, a conservatory, and a new women's residence.

At the front of the Brandon College songs and yells is a copy of the Brandon College Students' Association constitution.

The students' directory contains the constitution of the Literary Society, and a newspaper clipping regarding the death of Dorothy Nelson (nee Werthembach), former Dean of Women at Brandon College 1934-1935.

Storage Location: RG 1 Brandon College fonds  
Series 12: Brandon College publications



## School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.5

GMD: multiple media

Date Range: 1900-1989; predominant 1920-1980

Physical Description: 7.5 m

### Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools





## A.E. McKenzie Seed Co. Ltd. - miscellaneous publications

<http://archives.brandonu.ca/en/permalink/descriptions4335>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: McS 6 6.2

GMD: textual records

Date Range: 1963, 1978, 1984-1985

Physical Description: 6 titles; 6 cm

History /

Biographical:

This sub-series consists of publications that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes one copy each of Manitoba Business Top 100 (June 1985), Trade and Commerce Supplement, Brandon (c. 1963) and Manitoba Business (November 1985).

It also includes a Christmas Song book, the book "By Gossip and Myth" by Prof. George MacDowell and a document entitled "Background Information re A.E. McKenzie Seed Co. Ltd."

The following newspaper clippings have been located in the map case drawer #4 located in the archives reading room:

1. \$175,000 Gift Set for College from City Man
2. McKenzie Will Leaves House to Arts Centre
3. The Old Alma Mater is Down on Her Knees
4. How to Help the Alma Mater
5. Good Things are "growing" on at McKenzie Seeds (ad)
6. Fire fails to halt work at McKenzie Seeds
7. McKenzie Seeds: new facilities are first in North America
8. A full-page advertisement for McKenzie Seeds from "The Brandon Sun" (September 24, 1971)

Storage Location: RG 3 A.E. McKenzie Company fonds  
McS 6 Miscellaneous