

# S. J. McKee Archives



## Citizens' Science Building and Knowles-Douglas buildings

<http://archives.brandonu.ca/en/permalink/descriptions8274>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.3

GMD: graphic

Date Range: c.1980s - c.1990s

Physical Description: 5 photographs

History /

Biographical:

The Citizens' Science Building was built in 1922 and financed by Brandon citizens. It was renamed the Knowles-Douglas Student Union Centre c. 1984 in honour of Brandon College graduates Stanley Knowles and Tommy Douglas, both of the Class of 1930. The Knowles-Douglas Addition was completed in 1987.

Scope and Content:

Sub-series consists of photographs of the Citizens' Science Building and the Knowles-Douglas buildings, which include the Knowles-Douglas Student Union Centre and the Knowles-Douglas Addition.



## Gymnasium

<http://archives.brandonu.ca/en/permalink/descriptions8276>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.5

GMD: graphic

Date Range: c. 1971

Physical Description: 1 photograph

History /

Biographical:

The Gymnasium is located on the southside of Louise Avenue at the corner of 20th Street. It was completed in 1965 and houses the Athletic programme, which includes both intercollegiate sports and internural sports and recreation. In the 1960s, it was also the venue for student dances and performers, including Gordon Lightfoot, the Mitchell Trio, the Guess Who and others. Convocation was also held in the Gym for a number of years. In 2007, a financial campaign was launched to raise money for extensive renovations to the Gym.

Scope and Content:

Sub-series consists of photographs of the Gymnasium.



## Education Building

<http://archives.brandonu.ca/en/permalink/descriptions8277>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.7

GMD: graphic

Date Range: 1967-1978

Physical Description: 10 photographs

History /

Biographical:

The Education Building was completed in 1966. It is located between Clark Hall and the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Education Building.



## Original Music Building and Queen Elizabeth II Music Building

<http://archives.brandonu.ca/en/permalink/descriptions8278>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.8

GMD: graphic

Date Range: 1960s - c.1990

Physical Description: 26 photographs

History /

Biographical:

The Original Music Building was completed in 1963. The School of Music moved to the Queen Elizabeth II Music Building in 1985. From c.1986 until 1997, the Original Music Building housed Student Services. Since 1997, the building has been used by the School of Health Studies; a new segment was added to the Original Music Building in 2003 to create the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Original Music Building and the Queen Elizabeth II Music Building.

Notes: Queen Elizabeth II Music Building has been abbreviated to QEII Music Building.

Arrangement:

All photographs of the Health Studies Complex, which includes the Original Music Building, are part of BUPC sub-series 2.10.



## John R. Brodie Science Centre

<http://archives.bradonu.ca/en/permalink/descriptions8279>

Part Of: BUPC 2 Campus buildings  
Description Level: Sub-series  
Series Number: 2.9  
GMD: graphic  
Date Range: 1950s-1982; predominant 1970s  
Physical Description: 20 photographs  
History /  
Biographical:

The John R. Brodie Science Centre was completed in 1971, with the official opening on May 7, 1972. It is located in the southeast corner of the campus and houses the Faculty of Science. The Brodie Building was named for John R. Brodie, a Brandon man who donated \$250,000 to Brandon College in 1963 with the stipulation that the money be used for a Science Centre.

### Scope and Content:

Sub-series consists of photographs of the John R. Brodie Science Centre.

Notes: Additional biographical information on John R. Brodie is available in his bio file in the Reading Room.



## Jeff Umphrey Memorial Centre

<http://archives.bradonu.ca/en/permalink/descriptions8280>

Part Of: BUPC 2 Campus buildings  
Description Level: Sub-series  
Series Number: 2.11  
GMD: graphic  
Date Range: 1970  
Physical Description: 9 photographs  
History /  
Biographical:

The Jeff Umphrey Memorial Centre was completed in 1970 and is located on the north side of Victoria Avenue and 20th Street. Campus Books was located in the basement of the Umphrey Centre from 1970 to 1978. Once Campus Books moved to the lower McMaster Concourse, the University Archives occupied the basement from 1981 to 1997. A branch of the Bank of Montreal was located on the west side of the building until c. 2006 when the Department of Fine Arts moved into the Umphrey Centre and the Glen P. Sutherland Gallery was constructed on the main floor.

### Scope and Content:

Sub-series consists of photographs of the Jeff Umphrey Memorial Centre and the various University organizations that have operated out of the Centre.



## Physical Plant buildings

<http://archives.brandonu.ca/en/permalink/descriptions8281>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.12

GMD: graphic

Date Range: 1962 - 2010

Physical Description: 30 photographs

History /

Biographical:

Physical Plant provides security, workplace health and safety, building maintenance, utilities, cleaning, groundskeeping, and key storage services, as well as capital project management for the Brandon University campus. It includes the new Physical Plant building and new steam plant on 20th Street and the Site Services building on the corner of 20th Street and Louise Avenue. Prior to the opening of the new Physical Plant building in 2010, services were operated out of World War II era H-Huts in the centre of campus. The original steam plant (1962-1990s) was sold following the construction of the new steam plant.

Scope and Content:

Sub-series consists of photographs of Physical Plant buildings including: the original Steam Plant; the (new) Steam Plant; the Site Services Building; the Physical Plant H-Hut; and the new Physical Plant building.



## H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions8282>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.13

GMD: graphic

Date Range: c.1975 - 1981

Physical Description: 4 photographs

History /

Biographical:

H-Huts refer to structures built to house military personnel at the Commonwealth Air Training Program just north of Brandon during World War II. The name H-Hut derives from the layout of the structures, which were built in an "H" formation. The original H-Huts were moved onto the Brandon College campus in 1956 to house the library and arts classrooms.. Additional H-Huts have been located in various places and used for various departments and services on campus including Student Services, Continuing Education, and the carpenter's workshop. Only the Physical Plant H-Huts, located to the west of the Knowles-Douglas Student Union Centre, remain on campus in 2007.

Scope and Content:

Sub-series consists of photographs of various H-Huts on campus.



## Residences and dining rooms

<http://archives.brandonu.ca/en/permalink/descriptions8284>

Part Of: BUPC 2 Campus buildings  
Description Level: Sub-series  
Series Number: 2.6  
GMD: graphic  
Date Range: late 1950s - early 1990s; predominant 1961-1978  
Physical Description: 60 photographs  
History /  
Biographical:

### DARRACH HALL

Darrach Hall is the men's residence and was completed in 1961. It is named after Robert and Sarah Darrach.

### FLORA COWAN HALL

Flora Cowan Hall is the women's residence and was completed in 1962. It is named after Flora Cowan.

### MCMASTER HALL

McMaster Hall is the co-ed residence and was completed in 1971. It is named in honour of Brandon College's association with McMaster University

### DINING ROOMS

The Main Dining Room was completed in 1961 and is connected to all three residences either by a link (Flora Cowan Hall), the McMaster main concourse (McMaster Hall) or a hallway (Darrach Hall). Within the Main Dining room is the Louis Riel Room. The Louis Riel Room was previously the Small Dining Room, and later the Private Dining Room. It was renamed the Louis Riel Room in 2008 in honour of the Métis leader's contribution to Manitoba history and heritage, as well as in honour of ongoing contributions to the University made by the Manitoba Métis Federation and the Louis Riel Institute. The room is often used to host dignitary dinners, awards and recognition ceremonies, seminar and conference sessions and other special events.

#### Scope and Content:

Sub-series consists of photographs of Brandon College/University's three residences: Darrach Hall, Flora Cowan Hall and McMaster Hall, as well as images of the dining rooms.

Notes: History/Bio information for the Louis Riel Room was taken from the Brandon University website, available at: <http://www.brandonu.ca/news> (February 2008).



## Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith  
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



## Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1  
Accession Number: 1-2002  
GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes:

All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection



#### Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

#### Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



### Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of:	RG 1 Brandon College fonds
Creator:	Bertha Clark
Description Level:	Sub-series
Series Number:	MG 2 2.31
Accession Number:	7-2009
GMD:	graphic
Date Range:	1925-1929
Physical Description:	24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark  
Ruth Bingham  
Professor Richards  
Lil Bullman  
Clark Hall  
Brandon College Building  
Jean Hitchings  
Lloyd Bowler  
Kay Underwood  
Scott Leith  
Denis Phillpots  
Donald Ritchie  
Harold Cairns  
Andrew Clark  
Isabel Hitchings  
A. Foster  
Rundle McLachlan  
Carl Wickland  
Doris Bingham  
Doris Dowling  
Ella Whitmore  
Meta Mischpeter  
Vera Ulinder  
Josh Thompson  
Doris Cochrane  
Frank Kerr  
Cyril Richards  
Thomas Russell Wilkins  
Flo Turnbull  
Esther Magoon  
Hilda Harrison  
Doris Ireton  
Mrs. Richards  
W.L. Wright  
Annie Evans Wright  
Miss Hatch  
Jennie Turnbull  
Mrs. MacNeill  
Mrs. C.G. Stone  
Helen Duncan  
Constance Lamontagne  
Marian Bulloch  
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



## Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

### History /

#### Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

#### Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

#### Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.  
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection  
Series 1: Convocation, scholarships and awards  
1.2 Morris Predinchuck fonds  
Boxes 1-3

#### Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.



## Elizabeth Kovach fonds

<http://archives.brandonu.ca/en/permalink/descriptions4730>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.11

Accession Number: 07-2000

GMD: graphic

Date Range: ca. 1925-1927

Physical Description: 6 b/w photographs

Physical Condition: Good

Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm ; 1 at 6.5 x 9 cm ; 1 at 8.5 x 6 cm ; 1 at 7 x 7.5 cm.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.11 Elizabeth Kovach



## Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.13

Accession Number: 36-1999

GMD: graphic

Date Range: 1928-1930

Physical Description: 1 photograph album

Physical Condition: Good

## History /

### Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

### Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

### Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

### Notes:

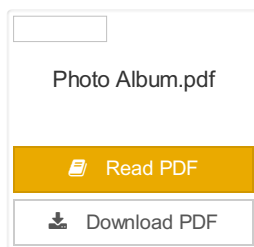
History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the Februrary 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

### Storage Location:

MG 2 Brandon College Students  
2.13 Edward Lloyd Bowler Collection

## Documents

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## Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Creator: Davidson & Gowen  
Description Level: Fonds  
Accession Number: 6-1999  
GMD: graphic  
Date Range: 1912  
Physical Description: 105 b/w photographs

### History /

#### Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

#### Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

#### Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).  
Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).  
Storage Location: RG 5 photograph storage drawer.



## Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Fonds  
Accession Number: 24-2006



GMD: graphic  
Date Range: 1896-1920; predominant 1896-1910  
Physical Description: 55 glass plate negatives  
(52 at 5x7; 3 at 3X5)

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Notes: Description by Tom Mitchell.  
Storage Location: 2006 accessions  
Storage Range: 2006 accessions  
Related Material: Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints.

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



## Scholarships and awards

<http://archives.brandonu.ca/en/permalink/descriptions5140>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 1.2

GMD: graphic

Date Range: 1957 - early 1990s; predominant 1973-1984

Physical Description: 39 photographs

Scope and Content:

Sub-series consists of photographs of scholarship and award receiptants.

Storage Location: Brandon University Photograph Collection  
Series 1: Convocation



## Retirements

<http://archives.brandonu.ca/en/permalink/descriptions5141>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 10.4

GMD: graphic

Date Range: 1977-1990

Physical Description: 10 photographs

Scope and Content:

Sub-series consists of photographs of retirement teas/parties/ceremonies held for various faculty and staff members.

Storage Location: Brandon University Photograph Collection  
Series 10: Special Events



## World University Service

<http://archives.brandonu.ca/en/permalink/descriptions5142>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 10.11

GMD: graphic

Date Range: 1960-1965, 1980s

Physical Description: 5 photographs

Scope and Content:

Sub-series consists of photographs of various World University Service events.

Storage Location: Brandon University Photograph Collection  
Series 10: Special Events