

S. J. McKee Archives



Dean of Arts

<http://archives.brandonu.ca/en/permalink/descriptions154>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 7.1.1
Accession Number: 17-2000, 24-2000, 3-2005, 4-2005
GMD: textual records
Date Range: 1962-2004
Physical Description: 1 m
History /
Biographical:

DEANS OF ARTS:

R.F.B. KING (1967-1972)

Ralph Frederick Breach King was born July 16, 1921 in Vancouver, B.C. He obtained his B.A. from the University of British Columbia in 1948, and his M.A. and Ph.D. from the University of Toronto in 1951 and 1960 respectively. Before coming to Brandon College in 1963, King held positions in the English Departments of the University of British Columbia, Royal Military College (Kingston), and the Canadian Services College (Victoria). At the latter, he was also the head of the department.

At Brandon College he joined the Department of English as its Head and also acted as, first, the Associate Dean of Arts (1963-1965), and then as the first Dean of Arts (1965-1972) of Brandon University. He continued as Head of the English Department until 1977. In addition, during the interregnum between the Robbins and Dulmage presidencies in 1969-1970, King also served as Acting President of the University.

As Dean, King oversaw the radical change in curriculum that took place just prior to Brandon College becoming an independent University. He supervised the introduction of the major-minor system (instead of three sequences of specialization) and the wide-ranging revisions in the academic program that the new degree structure required. Once Brandon University had been formally constituted in 1967, a need arose to expand and develop teaching staff, and King profoundly influenced the development of the institution through his choice of faculty. King also played an important role in expanding the library collection as Chair of the Brandon College Faculty Library Committee in the 1960s.

King retired in 1986; he was on full-time disability for the last seven years of his appointment due to complications arising from multiple sclerosis. In 1988, the University conferred on him "Emeritus" status.

Ralph F.B. King died June 3, 2002.

MICHAEL BLANAR (1972 - December 31, 1980)

Michael Blonar was born on April 26, 1933, in Montreal, Quebec. He graduated from Loyola

College (Universite de Montreal) with his B.A. in 1954, and from the Universite de Montreal with his M.A. in 1956. From 1955-1960, except for 1958-1959 when he was registered as a post-graduate external Ph.D. student at University College, University of London, Blonar taught at Loyola High School in Montreal. In 1960, he graduate from the University de Montreal with his Ph.D.

From 1960-1970, Blonar taught English at Loyola College and directed the Freshman English Program there. For the two years before he came to Brandon University, he was on a leave of absence from Loyola College at Mount Saint Vincent University (Halifax), where he held the position of visiting associate professor in the English Department. In 1972, Blonar accepted the position of Dean of Arts at Brandon University. He held that post until 1981, while teaching part-time; in 1981, he resumed teaching full-time in the English Department, and continued to do so up until his retirement on September 1, 1993.

As a member of the English Department, Blonar developed and taught Written Expression, in addition to teaching other courses. He also acted as: a member of Senate (1981-1988); a member of the Senate Executive Committee; Chairman of the Scholarship Committee; Chairman of the Curriculum and Academic Standards Committee; Chairman of the Brandon University Act Committee; Chair, Tenure Committe; Chair, Promotions Appeal Committee; Chair, Search Committee for Director of Extension; and Chairman, Graduate Studies Committee (Arts Faculty Council). Blonar was also the Senior University Officer of Inter-Universities North for a number of years during the 1980s.

As Dean of Arts, he performed the usual academic administrative responsibilities, and due to the fact that there was no Vice-President (Academic and Research) at the time, he also represented the University at negotiations with the Universitites Grants Commission on Inter-Universities North, on the Inter-University Admission Committee. During his tenure as Dean, Blonar also oversaw the establishment of the Department of Native Studies, the consolidation of the language areas at the University into the Department of Classical and Modern Languages, and the intoduction of a Business Minor into the Economics Department.

In addition to his work at the University, Blonar was also a representative on the Articulation Council for Secondary and Post-Secondary Education for the Province of Manitoba (1982-1986), a member of the Board of Directors and the Brandon representative for the Churchill Northern Studies Centre (CNSC), and an elected member of the Board of Directors of the Manitoba Opera Association.

Michael Blonar had three children with his first wife. In 1985, he married Shirley Lyon. Shirley Lyon passed away on March 1st, 2012. Michael Blonar lived in Winnipeg until his death on April 23, 2019.

P.J.C. HORDERN (January 1, 1981 - June 30, 1993)

Peter John Calveley Hordern was born in England on February 5, 1935. He was awarded a State Scholarship to Cambridge University (Latin, History, English) in 1953, and in 1959, completed his B.A. Thological Tripos Part 1 and 2 at that same institution. In 1961, he passed his General Ordination Exam at Lincoln Theological College and in 1961, received his Diploma in Ecumenical Theology from the Unviersity of Geneva, Switzerland. Hordern obtained his M.A. from Cambridge in 1964, and his Ph.D. in Religious Studies from McMaster University in 1972.

In the late 1960s, Hordern was a sessional lecturer in Hebrew at the University of Saskatchewan and a Professor of the Old Testament at the College of Emmanuel and St. Chad. In 1971, he took a position as a Lecturer in the Religion Department at Brandon University. From 1975-1978, he acted as the Chair for the department, and in 1980, he became the Co-ordinator for the Mature Student Centre. In 1981, he became the Dean of Arts; Hordern held this position until July 1993

Hordern held this position until July 1999.

During his career at Brandon University, Hordern served the school in a number of additional capacities, including: Chairman of the Student Recruitment Committee, Chairman of the Arts Faculty Council Library Committee, a member of the Executive of the Brandon University Faculty Association, Vice-Chairman of the Arts Faculty Council, Vice-Chairman of the General Faculty Council and Vice-Chairman of the University Senate. In addition, Hordern was also a member of the Executive of the Canadian Society for the Study of Religion, Vice-Chairman (1976) and Co-Chairman (1978) of the Programme Committee for the Annual Conference of the Canadian Society for the Study of Religion, and Chairman of the Manitoba Police Commission. One of his prime research interests was the Epic of Gilgamesh.

Peter John C. Hordern retired from Brandon University in 2005 and on January 26, 2006 he was designated the title of Dean Emeritus. He continues to live in Brandon.

R.E. FLORIDA (July 1, 1993 - December 31, 1999)

Robert Florida was born on September 16, 1939 in St. Louis, MO to Edwin Lowe Florida and Eleanor Camille (nee Greene). He completed his Mech. Eng. degree at the University of Cincinnati in 1962, his Bachelor of Divinity at Tufts University in 1965, his M.A. at McMaster University in 1969 and his Ph.D. at McMaster in 1973.

He joined the Department of Religion at Brandon University in 1969 and retired at the end of 1999. While at Brandon University, Florida served as Dean of Arts from 1993-2000, as Chair of the Religion Department (1974-1975, 1978-1982, 1984-1986, 1991) and as President of the Brandon University Faculty Association (1972-1974, 1979-1980). His research interests focused on Buddhist ethical theory and practice.

During his career, Florida also acted as the Treasurer of the Canadian Society for the Study of Religion from 1980-1986, and as Treasurer of the Canadian Corporation for the Study of Religion from 1986-1989. From July 1989-June 1991, he was an Associate Professor, and member of the Department of Theology and Religion at the University of Swaziland, Kwaluseni, Swaziland (CIDA Project) helping that institution revise its curriculum. In the Spring of 1989, Florida was a Professor for the University of Pittsburg's Semester at Sea, and from January-June 1992 and January-June 1993, he was a Visiting Professor at Mahidol University, Salaya (Bangkok), Thailand.

Robert Florida married his wife Janice in 1963, and together they had two children: Aisha and Michael. At present (January 2006), Florida and his wife live in Victoria, B.C.

C. SCOTT GRILLS (August 2000 - June 30, 2007)

Scott Grills was born on December 31, 1963 in Peterborough, Ontario. He obtained his B.A. (Hons.- sociology) from Wilfrid Laurier University in 1984, his M.A. from the University of Waterloo in 1985 and his Ph.D. (sociology) from McMaster University in 1989.

Prior to becoming the Dean of Arts and Graduate Studies at Brandon University in August 2000, Grills served as the President of the Confederation of Alberta Faculty Associations, and taught in the sociology department at Augustana University College from 1989-2000. In his time at Brandon University, Grills has also served on the Brandon University Research Committee, as Chair of the Senate Graduate Studies Committee, as the Brandon University representative of the Humanities and Social Sciences Federation of Canada and as a member of the Province of Manitoba's Working Group on Socio-Economic Status and Tuition Policy.

Scott Grills assumed the position of Vice-President (Academic & Research) on July 1, 2007.

DEREK D. KRAMER, A.B. (1984), M.A. (1987), Ph.D. (1991)

REINHOLD KRAMER - Acting (January 1, 2007 - December 31, 2007)

No biographical information yet.

STEVEN ROBINSON - Acting (January 1, 2008 - July 30, 2009)

Steve Robinson obtained his M.A. and Ph.D. in Philosophy from the University of Guelph. He also studied Classics at Queen's University. He came to Brandon University in 1996 as a member of the Philosophy Department.

G. BRUCE STRANG (August 1, 2009 - December 31, 2014)

Bruce Strang obtained his Ph.D. in History and an M.A. in History from McMaster University and a B.A. (Honours) from the University of Winnipeg. He came to Brandon University from Lakehead University, where he was a member of the history department. At Lakehead, Strang had also served as Acting Dean of Social Sciences & Humanities and Chair of the Department of History. After stepping down as Dean of Arts, Strang returned to teaching in the history and business administration departments at Brandon University.

DEMETRIOUS TRYPHONOPOULOS (January 1, 2015 - July 1, 2019)

No biographical information yet.

LISA ROBSON - Acting (June 1, 2019 - 2020)

Custodial History:

Accession 17-2000 was donated to the McKee Archives by Dr. Robert Florida, Dean of Arts. Accession 24-2000 was donated to the McKee Archives by the Dean's Office in October 1999. Accession 03-2005 was donated to the McKee Archives by the Dean's Office in June 2005. Accession 04-2005 was transferred to the Archives from the Dean of Arts Office in February 2005.

Scope and Content:

Sub sub series consists of a number of accessions.

Accession 17-2000, consists of personnel records of faculty members who have left Brandon University or who have left the employment of the University through retirement or death. In addition, the records of the Northern Manitoba Business Institute, which was operated as a feature of the Faculty of Arts, are included. This accession contains 36 cm of textual records and covers the years 1967-1986.

Accession 24-2000, consists of personnel files for the following members of the Faculty of Arts: C. Acosta-Gonzalez, M. Abou, J. Barletta, M. Bartosova, R. Bazillion (University Librarian), M. Blamar, H. Burmeister, D. Campbell, J. Chyzik, L. Clark, F. Ezeala-Harrison, L. Hallat, K. Hanly, S. Hunter-Harvey (Vice-President Academic and Research), B. Jukpor, L. Kaufman, I. Makus, J. Rastel, M. Ruml, K. Saunders, J. Skinner, Z. Yiheyis. In addition, the accession also includes miscellaneous records dealing with the Northern Manitoba Business Institute, the Brandon University Foundation, Attrition, and Remunerations of instructional staff. This accession contains 30 cm of textual records and covers the years 1962-1995.

Accession 3-2005, consists of personnel files for Dennis Anderson, William DeHaney, Trevor Denton, Robert Florida and Trevor McNeely. Files include curriculum vitae, correspondence, sabbatical applications, notes, paperwork related to courses and certificates. This accession contains 17 cm of textual records and covers the years 1977-2004.

Accession 4-2005, consists of Dr. Robert Brockway's personnel file. The file contains correspondence and copies of articles written by Brockway. The file consists of 5 cm of textual records and covers the years 1966-1999 (predominantly 1972-1985).

Notes: History/Bio information for Scott Grills was taken from the Dean of Arts page of the Faculty of Arts webpage at <http://www.brandonu.ca/academic/arts/Dean's%20Office/dean's%20message.html> (December 2005). History/Bio information for Steve Robinson was taken from the Fall/Winter 2008 Alumni News.

Accruals: Further accruals expected.

Access Restriction: Personnel records are closed.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



Faculty of Arts publications

<http://archives.brandonu.ca/en/permalink/descriptions155>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.3

GMD: textual records

Date Range: 1969-1989, c. 2010

History /

Biographical:

This is an artificially created sub sub series.

Pierian Spring was the by-product of a creative writing workshop taught by Dr. Robert Brockway at Brandon University in 1969. The members of the workshop met once a month and at the end of the year they decided to produce a mimeographed book of poetry written by members of the group. They called it Peirian Spring, after the spot in Thrace from which the Muses came. In subsequent years, Brockway continued to teach the creative writing class as a non-credit extension course, however there were no further publications of Pierian Spring until Winter 1976. The later publications incorporated the writings of members of the group, but also included works by writers from across North America.

Scope and Content:

Sub sub series consists of copies of one issue of "Aspen Grove" (1971) and numerous issues of "Pierian Spring" (1969, 1976, 1976-1989). It also contains a number of promotional pamphlets created by the Faculty of Arts. Included are pamphlets on: Arts One; the History, Religion, English and Creative Writing, Business Administration, Gender and Women's Studies, Classical and Modern Languages departments; liberal arts degrees: pre-professional programs for early and middle years teachers; Justice System Certificate; graduate programs in Rural Development; and general Faculty of Arts information.

Notes: History/Bio information on Pierian Spring taken from an article in "The Quill" (January 13, 1977).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



Department of History

<http://archives.brandonu.ca/en/permalink/descriptions156>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.4

GMD: textual records

Date Range: 1913-1994

Physical Description: 1.26 m

History /

Biographical:

See RG 6 (Brandon University fonds), 7.1.4.1 (Brandon- Great Depression REsearch Project) and RG 6 (Brandon University fonds), 7.1.4.2 (Northern Great Plains History Conference) for History/Bio information.

Custodial History:

See RG 6, 7.1.4.1 and RG 6, 7.1.4.2 for Custodial History information.

Scope and Content:

Sub sub series has been divided into two sub sub sub series, including: (1) Brandon - Great Depression Research Project; and (2) Northern Great Plains History Conference.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



Department of Psychology

<http://archives.brandonu.ca/en/permalink/descriptions159>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.4

GMD: multiple media

Date Range: 1989-1990

Physical Condition: 1 file

Scope and Content:

Sub sub series consists of four Psychology Society/Club newsletters and one 5" x 3.5" colour photograph of the "Obsessions" social, January 1990.

Name Access: Michelle Bradley

Dave McBean

Primrose Lim

Darcy James

Shelley Beam

Dave Heaseman

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.2 Faculty of Science



Interoffice

<http://archives.brandonu.ca/en/permalink/descriptions161>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.4

GMD: textual records

Date Range: 1980-1983

Physical Description: 1.36 m

Custodial History:

Records were transferred to the McKee Archives by the Faculty of Education prior to 1997.

Scope and Content:

Sub sub series consists of files containing correspondence and miscellaneous documents related to the Faculty of Educations' participation in committees and organizations outside the Faculty of Education, both on and off campus.

Notes: A partial inventory exists as a Word document.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.3 Faculty of Education



Brandon University Indian Leadership Development (BUILD)

<http://archives.brandonu.ca/en/permalink/descriptions162>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.5

GMD: textual records

Date Range: 1980-1988

Physical Description: 60 cm

Scope and Content:

Sub sub series consists of correspondence, inquiries, budget information, course information, committee records, advertisements and a weekly log.

Notes: A file level inventory is available as a Word document.

Access Restriction: All participants' files are closed.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.3 Faculty of Education



Faculty of Education publications

<http://archives.brandonu.ca/en/permalink/descriptions164>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.3

GMD: textual records

Date Range: 1959-1979, c. 2010

Physical Description: 6 cm

Scope and Content:

Sub sub series consists of items published by the Faculty of Education or written by members of the Faculty of Education, including: Faculty of Education Student's Directory: October 15, 1976, November 27, 1979; Wednesday Newsletter: September 20, 1967 – November 29, 1967, December 6, 1967 – March 27, 1968, April 3, 1968 – November 20, 1968, November 27, 1969 – April 2, 1969; Teacher-Training Programme General Information Academic Season 1959-1960; Teacher-Training Programme General Information Academic Season 1960-1961; BUNTEP Newsletter – volume 1, no. 2 and volume 1, no. 3; and a pamphlet on the Bachelor of Physical Education Studies (three year degree).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.3 Faculty of Education



Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series
Series Number: 7.4.1
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.54 m

History /

Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Ninga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Juilliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Worksoho at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Gramatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office

of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes:

A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location:

RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music

Related Material:

An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



School of Music publications

<http://archives.brandonu.ca/en/permalink/descriptions167>

Part Of: School of Music

Description Level: Sub sub series

Series Number: 7.4.3

GMD: textual records

Date Range: 1956-1967

Physical Description: 6 cm

Scope and Content:

Sub sub series consists of the following publications:

Department of Music General Information Academic Season 1956-1957; Department of Music General Information Academic Season 1957-1958; Department of Music General Information Academic Season 1959-1960; Department of Music General Information Academic Season 1960-1961; Department of Music General Information Academic Season 1961-1962; School of Music Academic Season 1962-1963; School of Music Academic Season 1963-1964; School of Music Academic Season 1964-1965; School of Music Academic Season 1965-1966; School of Music 1967

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music



Public communications - scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions179>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 10.2.1

GMD: textual records

Date Range: 1957-1982

Physical Description: 12 boxes of scrapbooks; 6 cm index for the scrapbooks.

Scope and Content:

The sub sub series consists of scrapbooks created by the Public Communications office. Scrapbooks for both Brandon College and Brandon University are included. The sub sub series has been further divided into:

SERIES ONE

Box 1: 1957-1963
Box 2: 1963-1969
Box 3: 1970
Box 4: 1970-71
Box 5: 1971
Box 6: 1970
Box 7: 1975-1979
Box 8: 1976-1985

SERIES TWO

Box 1: 1969 and Green Scrapbook 1967
Box 2: Books 1-4 1960-1964
Box 3: Books 5-7 1964-1966
Box 4: Books 8-9 1967-1969

Note: Detailed indexes exist for the scrapbooks in Series One and Series Two, except for Series One, Box 8 (1976-1985) and Series Two, Box 1 (1969/Green Scrapbook 1967).

SERIES THREE

Box 1: Box consists of twelve scrapbooks dating from 1980-1982 (predominantly 1982). Topics include: BU paid advertisements from various papers, BU coming events columns, help wanted ads, evening programs, various stories concerning BU, centennial coming events for Brandon, miscellaneous articles related to BU and education.

Note: Miscellaneous Scrapbooks located with Brandon College/University Scrapbooks, Series One and Two.

Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development
10.2 Public Communications

Related Material: A file of miscellaneous newspaper clippings etc. titled "Brandon University," assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



Crepeelee site 2003

<http://archives.brandonu.ca/en/permalink/descriptions11707>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.2.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 2003
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

The Crepeelee site was identified from the results of the Casselman survey. The site is located within the Crepeelee locale approximately 400 meters to the west of the Sarah site. The units were excavated by Crew Chief James Graham and the crew from the survey.

The Crepeelee site was excavated in 2003 as Crepeelee 3 with the units numbered as units 10, 11, 12 & 13. These numbers have been changed on the catalogue to XU 110 – 113, due to duplication in 2005. Corresponding documents have been changed but there may be some reference to the initial numbers in the field journals.

The artifacts recovered from these four excavations are faunal (animal bone), mainly bison, lithic materials (stone tools and flakes) and some ceramic (pottery). The artifact catalogue has over 600 records.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Crepeelee site 2003
Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2003



Lovstrom Block D 1987

<http://archives.brandonu.ca/en/permalink/descriptions12541>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.5.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1987
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Block D is a wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive.

Directed by Dr. Nicholson and with Jane Gibson as crew chief, two units were opened in Block D in 1987. A hearth was identified with a ring of stones containing charcoal and burnt bone. Recoveries included two rim sherds with tool-impressed decorations along the outer edge and two prairie side-notched points. Associated bone was primarily appendicular, indicating secondary butchering.

A radiocarbon date of 230+/-90 B.P. recovered in 1987 from 17 cm below surface is consistent with a Protohistoric occupation.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block D 1987
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block D



Lovstrom Block D 1988

<http://archives.brandonu.ca/en/permalink/descriptions12554>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.5.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1988
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Block D is a wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive.

Directed by Dr. Nicholson with Ian Kuijit as crew chief, five units were opened in Block D in 1988. Four units were excavated: 88, 91, 92 and 94. A feature in units 91 and 92 contained extensive deposits of large bison bone and fire-cracked rock. Several of the lower limb elements were articulated. Bone deposits were associated with numerous large fire-cracked rocks and were clustered in an area of one meter. Also recovered were a side-notched projectile point and two historic gun flints.

Judging from the association of the gun flints, projectile points, and bison bone, as well as the radiocarbon date of 230+/-90 B.P. recovered in 1987, it appears that this feature is from the Protohistoric period and related to refuse disposal.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block D 1988
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block D



Lovstrom Block E 1987

<http://archives.brandonu.ca/en/permalink/descriptions12568>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.6.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1987
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Directed by Dr. Nicholson and with Jane Gibson as crew chief, two test units TU 107 and TU 108 were excavated six meters apart in 1987 and produced cultural materials which warranted a block excavation. Seven contiguous 1m2 units were opened in 1987 (XU 118, 119, 122, 123, 125, 126 (TU108) and 127). This block proved to be very productive of cultural remains. Large bison bone and fire-cracked rock indicated butchering/processing areas. Two bone tools, fabricated from scapulae were recovered. One is a bone knife – possibly a squash knife – and the other is a bifurcated scapula, which may have been a hoe.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1987
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E



Lovstrom Block E 1988

<http://archives.brandonu.ca/en/permalink/descriptions12590>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.6.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1988
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /
Biographical:

Directed by Dr. Nicholson and with Ian Kuijt as crew chief, fourteen additional units were excavated in Block E in 1988. Stratigraphic evidence of distinct activity areas at successive depths and radiocarbon dates indicate at least three occupations (380 BP, 700 BP and 860 B P).

Three identified activity clusters occur stratigraphically, supporting these dated occupations. A clear distinction between Blackduck and Vickers Focus ceramics is evident in this Block. Sixteen small side-notched and un-notched points were recovered in this excavation series as well as numerous unifacial scrapers. Fragments from a grey soapstone tube were also recovered.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1988
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E



Graham site 2006

<http://archives.brandonu.ca/en/permalink/descriptions11922>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.4.3
Accession Number: 1-2010
GMD: multiple media
Date Range: 2006
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

The Graham site is located south of the Crepeele site. Due to the close proximity the Graham and Crepeele sites have both been the site of the Brandon University Archaeological Field School.

In 2006 a small Brandon University Archaeology Field School was conducted at the Graham site. Four excavations (XU 7, 8 15 & 16) were completed with Denise Ens Instructor and Jessica MacKenzie Teaching Assistant.

Recoveries included faunal (mostly bison), lithics and ceramics

The Graham site was initially designated as a separate site early in the testing of the Crepeele locale due to what appeared to be a distinction between Early and Late Woodland ceramics. Subsequent testing has shown that this distinction was premature and that the cultural mosaic represented in the western section of the Crepeele locale does not readily separate in this manner.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Graham site 2006
Subject Access: Archaeology
Crepeele locale
Graham site DiMe-30
Graham site 2006



Graham site 2008

<http://archives.brandonu.ca/en/permalink/descriptions11957>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.4.4
Accession Number: 1-2010
GMD: multiple media
Date Range: 2008
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

In 2008 Brandon University Archaeology returned to the Crepeelee locale to conduct further testing at the Graham and Crepeelee sites. Four units (XU 47-49 & 53) were excavated at Graham 2008 in order to collect samples and add further data to previous excavations. The usual excavation methodology was employed.

The small crew was directed by Bev Nicholson with Crew of Bill Foy, Andrew Lints & Kim Harrison

Recoveries included faunal (mostly bison), lithics and ceramics.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Graham site 2008
Subject Access: Archaeology
Crepeelee locale
Graham site DiMe-30
Graham site 2008



Graham site 2004

<http://archives.brandonu.ca/en/permalink/descriptions11967>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.4.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 2004
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Graham units 9 and 14 were excavated with the Crepeele site in 2004 and were reassigned to the Graham site DiMe-30 keeping the same unit numbers. Tomasin Playford was crew chief in 2004.

The Graham site was initially designated as a separate site early in the testing of the Crepeele locale due to what appeared to be a distinction between Early and Late Woodland ceramics. Subsequent testing has shown that this distinction was premature and that the cultural mosaic represented in the western section of the Crepeele locale does not readily separate in this manner.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Graham site 2004
Subject Access: Archaeology
Crepeele locale
Graham site DiMe-30
Graham site 2004



Crepeele locale Radiocarbon Report I

<http://archives.brandonu.ca/en/permalink/descriptions11968>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.5.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 2003-2008
Physical Description: 3 pages
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

Biographical:

Crepeele locale Radiocarbon Dates. C14 report by IsoTrace Laboratory for Crepeele site 2005 XU 8.

From 2003 to 2008 field work took place at the Crepeele locale with 75 - 1m x1m units excavated.

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepeele locale.

Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

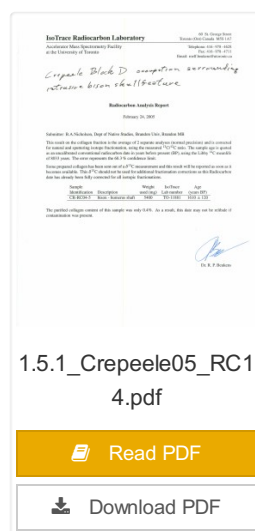
Scope and Content:

Sub sub series contains radiocarbon dates from: Crepeele, Sarah and Graham sites.

Name Access: Crepeele locale Radiocarbon Report I

Subject Access: Archaeology
Crepeele locale
Crepeele locale Radiocarbon Dates

Documents





Crepelee locale Radiocarbon Report II

<http://archives.brandonu.ca/en/permalink/descriptions11969>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.5.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 2003-2008
Physical Description: 8 pages
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

History /

Biographical:

Crepelee locale Radiocarbon Dates. C14 report by Beta Analytic Inc. for Crepelee site XU 48 and Graham site XU 54.

From 2003 to 2008 field work took place at the Crepelee locale with 75 - 1m x1m units excavated.

To help establish the cultural sequence at the locale Radiocarbon dates were obtained from the three sites in the Crepelee locale.

Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

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Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

Scope and Content:

Sub sub series contains radiocarbon dates from: Crepelee, Sarah and Graham sites.

Name Access: Crepelee locale Radiocarbon Report II
Subject Access: Archaeology
Crepelee locale
Crepelee locale Radiocarbon Dates

Documents

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